

Born in 1942, Urbana, Illinois, USA
Died in 2022, New York City, USA
Lived and worked in New York City

EDUCATION

Self-taught artist
Studied philosophy at Columbia University

SOLO EXHIBITIONS (SELECTION)

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| 2024 | Dan Graham, Taka Ishii Gallery, Tokyo |
| 2023 | Not Post-Modernism. Dan Graham and 20th Century Architecture, Fundação de Serralves, Porto
Dan Graham: Projects for Publication, curated by David Platzker, 303 Gallery, New York City
Dan Graham's Schema, 1966-1975, 3A Gallery, New York City
Dan Graham, Lisson Gallery, New York City
Dan Graham: Sonic Youth Pavilion, Museion, Museo d'Arte Moderna e Contemporanea, Bolzano
Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham, Printed Matter, New York City
Dan Graham, Is There Life After Breakfast? Marian Goodman Gallery, New York City |
| 2022 | Dan Graham, Galeria Filomena Soares, Lisbon |
| 2021 | Dan Graham: Three Models, Three Sizes, Three Price Ranges, 303 Gallery, Chelsea
Dan Graham: Tight Squeeze, Galerie Hans Mayer, Dusseldorf |
| 2020 | ZIG ZAG, Galeria Filomena Soares, Rooftop, Lisboa
ONLINE: Dan Graham, 303 Gallery, Chelsea, New York City |
| 2019 | Francesca Minini, Milan
Mayer Kainer, Vienna
Galleria Canyon, Madrid
Marian Goodman, New York City |
| 2018 | Rock n'Roll, Lisson Gallery, London
A New Look at TV and a Funhouse, Greene Naftali, New York City
Fundación Jumex Arte Contemporáneo, Mexico City
Beyond Walls, Sirius Arts Centre, County Cork |

GALERIE RÜDIGER SCHÖTTLE

New Work by a Small Town Boy, Regen Projects, Los Angeles
Dan's World, Galleri Nicolai Wallner, Copenhagen

- 2017 Greatest Hits, Red Brick Museum, Beijing
 Works That Are Fun For The Family, Museum of Contemporary Art, Zagreb
 Galería Nara Roesler, São Paulo
 DECORRER, Filomena Soares Gallery, Lisbon
- 2016 Dan Graham / Rocks, Columbus Museum of Art, Columbus, Ohio
- 2015 Observatory / Playground, MAMO, Marseille
 Models for Pavilions, ETH Zürich, Zurich
- 2014 Photos, Videos and Pavilion, De Pont Museum, Tilburg
 Greene Naftali, New York City
 Tunnel of Love, Galleri Nicolai Wallner, Copenhagen
 Rock My Religion, Shaker Museum Mount Lebanon, New York City
 Art as Design / Design as Art (with Heimo Zobernig), Galerie Christine Mayer, Munich
 The Roof Garden Commission (with Günther Vogt), Metropolitan Museum of Art, New York City
- 2013 Dan Graham: Performance Café with Perforated Sides, Plug In Institute of Contemporary Art, Winnipeg
- 2012 Rock n'Roll Show. Unrealised Projects for Children and Boutique Architecture, Hauser & Wirth Zürich, Zurich
 Pavilions, Lisson Gallery London
 Johnen Galerie, Berlin
- 2011 Through the Looking Brain. A Swiss Collection of Conceptual Photography, Kunstmuseum St. Gallen
 Dan Graham, Protocinema, Istanbul
 Dan Graham Models and Videos, Eastside Projects, Birmingham
 Exposition d'overture, Le Consortium, Dijon
 Move – Art and Dance since the 60's, K20 rabberplatz, Kunstsammlung Nordrhein, Düsseldorf
 Galeria SCQ, Santiago de Compostela
 DAN GRAHAM – ALLEN RUPPERSBERG, Galerie Micheline Szwajcer, Antwerp
- 2010 Regen Projects, Los Angeles
 Video Screening, CCA KITAKYUSHU Project Gallery, Kitakyushu
 Taka Ishii Gallery, Tokyo
- 2009 Dan Graham presents New Jersey, Portikus, Frankfurt am Main
 Theatre, Lisson Gallery, London
 Dan Graham: Beyond, Whitney Museum of American Art, New York, Walter Art Center, MOCA Museum of Contemporary Art, Los Angeles
 3 artists selected by Dan Graham and a work by Dan Graham, 303 Gallery, New York City
 Death by Chocolate, daadgalerie Berlin
 Marian Goodman Gallery, New York City

