

Born in 1976, Karlsruhe, DE
Lives and works in Berlin, DE

EDUCATION

- 2004 – 2006 Studied at Royal College of Art, London
- 1998 – 2004 Studied at University of Fine Arts, Hamburg

SOLO EXHIBITIONS (SELECTION)

- 2025 Helene Appel, Correspondence, Van Horn Gallery, Düsseldorf
Un jour, Semiose, Paris
ECCPROJECTS #26, ECC Project Room, Turin, Italy
- 2024 Try-Outs, Galerie Rüdiger Schöttle, Munich
Background, The Approach, London
- 2023 Letters, Drawing Room, Hamburg
On The Cutting Board, P420 Galleria d'Arte, Bologna
Among Trees, Among Sand Grains, The Williamson Art Gallery and Museum, Birkenhead, and
Touchstones Rochdale, Rochdale
- 2022 Representation, Städtische Galerie Delmenhorst
- 2020 Helene Appel, Galerie Rüdiger Schöttle, Munich
- 2019 Outside, The Approach, London
Outside, CCA ANDRATX Contemporary Art, Andratx
- 2018 Washing, James Cohan Gallery, New York
- 2017 Galerie Rüdiger Schöttle, Munich
Waves, The Approach, London
- 2016 WASHING UP, P420 Galleria d'Arte, Bologna
- 2014 James Cohan Gallery, New York
- 2013 The Approach, London

GALERIE RÜDIGER SCHÖTTLE

- 2011 Kaiserringstipendium, Kunstmuseum Goslar
Helene Appel, Mönchenhausmuseum, Goslar
New Positions, Art Cologne, Cologne
Helene Appel, Dorothea Schlueter Gallery, Hamburg
- 2010 Chopping Board, The Approach, London
- 2009 Der Vorschuss, Luis Campana, Berlin
- 2008 The Minutes, Outpost Gallery, Norwich
Assistant, The Approach, London
- 2007 Der Hase, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin
- 2006 Gallery Serdtse, Moscow
- 2005 Trottoir (with Monika Jarecka), Hamburg
- 2004 Schnelle Äste, HfBK, Hamburg
- 2002 Künstlerhaus Hamburg, Hamburg

GROUP EXHIBITIONS (SELECTION)

- 2026 Helene Appel/Paul Hutchinson, Marinaro, New York City
- 2025 Expanding Landscapes: Painting After Land Art, Abbot Hall, Cumbria
15 Years, P420, Bologna
Liquid Landscape, Lobe Block, Berlin
Das Kaum und das Bestimmte, Kunsthaus BBK, Braunschweig
Chaosmosis, Scotty, Berlin
- 2024 ILLUSION: Dream – Identity – Reality, Hamburger Kunsthalle, Hamburg
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg
Undone, Hilbert Raum, Berlin
Frozen Mirrors, Kai 10 Arthema Foundation, Düsseldorf
Stiller Humor, galerie oqbo, Berlin
geMALT!, Galleri Susanne Ottesen, Copenhagen
Regenerative Futures, Fondation Thalie, Brussels
The Hill is getting lower. Or so it seems, Sweetwater, Berlin
Septiembre, CCA Andratx, Andratx
What if Women Ruled the World?, National Museum of Contemporary Art Athens (EMST), Athens
- 2023 Andature III, Museo Marino Marini, Firenze
Helene Appel > Nadia Guerroui, OV Project, Brussels
The Teardrop Explodes, Kunsthaus Villa Jauss, Oberstdorf

GALERIE RÜDIGER SCHÖTTLE

Life is Art, art is Live, Pinakothek der Moderne, Munich
The Triumph of Death, Marinaro, New York

