

Born in 1968, Geldern, Kleve, DE
Lives and works in Dusseldorf and Berlin, DE

EDUCATION

- 1993 – 1996 Professorship at the State College of Design, Karlsruhe
- 1973 – 1980 Studied photography at the Academy of Art (class of Bernd Becher), Dusseldorf

SOLO EXHIBITIONS (SELECTION)

- 2025 Thomas Struth, Galerie Max Hetzler, Berlin
- 2024 Thomas Struth. Nature & Politics, Marian Goodman, Paris
- 2023 Thomas Struth: Unbewusste Orte / Unconscious Places, Galerie Max Hetzler, Berlin
- 2022 Thomas Struth, Galerie Max Hetzler, Berlin
Thomas Struth, Marian Goodman Gallery, New York
- 2021 ONLINE: Thomas Struth, Galerie Greta Meert, Brussels
- 2019 Thomas Struth, Composition 19. Thomas Struth at the Hilti Art Foundation, Hilti Art Foundation, Vaduz
Thomas Struth, Guggenheim, Bilbao
- 2018 Thomas Struth, Galerie Greta Meert, Brussels
Thomas Struth, Galerie Max Hetzler, Berlin
Aspen Art Museum, Aspen
thomas struth, andriess eyck galerie, Amsterdam
- 2017 Thomas Struth: Figure Ground, Haus der Kunst, Munich
Thomas Struth. New Works, Marian Goodman Gallery, New York
Thomas Struth: Nature & Politics, Saint Louis Art Museum, Saint Louis
Thomas Struth: Nature & Politics, Moody Center for the Arts – Rice University, Houston
- 2016 Thomas Struth: Nature & Politics, High Museum, Atlanta
Thomas Struth: Nature & Politics, Martin-Gropius-Bau, Berlin
Thomas Struth: Nature & Politics, Museum Folkwang, Essen
Thomas Struth, Senior and Shopmaker Gallery, New York

GALERIE RÜDIGER SCHÖTTLE

- 2015 Thomas Struth, Galleria Monica de Cardenas, Milan
Thomas Struth, Galerie Rüdiger Schöttle, Munich
Thomas Struth, Marian Goodman Gallery, London
- 2014 Thomas Struth: Photographs, Metropolitan Museum of Art, New York
Thomas Struth. On Reality (with Cristina Iglesias), Ivorypress Space, Madrid
Thomas Struth, Galerie Max Hetzler, Berlin
Thomas Struth, Marian Goodman Gallery, New York
- 2013 Thomas Struth, Stiftung zur Förderung zeitgenössischer Kunst, Weidingen
- 2012 Thomas Struth - St. Petersburg, Schirmer / Mosel Showroom, Munich
Thomas Struth, Galleri K, Oslo
Thomas Struth Fotografien 1978 – 2010, Museu Serralves, Porto
- 2011 Thomas Struth Fotografien 1978-2010, Kunstsammlung NRW, Dusseldorf
Thomas Struth Fotografien 1978 – 2010, Whitechapel Gallery, London
- 2010 Thomas Struth. Fotografien 1978 – 2010, Kunsthaus, Zurich
Thomas Struth, Galerie Max Hetzler, Berlin
Thomas Struth: Korea 2007-2010, Gallery Hyundai, Seoul
Thomas Struth, Situation Kunst – Fotografische Installation, Kunstsammlungen der Ruhr Universität, Bochum
Thomas Struth, Marian Goodman Gallery, New York
- 2009 Thomas Struth, Museum of Cycladic Art, Athens
- 2008 Thomas Struth, Eremitage St. Petersburg
Thomas Struth, Monica de Cardenas Galleria, Zuoz
Thomas Struth. Familienleben | Family Life, Galerie Rüdiger Schöttle, Munich
Thomas Struth, Galerie Greta Meert, Brussels
Thomas Struth – Familienleben, De pont, museum voor hedendaagse kunst, Tilburg
Thomas Struth – Familienleben, SK-Stiftung Kultur / Die Photographische Sammlung, Cologne
Thomas Struth – Family Portraits, Galerie Paul Andriesse, Amsterdam
Thomas Struth, A cura di Mario Codognato, MADRE, Museo d'Arte Contemporanea Donna Regina Napoli, Naples
- 2007 Thomas Struth, Making time, Museo Nacional del Prado, Madrid
Thomas Struth, Making time, Galerie Max Hetzler, Berlin
Thomas Struth, Making time, Marian Goodman Gallery, New York
Thomas Struth. Il Prado e l'Hermitage, Galleria Monica de Cardenas, Milan
- 2006 Thomas Struth, Galerie Meert Rihoux, Brussels
- 2005 Thomas Struth. Audience, Galerie Rüdiger Schöttle, Munich
Thomas Struth. Yosemite, Schirmer / Mosel Showroom, Munich
Thomas Struth. Audience, Galerie Paul Andriesse, Amsterdam
Thomas Struth, Galerie Max Hetzler, Berlin
Thomas Struth. Audience / "Read this like seeing it for the first time", Marian Goodman Gallery, New York
Thomas Struth – Museum Photographs 1987 – 2004, Galleri K, Oslo

