

GALERIE RÜDIGER SCHÖTTLE

Florian Süßmayr

18th January – 25th February 2006

Opening: Tuesday, 17th January 2006, 7.00 p.m.



Following his "Travels through Germany", commissioned by SZ-Magazin, the colour supplement of the Süddeutsche Zeitung, and his first exhibition in the USA at Art Basel Miami Beach, the Munich artist Florian Süßmayr will now be showing his latest works at the Rüdiger Schöttle Gallery. In contrast to his large mass scenes from political and cultural contexts, Süßmayr's new works are again devoted to portraiture, the theme of his early drawings and paintings. Portraits of persons unknown, rock stars, hairdressing models, with such titles as "Salon Hairchic, Hartha" (in Saxony), allude to the gulf between pipe dreams and reality, between glitzy glamour and the dull routine of everyday life.

Another new series has tattoos as its theme. Süßmayr's treatment of these designs and drawings on human bodies represents a further development of his works documenting carved and scratched inscriptions on pub tables, graffiti in railway stations and underpasses. They represent the direct expression of human emotions on the fringe of the social norm. These new works by Florian Süßmayr are candid snapshots of Germany. Like most of the paintings of this series, even the rushed nocturnal taxi shots show no people. Nevertheless, they document human existence in the no man's land between misery and hope. The paintings of Florian Süßmayr operate in an urban reality that has nothing at all in common with the omnipresent images of the glittering, illusory world of advertising.

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Tuesday – Friday 11 a.m. – 6 p.m., Saturday 11 a.m. – 14 p.m.