GALERIE RÜDIGER SCHÖTTLE

- 2008 Dan Graham. More of the same, Hauser & Wirth, Zurich
Dan Graham + Jeppe Hein, From Seriousness to Silliness, Galerie Johnen + Schöttle, Cologne
Dan Graham + Jeppe Hein, From Seriousness to Silliness, Galerie Rüdiger Schöttle, Munich
- 2007 Marian Goodman Gallery, Paris
- 2006 Johnen Galerie, Berlin
- 2005 Johnen Galerie, Berlin
behind the facts. Interfunktionen 1968 – 1975 Kunsthalle Fridericianum, Kassel
Lisson Gallery, London
Homes for America, Galerie Depardieu, Nice
- 2004 Galerie Christine Mayer, Munich
Associazione Culturale Borgovico 33, Como
Dan Graham, Lisson Gallery, London
X-Screen, Museum moderner Kunst Stiftung Ludwig, Vienna
- 2003 Dan Graham by Dan Graham, Chiba City Museum of Art / Kitakyushu Municipal Museum of Art, Kitakyushu
Waterloo Sunset at the Hayward Gallery, Hayward Gallery, London
Dan Graham, Galerie Meyer Kainer, Vienna
- 2002 Dan Graham. Werke 1965 – 2000, Kunsthalle Düsseldorf, Düsseldorf
Galerie Rüdiger Schöttle, Munich
Marian Goodman Gallery, Paris
Dan Graham, Galerie Christine Mayer, Munich (in collaboration with Galerie Rüdiger Schöttle)
- 2001 Œuvres 1965 – 2000, Musée d'Art Moderne de la Ville de Paris
Dia Center for the Arts (with Dara Birnbaum), New York City
A show for all the children, Galerie Hauser & Wirth, Zürich (with Mary Heilmann)
- 1999 Rock My Religion, Greene Naftali Gallery, New York City
Dan Graham: Pavilions, Kunst-Werke, Berlin
Dan Graham – Unrealized Projects, Christian Meyer and Renate Kainer, Vienna
Lothbury Gallery, London
Galerie Jiri Svestka, Prague
Fundació Antoni Tàpies, Barcelona
Centro Galego de Arte Contemporánea, Santiago de Compostela
- 1997 Dan Graham. New Works / New Age, Galerie Hauser & Wirth, Zurich
Dan Graham – Architectural Proposals and Photographs, Galerie Rüdiger Schöttle, Munich
Dan Graham, Centro Galego de Arte Contemporánea, Santiago de Compostela
Galerie Johnen + Schöttle (with Candida Höfer), Cologne
Dan Graham. Einwegspiegel – Pavilions, Galerie für zeitgenössische Kunst, Leipzig
Dan Graham – The Suburban City, Museum für Gegenwartskunst, Basel / Neue Galerie am Landesmuseum Joanneum, Graz
Dan Graham – Models to Projects 1989 – 1997, Marian Goodman Gallery, Paris
Skulptur. Projekte in Münster, Münster

GALERIE RÜDIGER SCHÖTTLE

- 1996 Dan Graham – Pavilions, Städtische Galerie, Nordhorn
Museum van Hedendaagse Kunst, Gent
Massimo Minini Gallery, Brescia
Models to Projects 1978 – 1995, Marian Goodman Gallery, New York City
- 1995 Public Information, San Francisco Museum of Modern Art
American Fine Arts, New York City
Marian Goodman Gallery, New York City
Dan Graham. Video/ Architektur/ Performance, Generali Foundation, Vienna
- 1994 New American Film and Video Serie, Whitney Museum of American Art, New York City
Selected Photographs 1965-1991, Galerie MAI 36, Zurich
Villa Stuck, Munich
Korrektur: Dan Graham, Ausstellungsraum Künstlerhaus Stuttgart
- 1993 House and Garden, Margo Leavin Gallery, Los Angeles
Public / Private, Paley / Levy Galleries for the Arts in Philadelphia, Moore College of Art and Design, Philadelphia / MIT List Visual Arts Center, Cambridge / Art Gallery of Ontario, Toronto
/ Los Angeles Contemporary Exhibition, Los Angeles
Art in Relation to Architecture / Architecture in Relation to Art, Van Abbemuseum, Eindhoven
- 1992 House and Garden, Marian Goodman Gallery, New York City
Dan Graham Travaux 1964 – 1992, Institut d'Art Contemporain, Villeurbanne
Walker Evans & Dan Graham, Witte de With Center for Contemporary Art, Rotterdam / Musée Cantini, Marseille
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
Whitney Museum of American Art, New York City
Galerie Bleich-Rossi, Graz
Like Nothing Else in Tennessee, Serpentine Gallery, London
- 1991 Pavilion Sculptures & Photographs, Lisson Gallery, London
Castello di Rivara, Turin
New Work-Roof Project, Dia Center for the Arts, New York City
Pavilions / Sculpture, Galerie Roger Pailhas, Marseille
Galleria Pieroni, Rome
Galerie Micheline Szwajcer, Antwerp
Pavilions / Sculptures, Fondation pour l'Architecture, Bruxelles
Photographs 1966 – 1987, Le Case d'Arte, Milan
Galerie Rüdiger Schöttle, Munich City
Architektur Galerie Fenster, Frankfurt am Main
Margo Leavin Gallery, Los Angeles
- 1990 Zeichnungen 1965 – 69, Fotografien 1966 – 78, Galerie Bleich-Rossi, Graz
Photographs 1965-1985, Marian Goodman Gallery, New York City
Gallery Shimada, Yamaguchi
The Yamaguchi Prefectural Museum of Art, Yamaguchi
- 1989 Galerie Chantal Boulanger, Montréal, Québec