GALERIE RÜDIGER SCHÖTTLE

- 2004 Thomas Struth. Pergamon Museum 1–6, Museum für Fotografie, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Thomas Struth – Une Heure (Video Portraits), CAPC Musée d'Art Contemporain, Bordeaux
Stephen Shore – Thomas Struth, Pinakothek der Moderne, Munich
- 2003 Thomas Struth: 1977 – 2002, The Metropolitan Museum of Art, New York & MCA, Museum of Contemporary Art, Chicago
Thomas Struth – Cities, Galerie Marian Goodman, Paris
Thomas Struth. Pergamon Museum, Galleria Monica de Cardenas, Milano
Thomas Struth. Strassen, Galleri K, Oslo
- 2002 Thomas Struth 1977 – 2002, Dallas Museum of Art / MOCA, Museum of Contemporary Art, Los Angeles / Metropolitan Museum of Art, New York / Museum of Contemporary Art, Chicago
Thomas Struth. Pergamon Museum, Berlin, Marian Goodman Gallery, New York
Thomas Struth. New pictures from paradise, Centro de Fotografia, Universidad de Salamanca / Staatliche Kunstsammlungen Dresden
Thomas Struth. Neue Arbeiten, Galerie Rüdiger Schöttle, Munich
- 2001 Thomas Struth. Bilder aus dem Löwenzahnzimmer, Schirmer / Mosel, Munich
Thomas Struth, Galerie Max Hetzler, Berlin
Thomas Struth, Galerie Meert Rihoux, Brussels
- 2000 Thomas Struth. My Portrait, National Museum of Modern Art, Kyoto National Film Center / The National Museum of Modern Art, Tokyo
Thomas Struth, Galleri K, Oslo
- 1999 Thomas Struth, Galerie Monica De Cardenas, Milan
Thomas Struth, Centre National de la Photographie, Paris
Thomas Struth. New Pictures from Paradise, Marian Goodman Gallery, New York
Thomas Struth, Galerie Shimada, Tokyo
Das Berlin Projekt (with Klaus vom Bruch), Hamburger Kunstverein, Hamburg
- 1998 Thomas Struth, Galerie Meert Rihoux, Brussels
Thomas Struth. New Pictures from Paradise, Marian Goodman Gallery, Paris
Das Berlin Projekt (with Klaus vom Bruch), Kunstmuseum Luzern
Thomas Struth. Still, Carée d'Art, Musée de Nîmes
Thomas Struth. Still, Stedelijk Museum, Amsterdam
- 1997 Thomas Struth. Portraits, SPECTRUM – Internationaler Preis für Fotografie der Stiftung Niedersachsen (Spectrum Photography Award), Sprengel Museum, Hannover
Face to face Peking (with Luo Yongjin), Fine Arts Foundation of Beijing International Art Palace
Thomas Struth, Galerie Paul Andriessse, Amsterdam
Thomas Struth, Marian Goodman Gallery, New York
Thomas Struth, Galerie Max Hetzler, Berlin
- 1996 Thomas Struth, Galleria Monica de Cardenas, Milan
Thomas Struth. Valokuvia – Fotografier – Photographs; Kluuvin Galleria, Helsinki
Fotografien von Münster (with Albert Renger Patzsch), Stadtmuseum, Münster

GALERIE RÜDIGER SCHÖTTLE

- 1995 Thomas Struth. Strangers and Friends, Art Gallery of Ontario, Toronto
Thomas Struth, Galerie Shimada, Tokyo
Thomas Struth – Straßen, Kunstmuseum Bonn
Thomas Struth, Galerie Max Hetzler, Berlin
Thomas Struth, Marian Goodman Gallery, Paris
- 1994 Thomas Struth – Landschaften, Achenbach, Dusseldorf
Thomas Struth. Strangers and Friends, ICA Boston, ICA London
- 1993 Thomas Struth, The Saint Louis Art Museum, St. Louis, Missouri
Thomas Struth - Museum Photograph, Hamburger Kunsthalle, Hamburg
Thomas Struth, Gallery Shimada, Tokyo
Thomas Struth, Galerie Max Hetzler, Cologne
Thomas Struth, Marian Goodman Gallery, New York
Thomas Struth, Galleria Monica de Cardenas, Milan
- 1992 Thomas Struth, Galerie Max Hetzler, Cologne
Portraits. Museum Haus Lange Krefeld, Museum Haus Lange, Krefeld
Thomas Struth: Museum Photographs, Hirshhorn Museum, Washington, D.C.
- 1991 Thomas Struth: Museum Photographs, Galerie Meert-Rihoux, Brussels
Thomas Struth, Shimada Gallery, Yamaguchi
- 1990 Thomas Struth: Museum Photographs, Galerie Paul Andriesse, Amsterdam
Thomas Struth: Museum Photographs, Galerie Urbi et Orbi, Paris
Thomas Struth: Museum Photographs, Galerie Giovanna Minelli, Paris
Thomas Struth, Marian Goodman Gallery, New York
Thomas Struth: Photographs, The Renaissance Society, Chicago
- 1989 Thomas Struth, Galerie Peter Pakesch, Vienna
Thomas Struth, Halle Sud, Geneva
Thomas Struth. Neue Bilder, Galerie Max Hetzler, Cologne
The Periphery, Part I, The Clocktower, New York (with Andreas Gursky)
- 1988 Thomas Struth, Galerie Rüdiger Schöttle, Munich
Unconscious Places (Unbewußte Orte), Portikus, Frankfurt (with Siah Armajani)
Thomas Struth, Galerie Meert-Rihoux, Brussels
- 1987 Unconscious Places (Unbewußte Orte), Fruitmarket Gallery, Edinburgh
Thomas Struth, Prefectural Museum of Art, Yamaguchi
Thomas Struth: Unconscious Places (Unbewußte Orte), Westfälisches Landesmuseum, Münster,
and Kunsthalle Bern
Thomas Struth. Tokyo and Münster, Galerie Max Hetzler, Cologne
- 1986 Thomas Struth, Gallery Shimada, Yamaguchi
- 1985 Thomas Struth, Galerie Rüdiger Schöttle, Munich
- 1981 The Port of Düsseldorf (Der Düsseldorfer Hafen), Stadtmuseum Düsseldorf (with Roswitha Ronkholz)

