

Born in 1969, Kortrijk, BE
Lives and works in Antwerp, BE, and Berlin, DE

EDUCATION

Studied at the Royal Academy of Fine Arts Antwerp and at the State Academy of Fine Arts, Amsterdam

SOLO EXHIBITIONS (SELECTION)

- 2026 The Woodcarver and the Forest, Annet Gelink Gallery, Amsterdam
David Claerbout, Esther Schipper, Berlin
- 2025 Five Hours, Fifty Days, Fifty Years, Konschthal Esch, Esch-sur-Alzette, Luxembourg
At the window, Kasteel van Gaasbeek, Lennik
spring, slowly, Contemporary Counterpoint, Musée de l'Orangerie, Paris
David Claerbout at the Circuit. Silent video works from the Cera art collection, Concertgebouw, Bruges
- 2024 Wildfire (meditation on fire), Kunsthaus NRW, Aachen
Birdcage, Unlimited, Basel
David Claerbout: Wildfire (meditation on fire), Kunsthaus NRW, Aachen
Annex, Centraal Museum, Utrecht
Voyage à Nantes, Passage St. Croix, Nantes
- 2023 Glow, Pedro Cera Gallery, Madrid
Birdcage, Galerie Greta Meert, Brussels
Meditation in Peace. Meditation in Pieces, Taipei Fine Arts Museum, Taipei
Wildfire: a meditative conflagration by Claerbout, Musea Brugge, Bruges
- 2022 The Close, Milwaukee Art Museum, Milwaukee
Dark Optics, Sean Kelly, New York
Hemispheres, Esther Schipper, Berlin
The Close, Galerie Rüdiger Schöttle, Munich
AntiCamera, Capa Center, Budapest
Objectif Terre, MuMo Musée Mobile, France
The pure necessity, XNL Piacenza Contemporanea, Piacenza
- 2021 David Claerbout: Premiere Aircraft (FAL), De Pont Museum of Contemporary Art, Tilburg
Unseen Sound, Garage Museum, Moscow
Micheline Szwajcer, Antwerp

GALERIE RÜDIGER SCHÖTTLE

- 2020 David Claerbout, Kunst Museum Winterthur, Winterthur
The pure necessity, San Bastiaan Zuoz, Zuoz
Samstag Museum of Art, Adelaide
The pure necessity, SFER IK, Tulum
Galeria Pedro Cera, Lisbon
- 2019 Parasol unit in Zuoz, London
Le BAL, Paris
- 2018 Espace Louis Vuitton, Munich
Galerie Rüdiger Schöttle, Munich
It was evening all afternoon, Kunsthaus Bregenz, Bregenz
Printemps de Septembre (Fracas et Freles Bruits), Les Abattoirs, Toulouse
IS THERE A PLACE BETWEEN THE EARS, Untilthen, Paris
Talbot Rice Gallery, Edinburgh
The pure necessity, Micheline Szwajcer, Antwerp
Annet Gelink, Amsterdam
- 2017 The pure necessity, Sean Kelly, New York
Kunst Kino, Neues Museum, Nuremberg
Pinacoteca de Sao Paulo, Sao Paulo
The Margulies Collection at the Warehouse, Miami Villa Empain, Bruxelles
MU KA, Antwerp "Olympia" in the permanent collection's display, Antwerp
David Claerbout, Contemporary Art Museum Tampa, Florida
Olympia, Schaulager, Basel
Olympia, MNAC, Barcelona
David Claerbout, Une exposition du 40e anniversaire du Centre Pompidou, Musée des Beaux Arts, Rennes
- 2016 Future / Toekomst, De Pont Museum, Tilburg
Olympia, KINDL – Zentrum für zeitgenössische Kunst, Berlin
Sean Kelly, New York
- 2015 Marabouparken, Sundbyberg
FRAC Auvergne, Clermont-Ferrand
VideoBox, March 2015. Oil workers..., Staatsgalerie Stuttgart, Stuttgart
Galerie Micheline Szwajcer, Brussels
Fahrbereitschaft, Berlin
David Claerbout. Donner du temps, MAMCO, Genf
The Quiet Shore, Adam Art Gallery, Victoria University of Wellington, Wellington NZ
Project Arts Centre, Dublin
Galerie Rüdiger Schöttle, Munich
Cera Collection, Museum M, Leuven
- 2014 Grijs I Grey, Nederlands Fotomuseum, Rotterdam
Johnen Galerie, Berlin
- 2013 David Claerbout, Kunsthalle Mainz, Mainz
Interfuit, Yvon Lambert, Paris