GALERIE RÜDIGER SCHÖTTLE

- 1988 Dan Graham, Jeff Wall, Children's Pavilion, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne
Pavilions, Kunstverein München, Munich
Kunsthalle zu Kiel, Kiel
- 1987 Fruitmarket Gallery, Edinburgh
Centro de Arte Reina Sofia, Madrid
Le Consortium, Lyon
Photographs 76-87, Galerie Hufkens-Noirhomme, Bruxelles
Musée d'Art Moderne de la Ville de Paris, ARC, Paris
- 1986 Lisson Gallery, London
Storefront for Art and Architecture, New York City
Cable Gallery, New York City
Interior Design for Space Showing Videotapes, Het Kijkhuis, Den Haag
Galerie Liliane 6& Michel Durand-Dessert, Paris
Galleria Lia Rumma, Naples
Three Pavilions / Sculptures, Johnen & Schöttle, Cologne
Sculpture, Pavilions & Photographs, Galerie Rüdiger Schöttle, Munich
- 1985 The Art Gallery of Western Australia, Perth
- 1984 Marianne Desan Gallery, Chicago
Todd's, New York City
Galleria del Cavallino, Venice
- 1983 Banff Centre for Art, Banff, Alberta
Walter Philips Gallery, Banff
David Bellman Gallery, Toronto
Pavilions, Kunsthalle Bern, Bern
Amelia A. Wallace Gallery, College of New York State, Old Westbury, New York City
- 1982 Johnson State College, Johnson, Vermont
Plan B., Tokyo
Gewad 23, Gent
Hotel Wolfers, Bruxelles
Lisson Gallery, London
College of Art, Halifax, Nova Scotia
Anne Leonowens Gallery, Nova Scotia
Galerie Liliane & Michel Durand-Dessert, Paris
- 1981 Two Viewing Rooms, Museum of Modern Art, New York City
Galerie Liliane & Michel Durand-Dessert, Paris
The Renaissance Society, Chicago
Lisson Gallery, London
Video at 30th St. Station, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Pavilion / Sculpture, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Institute for Art and Urban Resources at P.S. 1, Long Island City, New York City
- 1980 City of Los Angeles, Central Library, Los Angeles
Museum of Contemporary Art, Lisbon
Museum of Modern Art, New York City

GALERIE RÜDIGER SCHÖTTLE

- 1979 Locus Souls, Geneva
Dan Graham, Videotapes and Diagrams, Center for Art Tapes, Halifax, Nova Scotia
Architectural Models and Photographs, Galleria Paola Betti, Milan
Galerie Rüdiger Schöttle, Munich
Franklin Furnace, New York City
- 1978 Museum of Modern Art, Oxford
- 1977 Two Rooms Reverse Video Delay, Museum of Heedendagse Kunst, Gent
Video-Architecture Projects, Photographs, Galerie René Block, Berlin
Studio Terelli, Ferrara
Stedelijk Van Abbemuseum, Eindhoven
Video Piece for Two Glass Buildings, Leeds Polytechnic Gallery, Leeds
- 1976 Kunsthalle Basel, Basel
Galleria Banco, Brescia
Galerie Anne-Marie Verna, Zurich
Saman Gallery, Genua
Institute of Contemporary Art, London
Galerie Vega, Liège
Salle Simon I. Patino, Geneva
Sperone Westwater Fischer Gallery, New York City
- 1975 Video Project, Griffiths Art Center, St. Lawrence University, Canton, New York City
Otis Art Institute Gallery, Los Angeles, CA (mit | with Mowry Baden)
International Cultural Center, ICC, Antwerp
Palais des Beaux Arts, Bruxelles
John Gibson Gallery, New York City
Lucio Amelio, Neapel
- 1974 Galerie M.T.L., Bruxelles
Performance and Films, Epson School of Art, Surrey
Lisson Gallery, London
Royal College of Art, London
Galerie 17, Paris
Galleria Marilena Bonomo, Bari
- 1973 Institute of the Arts, Valencia, California
Gallery A 402, California Institute of the Arts, California
Galleria Schema, Florence
Galerie Rudolf Zwinger, Cologne
Galerie M.T.L., Bruxelles
- 1972 Project, Inc. Cambridge
Galleria Toselli, Milan
Protetch-Rivkin Gallery, Washington D.C.
Lisson Gallery, London
Performance: New Piece, Fourth Floor Gallery, Halifax, Nova Scotia

GALERIE RÜDIGER SCHÖTTLE

- 1970 Anna Leonowens Gallery, Nova Scotia
Nova Scotia College of Art, Halifax
- 1969 John Daniels Gallery, New York City

GROUP EXHIBITIONS (SELECTION)