GALERIE RÜDIGER SCHÖTTLE

- 1980 Thomas Struth, Galerie Rüdiger Schöttle, Munich
- 1978 Thomas Struth. Streets of New York City: Central Perspectives, MoMA PS1, New York

GROUP EXHIBITIONS (SELECTION)

- 2026 An Ode to Light (online exhibition), Galerie Rüdiger Schöttle, Munich
Civilization – Our Life in Focus, Museum of Design, Zurich
Le contrat naturel, Galerie Greta Meert, Brussels
MUSA - Casa Italia, Triennale di Milano, Milan
The Self Assessed, Galerie Max Hetzler, Berlin
Passants parmi les Pierres, Kunsthalle fjk3, Vienna
A Thousand Times, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Designed World: Through the Eyes of Tata Ronkholz (1940–1997), Huis Marseille, Amsterdam
- 2025 Breaking the walls, Dino appears, Galerie Rüdiger Schöttle, Munich
Poetics of Nature, Galerie Rüdiger Schöttle, Munich
Typologien, Fondazione Prada, Milan
Civilization: The Way We Live Now, Kunsthalle München, Munich
(Un)real, Kunsten Museum of Modern Art, Aalborg
On View. Encounters with the Photographic, Pinakothek der Moderne, Munich
The Becher School, Galleri K, Oslo
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston
Prism of the Real: Making Art in Japan 1989–2010, The National Art Center, Tokyo
Lothar Schirmer Collection – Contemporary Art from Cy Twombly to Peter Handke, Kallmann-Museum, Ismaning
Tata Ronkholz: Designed World. A Retrospective, SK Stiftung Kultur, Cologne
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center, Stanford University
Festival Jeu de Paume: Moving Landscapes, Jeu de Paume, Paris
Generosity Takes Centre Stage: Looking Forward: New Gifts of Art, Milwaukee Art Museum
Smile! How the Smile Came Into Photography, Museum Ludwig, Cologne
- 2024 Survival in the 21st Century, Deichtorhallen, Hamburg
Wälder: Von der Romantik in die Zukunft, Museum Sinclair-Haus, Bad Homburg
Works From The Eighties And Nineties (The Code Factory), Galerie Max Hetzler, Berlin
Your Patience Is Appreciated, Marian Goodman Gallery, New York City
- 2023 The Whole Palette: Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
ON STAGE – Kunst als Bühne, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Das Gehirn in Wissenschaft und Kunst, Medizinhistorisches Museum Charité, Berlin
Capturing the Moment, Tate Modern, London
The Lives of Documents, Photography as Project, Canadian Centre for Architecture, Montreal
Industrial Rhapsody, Alexander Tutsek-Stiftung, Munich
Transformationen. Werke aus der Sammlung der Mobiliar Genossenschaft, Museum Franz Gertsch, Burgdorf
Trace – Formations of Likeness. Photography and Video from The Walther Collection, Haus der Kunst, Munich

GALERIE RÜDIGER SCHÖTTLE

(WAHL-)FAMILIE. DIE, DIE WIR SIND, Kunstmuseum Ravensburg
Inspiring People, National Portrait Gallery, London
CIVILIZATION, Saatchi Gallery London
Bohemia: History of an idea, Kunsthalle Praha, Prague

- 2022 German Caviar: The Photography Collection, Kunstmuseum Bonn, Bonn
Glamour Studio. Contemporary Photography From The BMW Collection, MdbK Leipzig, Leipzig
Body – Gesture – Space: Works From the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz
- 2021 Portraits, Galerie Rüdiger Schöttle, Munich
Civilization: The Way We Live Now, Museum of European and Mediterranean Civilisations, Marseille (will travel from Auckland Art Gallery Toi o Tāmaki, Auckland; National Gallery of Victoria, Melbourne; Ullens Center for Contemporary Art, Beijing)
- 2020 The Essl Collection, Albertina Modern, Vienna
Inaugural Installations: Kinder Building, The Museum of Fine Arts, Houston
Technology Transformation. Photography and Video in the Kunstsammlung, K20, Dusseldorf
Alien vs. Citizen, Museum of Contemporary Art, Chicago SUBJECT and OBJECT. PHOTO RHEIN RUHR, Kunsthalle Düsseldorf, Dusseldorf
- 2019 Epidermins – Conditio Humana – Kosmos, Hilti Art Foundation, Vaduz
...et labora, Fondation Vincent Van Gogh Arles, Arles
Icons. Worship and Adoration, Kunsthalle Bremen, Bremen This Place, Jewish Museum, Berlin
Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing
Titian and the Renaissance in Venice, Städel Museum, Frankfurt am Main
- 2018 Bernd, Hilla en de anderen. Fotografie uit Düsseldorf | Bernd, Hilla and the others. Photography from Dusseldorf, Huis Marseille Museum voor Fotografie, Amsterdam
Body Scan Anatomie in Kunst + Wissenschaft, Eres Stiftung, Munich, Galerie Max Hetzler, Berlin
Still Life, Galerie Rüdiger Schöttle, Munich
- 2017 Candida Höfer, Thomas Ruff, Thomas Struth, Galerie Rüdiger Schöttle, Munich
Museum Voorlinden, Wassenaar (catalogue), Galerie Sophie Scheidecker, Paris
Beijing Minsheng Art Museum, Beijing
Städel Museum, Frankfurt am Main
- 2016 This Place, Brooklyn Museum of Art, New York
Mit anderen Augen, Kunstmuseum, Bonn
Gärten der Welt, Museum Rietberg, Zurich
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Pennsylvania
Reinventing Photography: The Rober E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C
New York Topographics: Bernd and Hilla Becher, Nicholas Nixon, and Thomas Struth, Senior and Shopmaker Gallery, New York
- 2015 Eppur si muove, Mudam Luxembourg, Luxembourg
Dialog der Meisterwerke. Hoher Besuch zum Jubiläum, Städel Museum, Frankfurt am Main
FACES NOW – European Portrait Photography since 1990, National Museum of Photography, Thessaloniki
Time Present. Photography from the Deutsche Bank Collection, Hara Museum, Tokyo