GALERIE RÜDIGER SCHÖTTLE

- 2012 The time that remains, Tel Aviv Museum of Art, Tel Aviv | Parasol Unit, London
Diese Sonne strahlt immer, Secession, Vienna
Leopold-Hoesch-Museum, Düren
MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2011 The Time That Remains, WIELS, Bruxelles
Serious Games. Krieg – Medien – Kunst, Mathildenhöhe, Darmstadt
David Claerbout: Architecture of Narrative, SFMoma, San Francisco
- 2010 Galerie Rüdiger Schöttle, Munich
GI Holtegaard, Holte
Micheline Sz wajcer, Antwerp
Uncertain eye, Pinakothek der Moderne, Munich
- 2009 MNAC – Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon
Castello di Rivoli, Rivoli
The Shape of Time, De Pont museum voor hedendaagse kunst / museum of contemporary art, Tilburg
Hauser & Wirth, London
venue pompidou show, Queensland Art Gallery / Gallery of Modern Art, Brisbane
Galerie Micheline Sz wajcer, Antwerp
Yvon Lambert, Paris
- 2008 After the Quiet, Kunstmuseum St. Gallen, St. Gallen
Pompidou venue, National Museum of Contemporary Art at Athens Conservatory, Athens
Johnen Galerie, Berlin
Then Came This, Yvon Lambert, New York
Photographers gallery, London
Kunstmuseum St. Gallen, St. Gallen
MIT LIST Visual Arts Center, Boston
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2007 David Claerbout, Centre Pompidou Paris, espace 315, Paris (travels to MIT LIST Visual Arts Center, Boston; Kunstmuseum St. Gallen; Morris and Helen Belkin Art Galleries, University of British Columbia, Vancouver)
David Claerbout. Works from the collection, Musées royaux des Beaux-Arts de Belgique, Bruxelles
Arena, Galerie Micheline Sz wajcer, Antwerp
National Gallery Prague, Prague
- 2006 Curator's Eye – Vol. 1 David Claerbout, Nichido Contemporary Art – NCA Gallery, Tokyo
- 2005 Gezeiten – Background Time, Akademie der Künste, Berlin
Contemporary Arts Centre, Dundee
Visible Time, Galerie Yvon Lambert, New York
Van Abbe Museum, Eindhoven
Le Magasin, Musée Dauphinois, Grenoble
- 2004 Lenbachhaus Kunstbau, Munich
Media City, Art Gallery of Windsor, Windsor
Herbert Read Gallery, Canterbury

GALERIE RÜDIGER SCHÖTTLE

- 2003 Galerie Rüdiger Schöttle, Munich
Galerie Hauser & Wirth, Zurich
(new work), Galerie Micheline Szwajcer, Antwerp
Galleri K, Oslo
Centro Galego de Arte Contemporanea, Santiago de Compostela
Museum Boijmans Van Beuningen, Rotterdam
- 2002 Kunstverein Hannover, Hannover
Galerie Johnen + Schöttle, Cologne
Annet Gelink Gallery, Amsterdam
- 2001 Galerie Johnen + Schöttle, Cologne
Galerie Rüdiger Schöttle, Munich
- 2000 Reflexive Figuration, Galerie Ferdinand van Dieten, Amsterdam
Huis aan de Werf, Utrecht
Galerie Micheline Szwajcer, Antwerpen
Nicole Klagsbrun Gallery, New York
Project for the Internet: Present, Dia Center for the Arts, New York
- 1999 De Vereniging, S.M.A.K., Ghent
Caryatids (Permanent Sound-Installation commissioned by Christian Kieckens, Architects), Hallen, Kortrijk
- 1998 Etablissement d'en Face, Bruxelles
- 1997 Montevideo Galerie, Antwerp
Argos, Kanal 20, Bruxelles

GROUP EXHIBITIONS (SELECTION)