- 2025 Stephan Balkenhol | Dan Graham, Galerie Rüdiger Schöttle, Munich
Breaking the walls, Dino appears, Galerie Rüdiger Schöttle, Munich
- 2024 DAN GRAHAM – OPTICS AND HUMOR, Meyer Kainer, Vienna
RENDEZ-VOUS N°1, Galerie Marian Goodman, Paris
untranquil now: a constellation of narratives and resonances, Hamburger Kunsthalle, Hamburg
Dan Graham The Passing Time City, Triennale di Milano, Milan
- 2023 Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art Museum, Washington, DC
Green on the Outside, Green on the Inside, Eyal Ofer Pavilion, Tel Aviv
Archive Highlights, Galerie Rüdiger Schöttle, Munich
Escala: Escultura (1945 – 2000), Fundación Juan March, Madrid
Public Matters. Zeitgenössische Kunst im Belvedere-Garten, Belvedere, Vienna
The Lives of Documents—Photography as Project, Canadian Centre for Architecture, Montréal
Signals: How Video Transformed the World, Museum of Modern Art, New York City
- 2022 Schema 50: Una galleria fra le neo-avanguardie (1972 – 1994), Centro Pecci, Prato
The Remains of 100 Days..., Lenbachhaus, Munich
Changes, MUMOK, Museum Moderner Kunst Stiftung, Ludwig
Out of Control: The Concrete Art of Skateboarding, Audain Art Museum, Whistler
- 2022 Bonington Vitrines #19: Control Magazine, Bonington Gallery, Nottingham
Una Galleria Fra Le Neo-avanguardie (1972 – 1994), Centro Pecci, Prato
Perception, Galería Cayón, Madrid
There Must Be Some Kind Of Way Outta Here, Galerie Crone, Vienna
- 2021 At The End Of The Rainbow, Arken Museum of Modern Art, Ishøj (until 2023)
Out of Space, Hamburger Kunsthalle, Hamburg
Pierre Bal-Blanc: I Got Up GB, Agency, Paris
- 2020 Colección Jumex: On The Razor's Edge, Museo Jumex, Mexico City
Lost in America, Neuer Berliner Kunstverein (NBK), Berlin
Our Present, Museum of Contemporary Art Siegen, Siegen
- 2019 The World in Which We Live, Signal, Malmö
Dan Graham and Glenn Branka, Performatik 2019, Wiels, Bruxelles
Family Ties – The Schröder Donation, Museum Ludwig, Cologne
Des mots et des choses, FRAC – Bretagne, Châteaugiron
Unexplained Parade, Catriona Jeffries Gallery, Vancouver
Life to come, organized by Asad Raza, Metro Pictures, New York City

GALERIE RÜDIGER SCHÖTTLE

Re-IMAGE-n, Vancouver Biennale, curated by Jeffrey Uslip, Vancouver

- 2018 Faith Love Hope, Kunsthaus Graz, Graz
Maré, Filomena Soares Gallery, Lisbon
Group Exhibition, Magenta Plains, New York City
Group Show, Marian Goodman Gallery, Paris
Francels it My Body?, Francesca Minini, Milan
- 2017 Folklore, Museum der Moderne, Salzburg
Everything At Once, The Store Studios, London
A still life by Chardin, Lisson Gallery, London
Sur/face: Mirrors, Angewandtekunst Museum, Frankfurt
Diapositive: Histoire de la photographie projectée, Musée de l'Elysée, Lausanne
Sampler 1, MACBA, Barcelona
Variable Dimensions – Artists and Architecture, Museum of Art, Architecture and Technology, Lisbon
- 2016 The Sun Placed in the Abyss, Columbus Museum of Art, Ohio
Jing'an International Sculpture Project, Shanghai
Performer/Audience/Mirror, Lisson Gallery, London
Punk – Its Traces In Contemporary Art, MACBA, Barcelona
Sculpture Sharing, Villa Datris Foundation, Isle-sur-la Sorgue
Poetry of Change, Museum der Moderne, Salzburg
A Sense of History, North Star Video Art Center, Gelsenkirchen
KALEIDOSCOPE Celebrating 50 Inspirational Years, Modern Art Oxford, Oxford
Drawing Dialogues: Selections from the Sol Lewitt Collection, The Drawing Center, New York City
The Natural Order of Things, Jumex Museum, Mexico City
Occupying Space – The Generali Collection – Image/Text/Research, Nederlands Fotomuseum, Rotterdam
- 2015 A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Berlin
America is Hard to See, Whitney Museum of American Art, New York City
We Are All Cats, Karma International, Zurich
Punk. Its Traces In Contemporary Art, Centro de Arte Dos de Mayo, Madrid
Flirting with Strangers, 21er Haus, Vienna
KölnSkulptur #9, Skulpturenpark, Cologne
- 2014 Passions Prives, Le Tri Postal, Lille
Bad Conscience, Metro Pictures, New York City
CounterIntelligence, Justina M Barnicke Gallery, University of Toronto, Toronto
Art by Telephone... Recalled, La Panacée, Montpellier
Retro-active: Performance Art from 1964 – 1987, Delaware Art Museum, Delaware
Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York City
69/96, Gebert Foundation
- 2013 There Will Be Silence: Scoring John Cage's 4'33", MoMA, New York City
KölnSkulptur #7, Skulpturenpark, Cologne
Ausweitung der Kampfzone. 1968 – 2000. Die Sammlung Teil 3, Neue Nationalgalerie – Staatliche Museen zu Berlin, Berlin
Triennial of contemporary image – Kosice 2013, Kulturpark, Kosice

GALERIE RÜDIGER SCHÖTTLE

Empire state, Palazzo delle Esposizioni, Rome
Artists' Artists, CentrePasquArt Art Centre, Biel-Bienne