- 2021 – 2022 Room for One's Own. Part 1, Galerie Rüdiger Schöttle, Munich
- 2021 Spring, Fondation Thalie, Ixelles / Elsene
On Survival, Galerie Britta Rettberg, Munich
- 2020 Le realtà ordinarie, Palazzo De' Toschi, Bologna
E subito riprende il viaggio, P420 Gallery, Bologna
...außer vielleicht eine Konstellation, project space oqbo, Berlin
Elementum, CCA Andratx
Accrochage, Galerie Rüdiger Schöttle, Munich
- 2019 The Tiresome Truth, ASC Gallery, London
Condo Unit Athens, The Breeder, Athens
20 Years, James Cohan Gallery, New York
Beweggründe, Lange Nacht der Gerichtshöfe, Berlin Drawing Wow, Berlin
Small Paintings, Corbett vs. Dempsey Gallery, Chicago
- 2018 Always the Real Thing, White Crypt, London
Still Life, Galerie Rüdiger Schöttle, Munich
Shan't Shalt Paint, TKA, Hamburg
- 2017 Fickle Food Upon a Shifting Plate, Studio Leigh, London
20 Years Show, The Approach, London
- 2016 Kettle's Yard at The Hepworth Wakefield, curated by Anthea Hamilton, The Hepworth Wakefield, Wakefield
CORALE, Centro per l'Arte Contemporanea Frigoriferi Milanesi, Milan
Queensize, Museum Arnhem, Arnhem
Is this living?, The Approach, London
I Prefer Life, The Weserburg, Bremen
- 2015 Tutta l'Italia e silenziosa, curated by Davide Ferri, Reale Accademia di Spagna, Rome
Salondergegenwart, Hamburg
Art Berlin Contemporary, Berlin
Painting Show – Part One, Galerie Rüdiger Schöttle, Munich
Helene Appel, Olga Balema, Simon Logan, Galerie Luis Campaña, Berlin
- 2014 QUEENSIZE – Female Artists from the Olbricht Collection, me Collections Room, Berlin
SOME / THINGS, Projectos Monclova, Mexico City
Kunstepedemie Büttner & Scolari, Feinkunst Krüger, Hamburg
- 2013 Luce, Giorno: Helene Appel, Antonio Calderara, curated by Davide Ferri, P420, Bologna
"Inevitable Figuration": A Scene of Painting Today, curated by Marco Bazzini and Davide Ferri, Centro per l'Arte Contemporanea Luigi Pecci, Prato
FULL HOUSE reloaded, curated by Wolfgang Schoppmann, Schönewald Fine Arts, Düsseldorf
- 2012 ÜBER DIE DINGE, Kulturstiftung Schloss Agathenburg, Agathenburg

GALERIE RÜDIGER SCHÖTTLE

Lines of Thought, Parasol Unit, London
Object Fiction, James Cohen Gallery, New York

- 2011 FORCEMEAT, Wallspace, New York
 Galerie Conradi, Hamburg
 Two-person presentation, Independent Art Fair, New York
- 2010 Index Kunstpreis, Kunsthaus Hamburg, Hamburg
 Rotate, curated by Outpost, Contemporary Art Society, London
 Hulahoop, 401 Contemporary, London
 The Library of Babel, curated by Anna-Catharina Gebbers, 176 Project Space, London
 Augentäuschung, Kunsthalle Wilhelmshaven, Wilhelmshaven
 Luxus Der Empfindsamkeit, Luis Campana, Berlin
- 2009 Beating The Bounds, Art Now, curated by Lizzie Carey-Thomas and Clarrie Wallis, Tate Britain, London
 We Are Moving, Royal College of Art, London
 SNIPER, Galerie Biedermann, Munich
 Miniaturen, Galerie Bärbel Grässlin, Frankfurt
 O/A Stiff Bandeau, Tricycle Gallery, London
- 2008 Think Again, Rachmaninoff's, London
 Divination, The Brunswick Centre, London
- 2007 Members Show, selected by Gavin Turk, Outpost Gallery, Norwich
 The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz
 The Thinnest Door I've Ever Sold, Studio 1.1 Gallery, London
 Fast, La Generale, Paris, France and b22, Hamburg, Germany and Ausstellungsraum glue, Berlin
 bookish relations, Anna-Catharina Gebbers | Bibliothekswohnung Berlin, Berlin
 Inky Toy Affinitas, curated by Anna-Catharine Gebbers, Cerealart, Philadelphia
- 2006 Friedrich, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh
 the air line, The Reliance, London
 Beverley Knowles Fine Art, London
 Arcade, New Quebeckstreet, London
 Degree Show, Royal College of Art, London
- 2005 Index 2005, Kunsthaus, Hamburg
 Grosse Koalition, Gallery Wagdas, London
 Der Himmel ist schön..., Walden Kunstaussstellungen, Berlin
 Electric Ladyland, Umspannwerk, Berlin
- 2004 Der Himmel ist schön..., temporary exhibition space, Hamburg
- 2003 Index 2003, Kunsthaus Hamburg, Hamburg
- 2002 Introduction, Museum Burgkloster, Lübeck
- 2001 Kunst in der Börse, Handelskammer, Hamburg

GALERIE RÜDIGER SCHÖTTLE

AWARDS AND SCHOLARSHIPS

2011	Kaiserring Scholarship
2004 – 2006	DAAD Scholarship for London
1998 – 2004	Scholarship of the German Academic Scholarship Foundation

COLLECTIONS

National Museum of Contemporary Art, Athens, GR
La Gaia Collection, Busca, IT
Moenchehaus Museum Goslar, DE
Olbricht Collection, Berlin, DE
Hamburger Kunsthalle, Hamburg, DE
Touchstones Rochdale, Rochdale, UK
Williamson Art Gallery, The Wirral, UK
Zabludowicz Collection, London/Sarvisalo/New York, UK/FI/USA