GALERIE RÜDIGER SCHÖTTLE

Magnus – Scènes de l'imaginaire automate, La Panacée, Montpellier
This Place, Norton Museum of Art, West Palm Beach
Art and Machine, Musée de Confluences, Lyon
Mijn Vlakke Land. On photography and landscape, FotoMuseum Provincie, Antwerp
Harmony and Transition. Reflecting Chinese Landscape, Marta Herford, Herford
Landscape in my Mind, Kunstforum, Vienna
FACES NOW – European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts, Brussels | Nederlands Fotomuseum, Rotterdam
Der Göttliche. Hommage an Michelangelo, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Constructing Worlds – Photography and Architecture in the Modern Age, Swedish Centre for Architecture and Design, Stockholm | Fundacion ICO, Madrid
100 Plus: A Photograph for Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis
City Limit, The Journal Gallery, New York
German Art 2015, Galleri K, Oslo
Nach dem frühen Tod, Kunsthalle, Baden-Baden
Time Present. Photography from the Deutsche Bank Collection, National Gallery of Modern Art, Mumbai | (TDB), Seoul
Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection, The National Museum of Modern Art, Kyoto
Hamster-Hipster-Handy. Im Bann des Mobiltelefons, Museum Angewandte Kunst, Frankfurt am Main
Weltreise. Kunst aus Deutschland unterwegs (4/X) The Paths of German Art from 1949 to the Present, Busan Museum of Art, Busan
ARStronomy, La Casa Encendida, Madrid
Photography. International Daimler Art Collection, Stuttgart
This Place, Tel Aviv Museum of Art, Tel Aviv
Die Ordnung der Dinge, The Walther Collection, Neu-Ulm
The Art of the Self-Portrait, Christie's Mayfair, London
Checkpoint California, Deutsche Bank Kunsthalle, Berlin
No Museum, No Life? Art-Museum Encyclopedia To Come. From the Collections of the National Museum of Art, The National Museum of Modern Art, Tokyo
The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980, Princeton University Art Museum, Princeton

2014

This Place, DOX Centre for Contemporary Art, Prague
Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapur
The City Lost and Found. Capturing New York, Chicago and Los Angeles, 1960 – 1980, Art Institute of Chicago, Chicago
Lumières: Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris
Ri-conoscere Michelangelo, Galleria dell' Accademia, Florence
Family Matters, Fondazione Palazzo Strozzi, Florence
Menschen vor Flusslandschaften, Pinakothek der Moderne, Munich
Enthüllung und Verzauberung. Ankäufe und Schenkungen aus der Fotografischen Sammlung, Kunstmuseum, Bonn
Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection, The National Museum of Modern Art, Tokyo
Oberösterreichisches Landesmuseum, Linz
Museum für Neue Kunst, Karlsruhe