- 2012 Frieze Masters, Lisson Gallery, London
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami Gallery, New York City
(SIC), Le Salon, Bruxelles
Urbanism, Johnen Galerie, Berlin
Murray Guy, New York City
Position on Conceptual Art, Galerie Rüdiger Schöttle, Munich
True Stories, Pinakothek der Moderne, Munich
Graham / Mangold, Galleri Nicolai Wallner, Copenhagen
Alice in Wonderland, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2011 Jeff Wall – The Crooked Path – Bozar, Palais des Beaux-Arts, Bruxelles
Hyper Real. Kunst und Amerika um 1970, Ludwig Forum für Internationale Kunst, Aachen
Black Swan: The Exhibition, Regen Projects, Los Angeles
Move-Kunst und Tanz seit den 60ern, Haus der Kunst, Munich
Architecture Dessins Utopies, National Museum of Contemporary Art, Bucharest
- 2010 Dan Graham, John Miller, Galerie Christine Mayer, Munich
Summershow 2010, Galerie Christine Mayer, Munich
- 2009 Die Moderne als Ruine, Eine Archäologie der Gegenwart, Kunstmuseum Liechtenstein, Vaduz
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf
- 2008 Dan Graham (Gruppe): Optiques et topiques, Institut d'Art contemporain villeurbanne – Lyon, La Collection Rhône-Alpes, Lycée des Glières, Annemasse (Haute Savoie)
Dan Graham | Jeppe Hein: From Seriousness to silliness. Galerie Rüdiger Schöttle, Munich Galerie Johnen + Schöttle, Cologne
Helga de Alvear und Harald Falckenberg im Dialog, Phoenix Kulturstiftung, Hamburg-Harburg
Sonic Youth etc.: Sensational Fix, LiFE Saint-Nazaire, France | Museion, Bozen
Object, The Undeniable Success Of Operations, Stedelijk Museum Bureau Amsterdam, Amsterdam
troubled waters. 12 Stilleben aus der Siemens Fotosammlung Pinakothek der Moderne, Staatliche Kunstsammlungen, Dresden
- 2007 Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Siena
Jardin Theatre Bestiarium, Le Fresnoy, Studio National des Arts Contemporains
Collection(s) 08, Institut d'art contemporain, Villeurbanne – Lyon
Intocable. El ideal de la transparencia, Museo Patio Herreriano, Valladolid
Vertigo, The century of off-media art from Futurism to the web, MAMbo Bologna
30/ 40 – A selection of forty artists from thirty years, Marian Goodman Gallery, New York City
- 2006 The Downtown Show, Grey Art Gallery, New York University, New York, Andy Warhol Museum, Pittsburgh, Austin Museum of Art, Austin
Draft Deceit, Kunsternes Hus, Oslo
ArchiSkulptur, Kunstmuseum Wolfsburg
The expanded eye, Kunsthaus Zürich, Zurich
The Downtown Show, Andy Warhol Museum Pittsburgh and Austin Museum of Art, Austin
Day for Night, Whitney Biennial 2006, New York City

GALERIE RÜDIGER SCHÖTTLE

El Momento Suspendido, MARCO Museo de Arte Contemporánea de Vigo,
Public Space / Two Audiences, MACBA Museu d'Art contemporani de Barcelona
Johnen Galerie, Berlin

- 2005 Strictly Confidential, Centre International d'Art, Ile de Vassivière
Fast Nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger
Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Broken Glass, Glaspalais, Heerlen
51. Biennale Venedig 2005, Venice
SlideShow, Brooklyn Museum of Modern Art , contemporary Arts Center Cincinnati
Present Distance, Palais des arts im Großen Garten, Dresden
Don't trust anyone over 30, Entertainment mit Marionetten und einer Punkrockband, by Dan
Graham and Tony Oursler, with Rodney Graham, Staatsoper unter den Linden, Berlin
- 2004 Don't trust anyone over thirty. Entertainment by Dan Graham, Tony Oursler and Rodney Graham,
Miami Beach
94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V., Staatliche Kunstsammlungen
Dresden, Galerie Neue Meister, Dresden
- 2003 RE-PRODUKTION 2, Galerie Georg Kargl, Vienna
EDÉN, La Colección Jumex im Antiguo Colegio de San Ildefonso, Mexico City
EN/OF EDITIONEN, heeresbaeckerei-kultur, Berlin
- 2001 Wechselstrom, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen
Der Larsen Effekt. Prozesshafte Resonanzen in der zeitgenössischen Kunst, OK Centrum für
Gegenwartskunst, Linz / Casino Luxembourg – Forum d'Art Contemporain, Luxemburg
Avatare und Andere, Edith-Ruß-Haus für Medienkunst, Oldenburg
- 2000 Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Casino
Luxembourg – Forum d'Art Contemporain, Luxemburg
Quotidiana, The Continuity of the Everyday in XX Century Art, Castello di Rivoli, Turin
L'œuvre Collective, Les Abattoirs, Toulouse
Hex Enduction Hour by The Fall, Team Gallery, New York City
- 1999 Marienhof – Konzepte der Kunst, Munich
New Art. New Ideas. New Walls, Contemporary Museum, Baltimore
Rewind to the Future, Bonner Kunstverein, Bonn
Tomorrow For Ever, Photographie als Ruine, Kunsthalle Krems, Krems
Nobodys Home, Momenta Art, New York City
- 1998 Galerie Micheline Szwajcer, Antwerp
I love New York, Museum Ludwig, Cologne
Weather Everything, Galerie für zeitgenössische Kunst, Leipzig
Transparentje, Stichting Groot Glas, Oude Kerk, Amsterdam
Mega-Salon, Portrait Show, Jorgensen Gallery, New York City
- 1997 Whitney Biennial, Whitney Museum of American Art, New York City
Dan Graham – Candida Höfer, Galerie Johnen & Schöttle, Cologne
The Crystal Stopper, Lehman Maupin Gallery, New York City
Rooms With a View: Environments for Video, Guggenheim Museum Soho, New York City

