

Galerie Rüdiger Schöttle

Steven Claydon / Compulsive Communicators  
Martin Creed

September 14, 2013 – October 19, 2013

Opening on the occasion of OPEN ART: Friday, September 13, 2013, 6-9 pm

The artists will be present.

Opening hours OPEN ART: Sat/Sun, September 14/15, 2013, 11 am-6 pm

Martin Creed

Martin Creed enriches contemporary art with his far-reaching humor. Explorations of rhythm, order, scale, everyday things and simple ideas are just as much a part of his art as neon signs, films and performances. Creed is at home in all media. Unforgettable, for example, is his action *Work No. 1197. All The bells*, in which everyone in the United Kingdom was invited to ring a bell for a whole three minutes to mark the opening of the 2012 Olympic Games, thus invoking the community spirit of the Games. Or *Work No. 850* of 2008, in which runners sprint in turn every thirty seconds as fast as they can through the gallery of Tate Britain and, in so doing, turn the museum's atmosphere of peace and quiet into one of haste and stress. Markedly minimalist, Creed's works reach beyond what is actually visible and trigger reflections and associations in the viewer's mind.

Produced in 2011, Creed's music video *Work No. 1090. Thinking/Not Thinking* visualizes the simple words of Creed's song "I was thinking... and then I wasn't thinking... and then I was thinking... thinking, not thinking", sung to the accompaniment of his band Owada. The music video features two dogs that couldn't be more different: Sparky, a tiny, daintily trotting Chihuahua, and Orson, a huge, lumbering Irish wolfhound, perform their respective "thinking" and "not thinking" roles. As soon as Creed sings "thinking", Sparky trots across the scene; as soon as he sings "not thinking", Orson lumbers into view. They appear on the scene and leave it entirely in time with the words and the rhythm. Profound or simply just funny? As with so many works by conceptual artist Creed, it is up to the viewer to decide. Orson and Sparky will also be guests in Munich; the invitation card shows them on the set of *Thinking/Not Thinking*.

Martin Creed is one the UK's best known artists and winner of the Turner Prize of 2001 with his *Work No. 227. The Lights Going On And Off*. He was born in Wakefield, Yorkshire, in 1968, and grew up in Glasgow, Scotland. He studied at the Slade School of Fine Art in London from 1986 until 1990. Creed lives and works in London and Alicudi, an island off Sicily. His works have been shown in numerous museum exhibitions worldwide, including the Museum of Modern Art in New York, the Moscow Museum of Modern Art, the Centre Pompidou-Metz, the Tate Modern in London, and the Van Abbemuseum in Eindhoven.

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