- 2026 An Intimacy with Strangers, Maschinenhaus M1, KINDL – Centre for Contemporary Art, Berlin
The Prisoner's Dilemma of Memory, MOCA Taipei
Le temps retourné. Au fil des âges de la vie, MAMCS, Strasbourg
Triennial, NGV, Melbourne (announced)
MAST, Bologna (announced)
- 2025 From Dawn Till Dusk. The Shadow in Contemporary Art, Kunstmuseum Bonn, Bonn
Reality Check, Korschthal Esch, Esch-sur-Alzette
Für die Vögel, MGKSiegen, Siegen
Why Look At Animals? A Case for the Rights of Non-Human Lives, EMST, National Museum of Contemporary Art, Athens
The stories we tell, Museum Boijmans van Beuningen, Rotterdam
Regards visionnaires. Une rencontre entre des collections privées et les chefs-d'oeuvre des Maîtres Anciens, KSMKA, Antwerp
- 2024 HAB Hungarian Art and Business, Budapest
What's the Story?, KSMKA, Antwerp
Daring to Dream in a World of Constant Fear, Palazzo Contarini-Polignac, Venice (collateral)

GALERIE RÜDIGER SCHÖTTLE

exhibition to the Venice Biennale 2024)
I Feel You, Pinchuk Art Centre, Kyiv

- 2023 Archive Highlights, Galerie Rüdiger Schöttle, Munich
ImPOSSIBLE, Museum Frieder Burda, Baden-Baden
Fragment of an Infinite Discourse, Lenbachhaus, Munich (until 2025)
The Collection, Museum of Contemporary Art, Antwerp
KAFKA: 1924, Villa Stuck, Munich
Caspar David Friedrich, Kunsthalle Hamburg, Hamburg
Out of the Box, Schaulager, Basel
Groeningemuseum, Bruges
Hyperrealisme, Centraal Museum, Utrecht
- 2022 Facing the Wild, The Israel Museum, Jerusalem
An Uncertain Pleasure. Selected works from the Pierre Huber Collection, MAMBo, Bogotá
Breathing, Hamburger Kunsthalle, Hamburg
Les Fabriques du cœur et leur usage, Museum of Contemporary Arts of the Wallonia-Brussels
Federation, Grand-Hornu
Finis Terrae, 11 Locations, St. Niklaas Kapel, Antwerpen
Milwaukee Art Museum, Milwaukee
Uncombed, Unforeseen, Unconstrained, Parasol unit foundation for contemporary art, London
Mix & Match. Rediscovering The Collection, Pinakothek der Moderne, Munich
Mythos Wald, das Flüstern der Blätter, Kunsthalle Emden, Emden
New works in the collection. From Abramovic to Warhol, Museum of Modern Art, Louisiana
Works from the Antoine de Galbert Collection, MAAT, Lisbon
Nadir, Casteel van Laarne, Laarne
Extended Present, Museum Ludwig, Budapest
Lenin was a Mushroom-Moving Image of the 1990s, MUHKA, Antwerp
- 2021 The Real and the Record. Thessaloniki PhotoBiennale 2021, MOMus Photography, Thessaloniki
We are animals, Kunsthall Rotterdam
The Sound of Disney, Deutsches Filminstitut & Filmmuseum, Frankfurt am Main
The route is being recalculated, De Pont Museum, Tilburg
A Long Time Short, KAI10 Arthema Foundation, Düsseldorf
Unseen Sound, Garage Museum, Moscow
Unnatural History, Hertbert Art Gallery and Museum, Coventry
Video at Large, Argo Factory / Pejman Foundation, Tehran
The World Reglitterized, Haus der Kunst, Munich
- 2020 Continuously Contemporary. 40 Years of Contemporary Art, Kunstmuseum Basel, Basel
Memling Now: Hans Memling in contemporary art, Musea Brugge – Sint-Janshospitaal, Bruges
A Long Time Short, KAI10, Arthema Foundation, Düsseldorf
Time Machine, Palazzo del Governatore, Parma
Biennale für aktuelle Fotografie, Reiss Engelhorn Museum, Mannheim / Ludwigshafen /
Heidelberg
- 2019 Animalesque / Art Across Species and Beings, Bildmuseet, Umeå
First Look, Museum of the Moving Image, New York
The Gulf Between, Warande, Turnhout
Trois Fois Rien, Centre National de la Danse, Paris
Fiction and Fabrication. Photography of Architecture after the Digital Turn, MAAT, Lisbon
Punctum Temporis, Studio Three Gallery School of Arts, University of Kent, Canterbury