GALERIE RÜDIGER SCHÖTTLE

- 1996 Galerie Johnen + Schöttle, Cologne
Light Construction, Museum of Modern Art, New York City
Everything that's interesting is new, Dests Foundation, Athens
Museum of Modern Art, Copenhagen
- 1995 Artistes / Architects, Le Nouveau Musée, Institute d'Art Contemporain, Villeurbanne
ARS 95, Museum of Contemporary Art, Finnish National Gallery, Helsinki
1965 – 1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles
Le domaine du diaphane, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan
- 1994 Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva
Films on Art, National Gallery of Art, Washington D.C.
Toujours Moderne, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne
Multiple Dimension, O museu Temporario, Lisbon
Corpus Loquendi-Body for Speaking, Dalhousie University, Halifax, Nova Scotia
East of Eden, Museum Schloß Mosigkau, Dessau
Public Domain, Centre d'Art Santa Monica, Barcelona
Pictures of the Real World (in Real Time), Paula Cooper Gallery, New York City
Radical Scavenger(s), The Conceptual Vernacular in Recent American Art Museum, Museum of Contemporary Art, Chicago
Crash, Thread Waxing Space, New York City
Don't Look Now, Thread Waxing Space, New York City
- 1993 Children's Pavilion, Dan Graham, Jeff Wall, Boymans-van-Beuningen Museum, Rotterdam
Some artists I've been thinking about who fall under the title of: Wouldn't it be more pluralistic to embrace turmoil and/or violence?, Andrea Rosen Gallery, New York City
Out of Sight Out of Mind, Lisson Gallery, London
5e Semaine Internationale de Vidéo, Saint Gervais, Geneva
American Art in the 20th Century, Martin-Gropius-Bau, Berlin
Royal Academy, London
International Garden Exhibition, Stuttgart
Passagenarbeiten, Passageworks, Rooseum, Center for Contemporary Art, Malmö
- 1992 Manette et Jacques Repriels, Vega 20 ans, Ancien établissement sacré, Liège
Travaux d'artistes, Galerie Roger Pailhas, Paris / Marseille
Rendez-Vous manqués, Dennis Adams, Galerie Gabrielle Maubrie, Paris, and others
Documenta 9, Kassel
Queues, Rendezvous, Riots: Quesitoning the Public, Walter Philips Gallery, Banff
Cameras indiscretes, Generalitat de Catalunya, Department de Cultura, Barcelona
- 1991 Passages de l'Image, Fundación Caixa de Pensiones, Barcelona / Power Plant, Toronto / Wexner Art Center Columbus / Modern Art Museum, San Francisco / Centre George Pompidou, Musée National d'Art Moderne, Paris
Video Events, Tom Cugliani Gallery, New York City
Konzept auf Papier, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg
Inscapes, Stichting de Appel, Amsterdam
La Revanche de l'Image, Galerie Pierre Huber, Geneva
Little things mean a lot (size it down to size), Warmestraat 12, Amsterdam
L'Art conceptuel des Années 70 à aujourd'hui, Galerie Rüdiger Schöttle, Paris
Enclosures and Encounters, Architectural Aspects of Recent Sculptures, Storm King Art Center, New York

GALERIE RÜDIGER SCHÖTTLE

Juste en Dessous 6, Villa Arson, Nice
Nouvel Espace, Galerie Liliane & Michel Durand-Dessert, Paris
Diaporama des expositions de la galerie, Galerie Roger Pailhas, Paris
Carnegie International, The Carnegie Museum of Art, Pittsburgh
A Dialogue About Recent American and European Photography, The Museum of Contemporary Art, Los Angeles

1990

A New Necessity, First Tyne International, New Castle
Some Detached Houses, Contemporary Art Gallery, Vancouver
Theatergarten Bestiarum, P.S.1 Museum, Long Island, New York
Affinities and Institution, The Art Institute of Chicago, Chicago
Some Seventies Work, Marian Goodman Gallery, New York City
Pas n'importe ou sous le soleil 5, Villa Arson, Nice
Interventions, Art Gallery of Ontario, Toronto
Conceptual Art, Conceptual Forms, Gallery 1900-2000, Gallery de Roche, Paris

