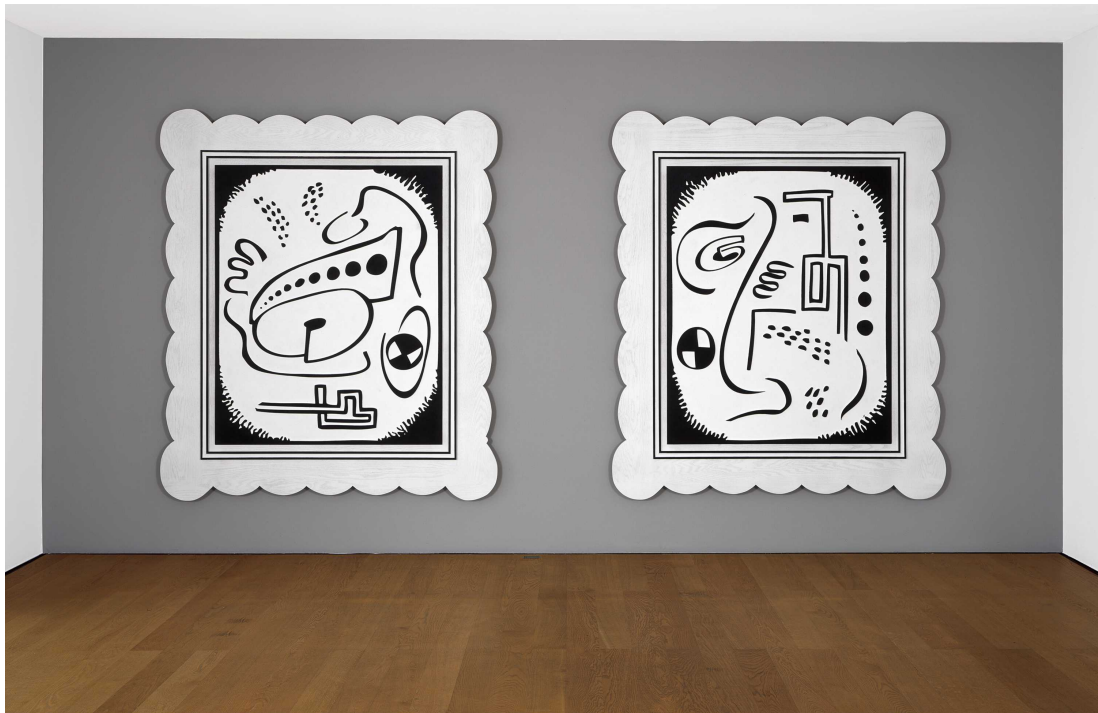


Galerie Rüdiger Schöttle



Rodney Graham

Possible Abstraction Pair 3, 2007 - 2008

4 Arbeiten. zwei davon: Silkscreen H: 110 cm, B: 123 cm;
zwei davon: Lacquer on wood H: 213 cm; B: 184, 5 cm;
T: 9, 2 cm

on going series

GR/M 1

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In “Possible Abstractions” Rodney Graham presents a work based on a popular cartoon published in a men’s magazine in the mid-fifties. In this strip two people who know nothing about art stand in front of a modern abstract painting of their time, wondering what it means — still a recurrent leitmotif in discussions about the meaning of contemporary art today. Rodney Graham has taken the characters from the comic strip and the staged stereotype about how art should be looked at as the basis for a series of other possible abstractions, a selection of which can now be seen at the Museu Picasso. Pablo Picasso himself had been interested in such magazines, sometimes painting or drawing over them. The Museu Picasso has some examples of these in its collection: Rodney Graham pays tribute to this part of the collection and challenges the master of modern painting in his own way with this new possibility of abstraction in art.