GALERIE RÜDIGER SCHÖTTLE

ZeitRaum, Vishal, Haarlem
Technosphere, MAST Foundation, Bologna
3rd Biennale of Coimbra, Portugal

- 2018 Image Profile: Aspects of the Documentary in MMK's Photography Collection, MMK 2, Museum für Moderne Kunst, Frankfurt am Main
Eidifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York
Small Histories of Photography, Sprengel Museum, Hannover
The Archeology of the Screen, Kumu Art Museum, Estonia
Beyond the Body, Art Centre, Silkeborg Bad
3rd Beijing Photo Biennale, CAFA Art Museum, Beijing
- 2017 The Image of War, Bonniers Konsthall, Stockholm
Ways of Seeing, Villa Empain, Brussels
La Vie simple – Simplement la vie, Fondation Vincent van Gogh, Arles
Sculpture, Painting and Video, The Marguiles Collection at the Warehouse, Miami
Gateway, Gallery 3 at Manarat Al Saadiyat, Abu Dhabi
Appropriation in Contemporary Art, Bernal Espacio, Madrid
Kunst Kino, Neues Museum, Nuremberg
WARTEN. Zwischen Macht und Möglichkeit, Kunsthalle, Hamburg
The Sky is the Limit, Museum Rockoxhuis, Antwerp
BIOTOPIA, Kunsthalle, Mainz
The Pushkin State Museum of Fine Arts. Man as Bird. Images of Journeys, Palazzo Saranzo Van Axel, Venice
Chicago Architecture Biennale, Chicago
Ways of Seeing, Arter, Istanbul
Between Film and Photography, FOMU foto museum, Antwerp
Dimensoes variaveis, MAAT, Lisbon
Kairos Castle, Gaasbeek Castle, Lennik
- 2016 Paradise on Earth. Landscapes from Bruegel to Rubens, Kunsthalle im Lipsiusbau, Dresden
The Power of the Avant-Garde, BOZAR, Bruxelles
Vers le Neutre, Centre d'Art et de Photographie de Lectoure, Lectoure
Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London
EchtZEIT RealTIME, Kunstmuseum Bonn, Bonn
Little Lies, Yarat Contemporary Art Space, Azerbaijan
Zeit verstreichen. Moment und Dauer in der Gegenwartkunst, Lunstmuseum Solothurn, Solothurn
From Slow to Stop, The Holden Gallery, Manchester
- 2015 The Collection of the Emanuel Hoffmann Foundation, Schaulager, Basel
Letztes Jahr in Marienbad. ein Film als Kunstwerk, Kunsthalle Bremen, Bremen
A Few Free Years, Hamburguer Bahnhof, Berlin
Silence out loud, Kranenburgh, Bergen
Africa. Architecture & Identity, Louisiana Art Museum, Humlebaek
The Importance of Being..., Museo Nacional de Bellas Artes, La Habana | Museo de Arte Contemporaneo, Buenos Aires | Museu de Arte Moderna, Rio de Janeiro
Cera Collection, Museum M, Leuven
Julia Margeret Cameron, Museum voor Schone Kunsten, Gent
Sammlung Haubrok, Fahrbereitschaft, Berlin
RAY Fotografieprojekte, MMK & Partner Institutions, Frankfurt am Main
Louisiana Art Museum, Humlebaek

GALERIE RÜDIGER SCHÖTTLE

L'homme, le Dragon et la mort, MAC's, Hornu
Artworks from the collection of Museum Grand-Hornu of contemporary art, Wallonie-Brussels
Center, Paris
Sommer Kino, Johnen Galerie, Berlin
Skibbereen Arts Festival, West Cork Arts Centre, Ireland
Tallinn Photo Month, Kunsthalle, Tallinn