GALERIE RÜDIGER SCHÖTTLE

- 2013
- Industrial Worlds 013, Mast Foundation, Bologna
See the Light: Photography, Perception, Cognition, Los Angeles County Museum of Art, Los Angeles
Weltreise. Kunst aus Deutschland unterwegs, ZKM – Museum für Neue Kunst, Karlsruhe
Biennale Lanzarote, Museo Internacional de Arte Contemporáneo de Lanzarote MIAC, Lanzarote
Mein Rasierspiegel – From Holthuys to Beuys, Museum Kurhaus, Kleve
Living / Loss, Lewis Glucksman Gallery, Cork
A Window on the World, Fondation de L'Hermitage, Lausanne
Gustave Caillebotte. Ein Impressionist und die Fotografie, Gemeentemuseum, Den Haag
Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall, Dortmund
Staring Back, Museum of National Taipei University of Education, Taipei
Moving Norman Forster on Art, Carreé d'Art – Musée d'Art Contemporain, Nîmes
German Art 2013, Galleri K, Oslo
Lens Drawings, Marian Goodman Gallery, Paris
Des images comme des oiseaux, La Friche la Belle de Mai, Tour Panorama, Marseille
30x: Three Decades, Museum of Photographic Arts, San Diego
Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art, Duke University, Durham
Ein Drittel Weiß, KIT, Kunst im Tunnel, Düsseldorf
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, Austin
Concrete: Photography and Architecture – Jubilee Exhibition 1, Fotomuseum, Winterthur
Schenkung Herbert Lange. Fotografien von 1925 bis 2009, Kunstsammlung, Chemnitz
How is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington D.C.
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London
AGES. Portraits vom Älterwerden, Die Photographische Sammlung / SK Stiftung Kultur, Cologne
Seduced by Art. Photography Past and Present, CaixaForum Barcelona and Madrid
Paisaje 1969 – 2013, Museo del Palacio de Bellas Artes, Mexico City
Remember everything, Galerie Max Hetzler, Berlin
- 2012
- Tea with Nefertiti, Mathaf – Arab Museum of Modern Art, Doha
Seduced by Art: Photographs Past and Present, The National Gallery, London
10 Jahre Sammlung Rheingold – Juwelen im Rheingold, Kunsthalle, Düsseldorf
Stadt und Land, Konrad Fischer Galerie, Düsseldorf
Darren Bader: Images, P.S.1, New York
The Queen: Art and Image, National Museum Wales, Cardiff
Conversations. Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin
Der Mensch und seine Objekte, Museum Folkwang / Fotografische Sammlung, Essen
German Photography 1960 – 2012: A Survey, Ben Brown Fine Arts, Hongkong
Wunder, Kunsthalle Krems, Krems
Lost Places, Hamburger Kunsthalle, Hamburg
Common Ground, La Biennale di Venezia, Venice
Seduced by Art: Photography Past and Present, The National Gallery, London
La Triennale – Intense Proximity, Palais de Tokyo, Paris
Arte torna Arte – La contemporaneità e le sue radici, Gallerie dell'Accademia, Florence
The Queen: Art and Image, National Portrait Gallery, London
Real to Real: Photographs from the Trevor Traina Collection, Fine Arts Museum of San Francisco, San Francisco
Volume!, Museu d'Art Contemporani de Barcelona, Barcelona

GALERIE RÜDIGER SCHÖTTLE

- 2011 German Art, Galerie K., Oslo
Atget and Contemporary Photography, Leslie Feely Fine Art, New York
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art Institute, Williamstown
Ruhrblicke – Wanderausstellung, Stadtmuseum, Hattingen
Through the Looking Brain, Kunstmuseum, Bonn
Road Atlas, Strassenfotografie aus der DZ Bank Kunstsammlung, Stiftung Opelvillen, Russelsheim
Die Erfindung der Wirklichkeit – Photographie an der Kunstakademie Düsseldorf von 1970 bis heute, Akademie Galerie – Die Neue Sammlung, Dusseldorf
Looking at Looking, National Gallery of Victoria, Melbourne
Wunder, Deichtorhallen Hamburg, Hamburg
Vermessung der Welt – Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz
Streetlife und Homestories – Fotografien aus der Sammlung Goetz, Villa Stuck, Munich
Made in Italy, Gagosian Gallery, Rome
Menschenbilder – Ausgewählte Werke aus der Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Große Kunstschau, Wörpswede
De-Natured: German Art from Joseph Beuys to Martin Kippenberger, Auckland Art Museum, Chapel Hill
- 2010 Galeri K, Oslo
Der rote Bulle, Stephen Shore und die Neue Düsseldorfer Fotografie, NRW – Forum, Dusseldorf
Die Natur der Kunst, Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur
Auswertung der Flugdaten – Kunst der 80er. Eine Düsseldorfer Perspektive, Kunstsammlung NRW – K 21, Dusseldorf
The Red Bully – Stephan Shore and the New Düsseldorf Photography 1971-1989, NRW Forum, Dusseldorf
Realismus – das Abenteuer der Wirklichkeit, Kunsthalle der Hypokulturstiftung, München
Paraisos, Galería Javier López, Madrid
Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present, Reina Sofia, Madrid
Photography, Galleri K, Oslo
Dreamlands, Centre Georges Pompidou, Paris
Ruhrblicke, Sanaa-Gebäude, Zeche Zollverein, Essen
Landschaft ohne Horizont – landscape without horizon, Museum Schloss Moyland, Bedburg-Hau
Brave New World, Mudam Luxembourg
Realismus – das Abenteuer der Wirklichkeit, Kunsthalle, Emden
Summer Loves, huis marseille, museum voor fotografie, Amsterdam
- 2009 Kurs: Traaet, Fuglsang Kunstmuseum, Toreby
Beautiful fiction, Art Gallery, Ontario,
Düsseldorfer Schule – Photographien von 1970 bis 2008 aus der Sammlung Lothar Schirmer, Akademie der schönen Künste, Munich
Verschwindende Landschaften – Vanishing landscapes, Galerie Nikolaus Ruzicska, Salzburg
Neue Sammlungspräsentation, Kunstsammlung NRW – K21, Dusseldorf
Urban Spaces, Fundacion Proa, Buenos Aires
60 Jahre, 60 Werke. Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin
- 2008 Objectivités. La photographie à Düsseldorf, Musée d'Art moderne de la Ville de Paris / ARC, Paris
troubled waters. 12 Stilleben aus der Siemens Fotosammlung Pinakothek der Moderne, Staatliche

