

GALERIE RÜDIGER SCHÖTTLE

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Anri Sala

Slawomir Elsner

30th January to 1st March 2008

Opening: 29th January 2008, 7 – 9 p.m.

Anri Sala

Overthinking, 2007 (film)

Video projection with sound, 15 min 20 secs, edition: 6 + 3 artist's proofs

Two black-and-white photographs, unframed (43 x 30.5 cm)

The new video piece by Anri Sala is based on photographs found by the artist in the archive of the late Mexican artist David Alfaro Siqueiros. Siqueiros collected all kinds of photographs and images and organized them in his archive in different categories. Sala discovered two photographs that fascinated him, for they had been categorized under "Architecture" despite the fact that they showed someone jumping off a building. The second photograph was taken very shortly after the first one, for it shows the jumping person closer to the ground. Anri Sala decided to consult a medium in the hope of being able to speak to the dead artist. The video shows Anri Sala and the medium establishing contact with the dead artist. Anri Sala, born in Tirana, Albania, in 1974, lives and works in Paris.

Slawomir Elsner

Still – series of drawings

Exhibiting in the upper room of the gallery, Slawomir Elsner will be showing current works from his "Still" series, a series of drawings that makes direct reference to Cindy Sherman's famous "Untitled Film Stills" series. He appropriates her depictions of interiors and landscapes but leaves out the artist herself. Elsner concentrates on the empty background. The interiors and and landscapes are like stage settings without actors, but on closer scrutiny we become aware of their synthetic nature, their marked orientation on American and Western culture, their openness to associations and new possibilities. Slawomir Elsner, born in Wodzislav Slaski, Poland, in 1976, has been living in Germany since the middle of the 1980s and today lives in Berlin.

Dates:

3rd April 2008: Films of Anri Sala at the Filmmuseum, Munich (in association with the Rüdiger Schöttle Gallery)

24th April 2008: Films of Anri Sala during the Architectural Film Days at the Film Museum, Munich (in association with the Rüdiger Schöttle Gallery)