- 2014
- Projects for a Monument to the Anthropocene, Les Abattoirs, Toulouse
Out There: Video Art, New Media & Photography on Landscapes in Public Space, City of
Maastricht
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington DC.
Haiku, Centre d'art contemporain, Royan
still (not) moving, Eigen + Art Lab, Berlin
43rd International Film Festival: Spectrum Shorts, Rotterdam
8th Biennale de Busan, Busan
Igal Ahouvi Art Collection: The Towering Inferno (The Babylon Trilogy, Part 1), The Genia Schreiber
University Art Gallery, Tel Aviv
Propaganda für die Wirklichkeit, Museum Morsbroich, Morsbroich
El Hotel Electrico, MUHKA, Antwerp
Variations of the Moon, Nam June Paik Art Center, Giheung-gu, Yongin-si, Gyeonggi-do, Korea
Early Works, Johnen Galerie, Berlin
19 Biennale of Sydney: You Imagine What You Desire, Sydney
The Illusion of Light, Palazzo Grassi, Venice
Bad Thoughts. Collectie Martijn en Jeannette Sanders, Stedelijk Museum Amsterdam, Amsterdam
Dialogue (with John Gerrard), MUHKA, Antwerp
Datascapes, Laboral Centro de Arte y Creación Industrial, Gijón
Some Artists' Artists, Marian Goodman Gallery, New York
Potent Wilderness. Works from the Igal Ahouvi Art Collection, The Genia Schreiber University Art
Gallery, Tel Aviv University, Tel Aviv
- 2013
- The Red Queen, Museum of Old and New Art, Hobart Tasmania
Performing Still Images: Matthew Buckingham and David Claerbout, University of Michigan
Museum of Art, Ann Arbor
Happy Birthday Dear Academie!, MAS Museum aan de Stroom, Antwerpen
Pièces Montrées: La Collection Impossible, Fondation Fernet-Branca, Saint-Louis
More Light, 5th Moscow Biennale, Moscow
Every Day Matters, Faurschou Foundation, Copenhagen
Baza(a)r Belg(i)e, Centrale for contemporary Art, Bruxelles
Rythm in it – Vom Rythmus in der Gegenwartskunst, Aargauer Kunsthau, Aarau
Datascapes, Foundation Borusan Contemporary, Istanbul
ArtInternational, Istanbul
Constable, Delacroix, Friedrich und Goya – Die Erschütterung der Sinne, Galerie Neue Meister
Staatliche Gemäldegalerie, Dresden
The Tolerant Home – 400 Years of Liberal Culture in Amsterdam, Chambres des Canaux / several
locations in the city of Amsterdam, Amsterdam
Musée d'Art moderne et Contemporain, permanent collection, Strasbourg
SLOW: Marking Time in Photography and Film, Museum of Contemporary Art, Jacksonville
Collectie Jeanne & Charles Vandenhoove, Museum Dhondt-Dhaenens, Deurle
5th Moscow Biennale, Moscow

GALERIE RÜDIGER SCHÖTTLE

- 2012
- Mirages d'Orient. Grenades et Figues de Barberie, Collection Lambert, Avignon
Equal Dialogue, West China International Art Biennial, Yinchuan
The Undercurrent of Boredom, Lothringer13 Halle, Munich
Kalte Rinden – Seltene Erden, Stadtgalerie Kiel, Kiel
Static Movement, Museum Folkwang, Essen
Klang und Stille – Synästhetische Aspekte von Film und Video, Sammlung Goetz im Haus der Kunst, Munich
7th Seoul International Media Art Biennale (Media City Seoul 2012)
Spell on you, Seoul Museum of Art, Seoul
Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
Sin-Jan, St. Baafs Cathedral, Gent
Found Footage: Cinema Exposed, Eye film instituut nederland, Amsterdam
Riverside in Videolounge, Museum Brandhorst, Munich
La La La Human Steps / contemporary surreal drawings from the collection of Museum Boijmans Van Beuningen, Istanbul Modern, Istanbul
De pleuranten Lief en leed, Memling in Sint-Jan Hospitaalmuseum, Bruges
- 2011
- Number Five: Cities of Gold and Mirrors, Sammlung Stoschek, Berlin
Meer Licht, Museum de Fundatie, Zwolle
Voyage en Orient, Galerie du Conseil Général des Bouches-du-Rhône, Aix-en-Provence
XI Bienal de Cuenca, Ecuador
- 2011
- The Last First Decade, Ellipse Foundation Art Centre, Alcoitão
Fragments in Time and Space, Hirshhorn, Washington D.C.
The World Belongs To You, Palazzo Grassi, Venice
Aschemünder, Sammlung Goetz im Haus der Kunst, Munich
The Un-bearable Lightness of Being, Yvon Lambert, New York
Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
Out-Of-Sync. The Paradoxe of Time, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Serious Games. Krieg-Medien-Kunst, Mathildenhöhe, Darmstadt
Sunrise (project room), De Pont Museum for Contemporary Art, Tilburg
Shadowplay, Kunsthall Kade, Amersfoort
Le Temps retrouvé, Collection Lambert, Avignon
Sleeping Beauty, Kasteel van Gaasbeek, Lennik
CAFAM Biennale, CAFA Art Museum, Beijing
- 2010
- Felicità, Centre PasquArt, Biel
PhotoEspana, Madrid
Next Generation, Kunstmuseum St. Gallen
Sao Paolo Biennale, Sao Paolo
Territories of Time, Meesseen de Clercq Gallery, Brussels
David Claerbout / Candida Höfer, Galerie Rüdiger Schöttle, Munich
The Power of Motion. Media Art Sammlung Goetz, ZKM Museum für Neue Kunst, Karlsruhe
Brussels Body Speech, Minsheng Art Museum, Beijing
The Good, The Bad & The Ugly, Cultuurcentrum Strombeek, Grimbergen
- 2009
- Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield
You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende
Sounds and Visions. Video and Cinema works from Europe, Tel Aviv Museum of Art, Tel Aviv