GALERIE RÜDIGER SCHÖTTLE

Kunstsammlungen, Dresden
All inclusive, Schirn Kunsthalle, Frankfurt
God & Goods. Spiritualità e Confusione di Massa | Spirituality and Mass Confusion, Villa Mainin
Centro d'Arte contemporanea, Passariano, Codroipo (Udine)
Oblidant Vélasquez. Las Meninas | Forgetting Vélasquez. Las Meninas, Museu Picasso, Barcelona
ICA 60th anniversary project, ICA – Institute of contemporary arts, London
Inside Architecture: Selection from the permanent collection, MOCA Pacific Design Center, Los Angeles
Museum as a medium, Museo de Arte Contemporánea, Vigo
Fluid Street, Museum of Contemporary Art Kiasma, Helsinki
Die Düsseldorfer Schule der Fotografie, Musée de l'Art Moderne de la Ville, Paris
Dürer... und Künstler der Akademie, Akademie Galerie – Die Neue Sammlung, Dusseldorf
Art for the Spirit – Works from the UBS Art Collection, Sammlungspräsentation, Mori Art Museum, Tokyo
Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen

- 2007 Einführung in die Kunstgeschichte, Ursula-Blickle-Stiftung, Kraichtal
Unter Sternen. aus der Sammlung Willy Michel. Fotografie, Museum Franz Gertsch, Burgdorf
Gartenarchivierung (zeitgenöss. Teil der Ausstellung Gartenlust. Der Garten in der Kunst des Belvedere), Atelier Augarten, Vienna
Critical Mass – Kritische Masse. 20 Jahre Stiftung Kunsthalle Bern: Die Sammlung, Kunsthalle Bern
Concept: Photography – Dialogues & Attitudes. From the Traditional Forms of Photography to Auteur Photography, Ludwig Museum. Museum of Contemporary Art, Budapest
FOTO.KUNST. Zeitgenössische Fotografie aus der Sammlung Essl, Klosterneuburg
- 2006 Peintres de la vie Moderne, Centre Pompidou, Paris
The 80s: A Topology, Museu Serralves. Museu de Arte Contemporânea. Porto, Lissabon
click doubleclick – das dokumentarische moment, Haus der Kunst, Munich | Paleis voor Schone Kunsten, Brussels
Why pictures now, Fotografie, Film, Video heute, MUMOK, Vienna
Cinéma(s), Magasin – Centre National d' Art Contemporain, Grenoble
More than meets the eye, Museo de Arte Contemporáneo (MARCO), Deutsche Bank Collection Monterrey
Sammlungspräsentation Edward Steichen Photography Gallery, The Museum of Modern Art, New York
ArchiSkulptur, Kunstmuseum Wolfsburg
- 2005 Die Ordnung der Natur, O.K Centrum für Gegenwartskunst OÖ, Linz (Teil I | Part I), Austria und | and Museum Moderner Kunst, Passau (Teil II | Part II)
Kreuz und Kruzifix. Zeichen und Bild, Diözesanmuseum, Freising
25 Deutsche Bank, Zum Jubiläum der Deutsche Bank Sammlung, Deutsche Guggenheim, Berlin
Gerhard Richter – Ohne Farbe, Museum Franz Gertsch, Burgdorf
Some Trees, NAK – Neuer Aachener Kunstverein, Aachen
Contemporary Voices – Works from the UBS Collection, The Museum of Modern Art, New York
Kontexte der Fotografie, Museum für Gegenwartskunst, Siegen
- 2004 Forme per il David: Baselitz, Fabro, Kounellis, Morris, Struth, Galleria dell'Accademia, Florence
Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin
Obdachlose fotografieren Passanten. Ein Projekt für fiftyfifty von Thomas Struth, fiftyfifty-Galerie, Dusseldorf
German Art. Deutsche Kunst aus amerikanischer Sicht. Werke aus der Sammlung des Saint Louis