1989

Selected Artists for the first 20 years, Max Protetch Gallery, New York City
Wittgenstein, Het Spel van het Naamloze = The play of the Unsayable, Sezession, Wien / Palais des Beaux Arts, Bruxelles
Theatro jardin Bestiarum, Consejeria de Cultura, Junta de Andalucia Sevilla
Spazio Humano, Galeria Comico, Lisbon
Some Detached Houses, Contemporary Art Gallery, Vancouver
Travaux de Dan Graham et Paul Marie Macdonald, Galerie Chantal Boulanger, Montréal, Québec
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg
Suburban Home Life, Tracking the American Dream, The Whitney Museum of American Art, New York City
Skulpturen für Krefeld II, Museum Haus Esters, Krefeld
Photographs 1969 – 1989, Galerie Chantal Boulanger, Montréal
Outdoor Projects, Galerie Ulla Klot, Hamburg
The Presence of the Absence, New Installations, The University of Illinois at Chicago
Perspektivismus, Galerie Bleich Rossi, Graz
Not Photography, Dennis Adams, Dan Graham u.a., Meyers/Bloom, Santa Monica, California
Les Graces de la Nature, Pays de la Loire, Clisson
L'Art Conceptuel, une Perspective, Musée d'Art Moderne de la Ville de Paris, ARC Paris
Kunstraum Buchberg 1989, Schloß Buchberg am Kamp, Vienna
Künstlerische Fotografie der 70er und 80er Jahre, Galerie Schurr, Stuttgart
Image World Arts and Media Culture, Whitney Museum of American Art, New York City
Effects de Miroir, Gare d'Austerlitz, Paris
Exactement pas à Coté 3, Villa Arson, Nizza
Hier wird getanzt, XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg
Dan Graham, Jeff Wall. Children's Pavilion, Galerie Roger Pailhas, Marseilles
Santa Barbara Contemporary Arts Forum, Santa Barbara
FRAC Rhone-Alpes, Villa Gillet, Lyon
Marian Goodman Gallery, New York
Galerie Chantal Boulanger, Montreal
Bestiarum Jardin-Theatre, Entrepot-Galerie du Confort Moderne, Poitiers
Balkon mit Fächer, Akademie der Künste, Berlin
A Photo Show – A Selection, Marian Goodman Gallery, New York City
Ralph Wernicke, Stuttgart

1988

Pyramiden, Galerie Jule Kewenig, Berlin

GALERIE RÜDIGER SCHÖTTLE

- 1987 At the Crossroads, Institute for Contemporary Art, University of Pennsylvania, Philadelphia
Aspects of Conceptualism in American Work, Avenue B Gallery, New York City
Schema, Baskerville and Watson, New York City
Acchrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Bruxelles
Material Ethics, Milford Gallery, New York City
Future of Storefront, Storefront for Art and Architecture, New York City
The Viewer as Voyeur, Whitney Museum of American Art, New York City
Artists and Decoration, Daniel Newburg Gallery, New York City
International Landscape, Galerie Christoph Dürr, Munich
Immaculate Beginnings, Althea Viafora Gallery, New York City
Group Show, Marian Goodman Gallery, New York City
Neo-Classicism, Loughelton Gallery, New York City
Cultural Geometry, Deste Foundation for Contemporary Art, Athens
Cascade / Vertical Landscapes, Tom Cugliani Gallery, New York City
New Urban Landscape II, World Financial Center, Reichert Associates, New York City
Bilanz Balance, Krefelder Museum, Krefeld
Balkon mit Fächer, Akademie der Bildenden Künste, Berlin
Selected Photographs from the Donnelly Collection, Barbara Gladstone Gallery, New York City
- 1987 Non in Codice, Gallerie Pieroni, Rome
77-88, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Future of Storefront, Storefront for Art and Architecture, New York City
Skulptur Projekte, Münster
- 1986 Chambre D'Ami, Gent
Nouvelles Acquisitions, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Off-Off Festival, Museum van Heedendaagse Kunst, Gent
Cinema Objects, New York Cultural Center, New York City
Videowochen im Wenkenpark, Basel
Soonsbeek 86, Arnhem
La Criée, Rennes
- 1985 Doch, Doch, Arneberg Institute, Louvain
Les Immatériaux, Centre Georges Pompidou, Paris
New Video Acquisitions, Museum of Modern Art, New York City
Nouvelle Biennale de Paris, Vilette, Paris
The Art of Memory: the Loss of History, New Museum of Contemporary Art, New York City
Le Temps, Nouveau Musée, Lyon
- 1984 Repertoire (œuvres de la Collection Anton Herbert), Stedelijk
Van Abbemuseum, Eindhoven
Vanishing Points, Moderna Museet, Stockholm
L'Art et le Temps, Palais des Beaux Arts, Bruxelles
- 1983 1,2,3, etc... Musée des Beaux Arts et d'Archeologie de Besancon
1,2,3, etc..., Musée Rollin, Auton
Scenes and Conventions in Architecture by Artists, Institute of Contemporary Art, London
A Pierre et Marie 3, Paris
A Pierre et Marie 4, Paris

GALERIE RÜDIGER SCHÖTTLE

- 1982 Documenta 7, Kassel
74th American Exhibition, Art Institute of Chicago
Sydney Biennial, Sydney
Thoughts and Actions, Japan Foundation at Le Foret Museum, Tokyo
- 1980 Television by Artists, Toronto
Video, P.S.1, New York
- 1979 Œuvres Contemporain des Collections Nationales, Acchrogage III, Musée National d'Art Moderne, Centre George Pompidou, Paris
- 1978 Drawings and other Works on Paper, Sperone Westwater
Fischer Gallery, New York City
Numerals 1924 – 1977, Leo Castelli Gallery, New York City
- 1977 American Art in Belgium, Palais des Beaux Arts, Bruxelles
Documenta 6, Kassel
Ouvertures des Collections Permanentes, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1976 La Biennale di Venezia, Venice
Dan Graham, Lawrence Weiner, Kunsthalle Basel, Basel
- 1975 Video Art / Confrontation, ARC, Paris
- 1972 Documenta 5, Kassel
- 1971 7e Biennale de Paris, Paris
Prospect, Städtische Kunsthalle, Düsseldorf
- 1970 Information, Museum of Modern Art, New York City
- 1969 Language III, Dwan Gallery, New York City
Konzeption-Conception, Städtisches Museum, Leverkusen
No. 7, Paula Cooper Gallery, New York City
- 1967 Language II, Dwan Gallery, New York City
Fifteen Artists Present their Favorite Book, Lannis Museum of Normal Art, New York City
Art in Series, Contemporary Wing of of the Finch Museum of Art, New York City
Language to be Looked at – Words to be Seen, Dwan Gallery, New York City
Artists-Writers, Forham University, New York City
- 1966 Projected Art, Contemporary Wing of Finch Museum of Art, New York City
Working Drawings and other Visible Things on Paper not necessarily meant to be Viewed as Art, Visual Arts Gallery, New York City