GALERIE RÜDIGER SCHÖTTLE

Moving Stills, MUDAM, Luxembourg
Cronostasi II, GAM Fondazione, Torino
Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel
LOW Festival, Ernst Museum, Budapest
A Story of the Image: Old and New Masters from Antwerp, Shanghai Art Museum, Shanghai
Louis Vuitton et la Passion de la création, Hong Kong Museum of Art, Hong Kong
Some Wrinkles in Time, Instituto Valenciano de Arte Moderno, Valencia
Gefrorene Momente, Bündner Kunstmuseum, Chur
Fantastic Illusions, MOCA Shanghai, Shanghai

2008 Western Motel. Edward Hopper and contemporary art, Kunsthalle Wien, Vienna
Venedig. Von Canaletto und Turner bis Monet, Beyeler Fondation, Basel
La vidéo, un art, une histoire, Musée Fabre, Montpellier
Archeology of Mind, Malmö Art Museum, Malmö
Questioning History. The Past in the Present, Netherlands Photomuseum, Rotterdam
Contemporary representations of night, Hunter College Art Galleries, New York
Panoramic Views, Herzliya Museum of Contemporary Art, Israel
Endless Sphere, Center for Contemporary Art, Kiew
PhotoEspaña, Madrid
Rêver l'horizon, autour de Paysage (1840) de Turner, Beffroi du Louvre, Lens à Bruay-la-Buissière (Pas-de-Calais)
Stutter and Twitch, Justina M. Barnicke Gallery, University of Toronto, Toronto
The Morning After. Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen
Sichtbarwerden, Hamburger Bahnhof, Berlin
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale
The Subversion of Standstill / Die Subversion des Stillstandes, Halle 14, Universal Cube, Leipzig / ACC Gallery, Weimar
Doing it my way – Perspectives on Belgium Art, Museum Küppersmühle für Moderne Kunst, Duisburg
ArtFocus 5th Edition, Le Pavillon, Jerusalem

2007 Going Staying. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn
Fiction vs Reality, Fundacao Calouste Gulbenkian, Lisbon
Love Addiction: practices in video art from '67 to the present, Galleria Comunale d'Arte Contemporanea, Arezzo
Portrait de l'autre. L'hospitalité. Le rejet, Musée d'Ixelles, Ixelles
Perspektive – Neuerwerbungen, Schenkungen und Wünsche der Sammlung für Gegenwartskunst im Lenbachhaus, Lenbachhaus, Munich
In the Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen
Herzliya Museum of Contemporary Art, Tel Aviv
Other than film, Filmfestival Rotterdam, Rotterdam
Imagination Becomes Reality (works from the Goetz collection), ZKM Museum für Neue Kunst, Karlsruhe
The leading thread, CAB Centro de Arte Caja de Burgos, Burgos
Intocable. El ideal de la transparencia, Patio Herreriano Museo de Arte Contemporáneo, Valladolid
Flash Cube, Leeum Samsung Museum of Art, Seoul
Reality Crossings, Heidelberger Kunstverein, Heidelberg