GALERIE RÜDIGER SCHÖTTLE

Art Museum, Städel, Frankfurt am Main
26th Bienal de Sao Paulo, Sao Paulo

- 2003 Raum, Zeit, Architektur in der Fotografie, Oldenburger Kunstverein / Landesmuseum für Kunst und Kulturgeschichte im Augusteum, Oldenburg
Cruel and Tender, Tate Modern, London und Museum Ludwig, Cologne
Affinities... Now And Then, Kansas City Art Institute, Kansas City
The Big Picture, Vancouver Art Gallery, Vancouver
Warum!, Martin-Gropius-Bau, Berlin
Schachtelhalm und Löwenzahn. Vom Herbarisieren und Fokussieren, Landesmuseum Joanneum, Graz
- 2002 August Sander und Thomas Struth. Landschaften, Museum für Gegenwartskunst, Siegen
heute bis jetzt – Zeitgenössische Fotografie aus Düsseldorf, Museum Kunst Palast, Düsseldorf
AUGENBLICK Foto / Kunst, Sammlung Essl, Vienna
Zwischen Schönheit und Sachlichkeit, Kunsthalle in Emden
Open City: Aspects of Street Photography 1950 – 2000, Museo de Bellas Artes de Bilbao / Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Passenger – The Viewer as Participant, The Astrup Fearnley Museum of Modern Art, Oslo
- 2001 instant city, Centro Per L'Arte Contemporanea Luigi Pecci, Prato
Ex(o)Dus, Haifa Museum of Art, Haifa, Israel
Museums as Subjects, The National Museum of Art, Osaka
En Plein terre, Kunstsammlung, Basel
Ohne Zögern – Without Hesitation (Sammlung Olbricht), Neues Museum Weserburg, Bremen
Distanz und Nähe – Photographs from the Düsseldorf School, Nationale Fotomuseum, Copenhagen
- 2000 Ansicht Aussicht Einsicht – Architekturphotographie, Museum Bochum
Peking, Shanghai, Shenzhen – Cities of the 21. Century, Stiftung Bauhaus Dessau und Siemens Kulturprogramm, Munich
Age of Influence: Reflections in the mirror of American culture, MoCa Chicago
- 1999 Zoom – Ansichten zur deutschen Gegenwartskunst, Landesbank Baden-Württemberg, Stuttgart
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York
Wohin kein Auge reicht, Deichtorhallen, Hamburg und | and Kunsthalle, Basel
ZKM Karlsruhe
Woods, Galleria Monica de Cardenas, Milan
- 1998 Art of the Eighties, Culturgest, Lisboa
Galerie Rüdiger Schöttle, Munich (mit | with Karin Kneffel, Thomas Schütte)
Urban, The Tate Gallery, Liverpool
Breaking Ground, Marian Goodman Gallery, New York
Galerie Paul Andriess, Amsterdam
- 1997 Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan
10 Jahre Stiftung Kunsthalle Bern, Kunsthalle, Bern
In visible light, Museum of Modern Art, Oxford
Nature Vivante, Marian Goodman Gallery, Paris
Positionen deutscher Photographie nach 1945, Berlinische Galerie im Gropius Bau, Berlin
Museum Studies. Eleven Photographer' Views, High Museum of Art, Atlanta

GALERIE RÜDIGER SCHÖTTLE

- 1996 Prospect 96, Frankfurt am Main
Araki, Clark, Struth, Williams, Kunsthalle Basel
Stadt und Land, Galerie Rüdiger Schöttle, Munich
Recaptured Nature, Marian Goodman Gallery, New York
Distanz und Nähe, Kawasaki City Museum / Tochigi Prefectural Museum of Fine Arts
- 1995 Standpunkt Stadt, Städtische Galerie, Regensburg
After Art – Rethinking 150 Years of Photography, Henry Art Gallery, Seattle / Ansel Adams Center, San Francisco / Portland Art Museum, Oregon
- 1994 Photographie in der deutschen Gegenwartskunst, Schirn Kunsthalle & Kunstverein Frankfurt, Frankfurt am Main
In the Fields, Margo Lavin Gallery, Los Angeles
- 1993 Diskurse der Bilder, Kunsthistorisches Museum, Vienna
Distanz und Nähe, Nationalgalerie Berlin
Deutsche Kunstfotografie der 90er Jahre, Fototage, Frankfurt am Main
Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne
Das Bild der Ausstellung, Heiligenkreuzerhof, Vienna
The Rome Project, David Winton Bell Gallery, Providence / Rhode Island
Galerie Max Hetzler, Cologne
Le Génie du Lieu, Reims
- 1992 Mehr als ein Bild, Sprengel Museum, Hannover
Systems of Vision, Ehlers / Caudill Gallery Ltd., Chicago
Documenta IX, Kassel
Family Album – Changing Perspective of Family Portrait, Tokyo Metropolitan Museum of Photography
Marian Goodman Gallery, New York
Ars pro Domo, Museum Ludwig, Cologne
Galerie Max Hetzler, Cologne
C'est pas la fin du monde, FRAC Bretagne
- 1991 Doos, Galerie Paul Andriesse, Amsterdam
Photography – Individual Positions, Moderna Galerija Ljubjana
The Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh
A Dialogue about recent American and European Photography, MOCA, Los Angeles
Sguarda di Medusa, Castello di Rivoli, Turin
Aus der Distanz, Kunstsammlung NRW, Dusseldorf
Surgence – Contemporary Creations in Photography in Germany, Comédie de Reims, Reims / Musée St. Croix, Poitiers / Musée des Beaux Arts, Rennes / Musée d'Evreux, Evreux
This Land, Marian Goodman Gallery, New York
La revanche de l'image, Galerie Pierre Huber, Geneva
Kunstfond 10 Jahre, Kunstverein, Bonn
Lynne Cohen, Thomas Struth, Christopher Williams, Galerie Samia Saouma, Paris
Typologies, Newport Harbour Art Museum, Newport Beach CA / Akron Art Museum OH / Corcoran Art Gallery, Washington. DC / Museum of Art, San Francisco
Currents, Institute of Contemporary Art, Boston
- 1990 Paesaggio, Galleria Lia Rumma, Naples
Aperto 90, Biennale di Venezia, Venice