GALERIE RÜDIGER SCHÖTTLE

AWARDS AND SCHOLARSHIPS

2010	American Academy of Arts and Letters, New York City
2001	French Vermeil Medal awarded by the City of Paris
1993	City of Nantes
1992	Coutts Contemporary Art Foundation Award, Zurich Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York City

COLLECTIONS

Allen Memorial Art Museum, Oberlin, USA
Argonne National Laboratory, Illinois, USA
Arken Museum of Modern Art, Ishøj, DK
Atlanta Contemporary Art Center, Atlanta, USA
Birmingham Museum of Art, Alabama, USA
Burger Collection, Berlin, DE
Cal Cego, Barcelona, ES
Carnegie Museum of Art, Pittsburg, USA
Centre National d'Art Contemporain, Nice, France Centro Andaluz de Arte Contemporáneo, Seville, ES
Centro Arte Moderna e Contemporanea, La Spezia, IT
Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
Chicago Art Institute, Chicago, USA
Collection Argonne National Library, Chicago, USA
Collection le Consortium, Dijon, FR
Collection Fonds National d'Art Contemporain, Puteraux, FR
Daimler Contemporary, Berlin, DE
Dallas Museum of Fine Arts, Dallas, USA
Ellipse Foundation, Alcoitao, PT
FRAC Basse-Normandie, Caen, FR
FRAC Contemporain Bourgogne, Dijon, FR
FRAC Pays de la Loire, Clisson, FR
FRAC Nord Pas de Calais, Dunkirk, FR
FRAC Poitou-Charentes, Angoulême, FR
Flick Collection, St. Gallen, CH
Fotomuseum Winterthur, Winterthur, CH
Gallery Shimada, Tokyo, JP
Generali Foundation, Vienna, AT
Haifa Museum of Art, Haifa, IL
Hamburger Kunsthalle, Hamburg, DE
Hirshhorn Museum and Sculpture Garden, Washington, USA
Inhotim Centro de Arte Contemporanea, Brumadinho, BR
Institut d'Art Contemporain, Villeurbanne, FR
Julia Stoschek Collection, Düsseldorf, DE

GALERIE RÜDIGER SCHÖTTLE

K21 Standehaus, Dusseldorf, DE
Kunsthhaus Bregenz, Bregenz, AT
Kunsthhaus Zürich, Zurich, CH
Kunstmuseet Koge Skitsesamling, Koge, DK
Kunstmuseum Liechtenstein, Vaduz, LI
Laumeier Sculpture Park, St. Louis, USA
Los Angeles County Museum of Art, Los Angeles, USA
Middelhelm Museum, Antwerp, BE
Moderna Museet, Stockholm, SE
Musée d'Art Contemporain, Lyon, FR
Musée d'Art Contemporain, Montreal, CA
Museo de Bellas Artes, Caracas, VE
Museu d'Art Contemporani de Barcelona, Barcelona, ES
Museum Boijmans Van Beuningen, Rotterdam, NL
Museum für Moderne Kunst, Frankfurt am Main, DE
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Roskilde, DK
Museum of Modern Art, New York, USA
Muzeum Sztuki Lodz, Lodz, PL
Naoshima Contemporary Art Museum, Naoshima Island, JP
National Gallery of Canada, Ottawa, CN
National Museum of Contemporary Art, Athens, GR
Nexus, Atlanta, USA
Rijksmuseum Kroller-Muller, Otterlo, NL
Sammlung Hauser & Wirth, St. Gallen, CH
Samuel P. Harn Museum of Art, Gainesville, USA
San Francisco Museum of Modern Art, San Francisco, USA
Schloss Buchberg, Buchberg am Kemp, AT
Schloss Nordkirchen, Münster, DE
Scottish National Gallery of Modern Art, Edinburgh, UK
Serralves Foundation, Museum of Contemporary Art, Porto, PT
Stadt Hamburg, DE
Städtisches Museum Abteiberg, Monchengladbach, DE
Stadt Leipzig, DE
Stedelijk Museum voor Actuele Kunst, Ghent, BE
Stedelijk Van Abbemuseum, Eindhoven, NL
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, IL
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Villa Arson, Nice, FR
Walker Art Center, Minneapolis Sculpture Garden, USA
Walther Collection, Neu-Ulm, DE
Wanas Foundation, Kniglinge, SE
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, DE
Yamaguchi Prefectural Museum of Art, Yamaguchi, JP