2006 Beyond Cinema, Hamburger Bahnhof, Hamburg
Touch my shadow, Center for Contemporary Art Ujazdowski Castle, Warszawa

GALERIE RÜDIGER SCHÖTTLE

Something more than a feeling, Rochester Art Center, Rochester
Unlimited, Art Basel, Basel
The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst, Museum Franz Gertsch, Burgdorf / Bern
Annagramme, MAC's Grand Hornu – Musée des Arts Contemporains, Hornu
Review: Collection Pierre Huber, Le Magasin, Grenoble
Slow Motion, Museum Boijmans Van Beuningen, Rotterdam
Intouchable, Villa Arson, Nice
Brighton Photo Biennial, Argus Building, Brighton
ClickDoubleClick, Haus der Kunst, Munich

- 2005
- Fast Nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin
33 Videoarbeiten aus der Sammlung Goetz München, Seedamm Kulturzentrum, Pfäffikon
La miniatura dal '700 al video d'artista, GAM Fondazione, Torino
Private View. 1998 – 2000. Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne
David Claerbout / Robert Kusmirowski, Van Abbemuseum, Eindhoven
Lisboa Photo, Centro Cultural de Belem, Lisbon
Belgique Visionnaire, Palais des Beaux-Arts, Bruxelles
Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden, Museum Kunst Palast, Dusseldorf
Le Printemps de Septembre, Toulouse
What's New, Pussycat?, Museum für Moderne Kunst MMK, Frankfurt am Main
Double Vision, Biennale Prague, Prague
Fast nichts. Minimal artworks, Hamburger Bahnhof, Rieckhallen, Berlin
Voisins Officiel. Collection du musée d'arts contemporains, Musée d'art moderne, Grand Hornu
Shadow Play. Shadow and Light in Contemporary Art, Kunsthallen Brandts Klaedefabrik, Odense
- 2004
- Ralentir vite, Le Plateau, Paris
Flick Collection, Hamburger Bahnhof, Hamburg
Do You Believe in Reality?, Taipei Biennial, Taipei
Works I told you about, Galerie Yvon Lambert, Paris
Channel Zero, Montevideo, Amsterdam
Working Ethics. An Exhibition from a certain Flanders, Krinzinger Projekte, Vienna
Non-Sect Radical: Contemporary Photography III, Yokohama Museum of Art, Yokohama
Media City, Art Gallery of Windsor, Windsor
International Filmfestival, Rotterdam
- 2003
- Outlook (new work), Arena-Society for the Advancement of Contemporary Art, Athens
Fast forward: Media Art Sammlung Goetz, ZKM
Contre / Temps, CRAC Occitanie, Sète
Once upon a time..., MUHKA Museum van Hedendaagse Kunst, Antwerp
War (What is it Good for?), Museum of Contemporary Art, Chicago
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Wien, Vienna
under ground, Galerie Neue Meister, Dresden
Body Matters, Museet for Samtidskunst, Oslo
Gelijk het leven is. Belgische kunst uit de collectie van het SMAK, Stedelijk Museum Voor Aktuele Kunst, Ghent
Zentrum für Kunst und Medientechnologie, Karlsruhe
Guided by Heroes, Z33, Hasselt

GALERIE RÜDIGER SCHÖTTLE

Haunted by Detail, De Appel, Amsterdam
Still / Move, Caermersklooster (Kunsthal Gent), Gent