GALERIE RÜDIGER SCHÖTTLE

- 1989 Prospekt Photographie, Kunstverein Frankfurt und Steinernes Haus am Römerberg, Frankfurt am Main
Photo-Kunst, Arbeiten aus 150 Jahren, Neue Staatsgalerie, Stuttgart
Künstlerische Fotografie der 70er und 80er Jahre, Galerie Ursula Schurr, Stuttgart
Another Objectivity, Centre National des Arts Plastiques, Paris
Luhring Augustine Gallery, New York
- 1989 Marian Goodman Gallery, New York
Deconstructing Architecture – Reconstructing History, Massimo Audiello Gallery, New York
- 1988 Another Objectivity, Institute of Contemporary Arts, London
Galerie Rüdiger Schöttle, Munich
Fotoarbeiten, Kunsthandel Wolfgang Wittrock, Dusseldorf
La Razon Revisada, Fundacion Caja de Pensiones, Madrid
Die Becher-Klasse, Galerie Johnen & Schöttle, Cologne
- 1987 Skulpturen Projekt Münster, 87, Westfälisches Landesmuseum, Münster
Das Ruhrgebiet heute, Museum Folkwang, Essen
Ars Viva: Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie, Villa Dessauer, Bamberg / Kunstverein München / Nationalgalerie Berlin / Haus der Industrie, Cologne
- 1986 Standort Düsseldorf, 86, Kunsthalle, Dusseldorf
- 1985 New York State University Gallery, New York
- 1983 Laputa, Gutenbergstraße, Stuttgart
- 1982 Young German Photographers, Art Galaxy, New York
- 1981 5. Internationale Biennale – Erweiterte Fotografie, Secession, Vienna
Galerie Rüdiger Schöttle, Munich
- 1980 Galerie ERG, Brussels (with Thomas Schütte and Achim Tiffert)
- 1979 In Deutschland: Aspekte gegenwärtiger Dokumentarfotografie in Deutschland, Rheinisches Landesmuseum, Bonn
Schlaglichter, Rheinisches Landesmuseum, Bonn

AWARDS AND SCHOLARSHIPS

- 2025 Soane Honors Award for Photography, Sir John Soane's Museum Foundation, New York City
- 2016 Centenary Medal and Honorary Fellowship of the Royal Photographic Society
Honorary Member of the American Academy of Arts and Letters
- 2014 Honorary Fellowship, Royal Institute of British Architects
- 2013 – 2014 Honorary Fellow Residency at Villa Aurora in Los Angeles, CA

GALERIE RÜDIGER SCHÖTTLE

1997	SPECTRUM, International Prize for Photography from the Lower Saxony Foundation
1992	Werner Mantz Prize for Photography, Stichting Werner Mantz, Maastricht
1987	ars viva Prize from the Cultural Committee of German Business within the Federation of German Industries (BDI e. V.), Berlin

COLLECTIONS

Art Collection Deutsche Börse, Bautzen, DE
Benesse Art Site, Naoshima, JP
Bonner Kunstverein, Bonn, DE
Burger Collection, Berlin, DE
Centro de Arte Contemporáneo de Málaga, Málaga, ES
21st Century Museum of Contemporary Art, Kanazawa, JP
CCS BARD Hessel Museum of Art, Annandale-on-Hudson, ES
CIFO Art Space, Miami, USA
Centre Pompidou, Paris, FR
Cleveland Museum of Art, Cleveland, USA
Galerie für Zeitgenössische Kunst, Leipzig, DE
DZ BANK Kunstsammlung, Frankfurt, DE
Essl Museum, Klosterneuburg, AT
Elgiz Museum of Contemporary Art, Istanbul, TR
Ellipse Foundation Art Centre, Alcoitao, PT
Fondazione Sandretto Re Rebaudengo, Turin, IT
Frac Ile-de-France / Le Plateau Paris, Paris, FR
Frac Lorraine, Metz, FR
Fundacion Telefonica, Madrid, ES
Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE
Hamburger Kunsthalle, Hamburg, DE
High Museum of Art, Atlanta, USA
Huis Marseille, Amsterdam, NL
K20/K21 – Kunstsammlung Nordrhein Westfalen, DE
KAT_A, Bad Honnef, DE
Kunsthau Zürich, Zurich, DE
Kunstmuseen Krefeld, Krefeld, DE
Los Angeles County Museum of Art, Los Angeles, USA
Museo d'arte della Svizzera italiana, Lugano, CH
Museum Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE
Museum of Contemporary Art, Chicago, USA
MKM Museum Küppersmühle für Moderne Kunst, Duisburg, DE
Museum of Contemporary Art (MOCA), Los Angeles, USA
Musée d'Art Moderne Grand-Duc Jean, LU
Marian Goodman Gallery, London, UK
Mart Rovereto & Galleria Civica Trento Modern, Fort Worth, USA
Museo Fotografia Contemporanea, Cinisello Balsamo / Milan, IT
Museo MADRE, Naples, IT
Museo Reina Sofia, Madrid, ES

GALERIE RÜDIGER SCHÖTTLE

Museum Kurhaus Kleve, Kleve, DE
National Museum of Contemporary Art Athens, Athens, GR
Pinakotheken, Munich, DE
Ruhr Museum, Essen, DE
Schauwerk Sindelfingen, Sindelfingen, DE
Sipgate Shows, Dusseldorf, DE
Sammlung Deutsche Bank, Frankfurt am Main, DE
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, DE
Samuel P. Harn Museum of Art, Gainesville, USA
Situation Kunst (Für Max IMDAHL), Bochum, DE
Staatliche Museen zu Berlin, Berlin, DE
Stedelijk Museum, Amsterdam, NL
Tate Collection, London, UK
The Broad, Los Angeles, USA
The Ringling, Sarasota, USA
Thyssen-Bornemisza, Vienna, AT
Trevi Flash Art Museum, Trevi, IT
UBS Art Gallery, New York, USA
Vancouver Art Gallery, Vancouver, CA
West Collection, Oaks, USA
ZKM Karlsruhe, Karlsruhe, DE
Zabludowicz Collection, London, UK