- 2002 Malerei ohne Malerei, Museum der bildenden Künste, Leipzig
Ommegang / Circumflexion, City of Ypres
31st International Film Festival, Rotterdam
Teaser, daadgalerie, Berlin
L'Herbier et le Nuage, Musée des arts contemporains MAC's Grand-Hornu, Hornu
Art & Public, Genf
Galerie Yvon Lambert, Paris
Group Exhibition, Galerie Micheline Szwajcer, Antwerp
Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt am Main
Collection Presentation, L'ARC Paris, Paris
- 2001 Berlin Biennale 2, Berlin
La Vertité est Ailleurs, Centre Pour L'Image Contemporaine, Genf
Unreal Time Video, Korean Art Foundation, Seoul
Videoserie in der Black Box, 6 Künstler – 6 Positionen, Sammlung Goetz, Munich
Touch me..., Cultural Centers Strombeek, Sint-Niklaas, Roeselare
Passion, Galerie Ascan Crone, Part I in Hamburg, Part II in Berlin, Berlin
- 2000 Les Chantiers du musée, Mac's site du Grand-Hornu, Belgium
L'opera, Un Chant d'Etoiles, La Monnaie, Brussels
Le Grand Hornu, Mons
Limmerick City Gallery of Art, Limmerick
Huis aan de Werf, Utrecht
18th World Wide Video Festival, Amsterdam
- 1999 Transference. Locations in Memory and Time, FRI ART, Centre for Contemporary Art, Fribourg
Collection Flemish Community, Hallen, Bruges
Trouble Spot, Museum of Contemporary Art, Antwerp
Nuevos Caminos, Vigo
FRI ART Centre for Contemporary Art, Freiburg
Dis-Location, hARTware, Dortmund
Reflexive Figuration, Galerie Ferdinand Van Dielen, Amsterdam
Fotograf, Salzburg
- 1998 Not strictly private, Shed im Eisenwerk, Frauenfeld
Intimate Strangers, Gallery by Night, Budapest
Beelden buiten 1998, Tiel
Grown in frozen time, Shed im Eisenwerk, Frauenfeld
I never promised you a rose garden, Beelden Buiten, Tiel
- 1997 Watertoren, CHK Vlissingen
Pica en Flandes, Barcelona
Prix de la Jeune Peinture Belge, Palais des Beaux Arts, Bruxelles
- 1996 Tekeningen en projecten, Montevideo Gallery, Antwerp

GALERIE RÜDIGER SCHÖTTLE

AWARDS AND SCHOLARSHIPS

2007 Will-Grohmann-Preis der Akademie der Künste Berlin, 2007

COLLECTIONS

ARC Musée d'Art Moderne de la Ville de Paris, Paris, FR
Autostadt, Wolfsburg, DE
Bonniefant Museum, Maastricht, NL
Centre Georges Pompidou Musée National d'Art Moderne, Paris, FR
Collection François Pinault, Paris, FR
Fondation Antoine de Galbert, Paris, FR
FRAC Nord Pas de Calais, Dunkerque, FR
Galerie Neue Meister, Dresden, DE
Hamburger Bahnhof, Berlin, DE
Julia Stoschek Collection, Düsseldorf, DE
Kunsthalle Mannheim, Mannheim, DE
Lenbachhaus, Munich, DE
M HKA, Antwerp, BE
MAC-Grand Hornu, Boussu, BE
MMK–Museum für Moderne Kunst, Frankfurt/Main, DE
Musée d'art contemporain de Strassbourg, Strasbourg, FR
Musées Royaux, Bruxelles, BE
Province of Antwerp, Antwerp, BE
Pinakothek der Moderne, Munich, DE
Städel Museum, Frankfurt/Main, DE
SMAK, Ghent, BE
Sammlung Goetz, Munich, DE
Theatre National de la Monnaie, Bruxelles, BE
MUHKA, Antwerp, BE
Sammlung Hauser und Wirth, St. Gallen, CH
Flick Collection, Berlin, DE
Emanuel Hoffmann Stiftung, Basel, Switzerland Collection Pierre Huber, CH
GAM, Galleria D'Arte Moderna et Contemporanea, Torino, IT
Fondazione Morra Greco, Naples, IT
De Pont museum voor hedendaagse kunst, Tilburg, NL
Boijmans van Beuningen, Rotterdam, NL
Mudam, LU
Ellipse Foundation, NL
Bergen Art Museum, Bergen, NO
Collezione La Gaia, Busca, IT
Caldic Collectie, Rotterdam, NL
Kramlich Collection, Napa Valley, California, USA
Rennie Collection, Vancouver, CA
The Museum of Modern Art, New York, USA
SFMOMA, San Francisco, USA

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Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Solomon R. Guggenheim Museum, New York, USA
Art Gallery of Ontario, Ontario, USA
Walker Art Center, Minneapolis, USA
The Museum of Contemporary Art, Los Angeles, USA
The Margulies Collection, Miami, USA
Igal Ahouvi Art Collection, Tel-Aviv, IL
Julia Stoschek Collection, Dusseldorf, DE
The Israel Museum, Jerusalem, IL
M – Museum Leuven, Leuven, BE
Sammlung Haubrok, Fahrbereitschaft, Berlin, DE