

Born in 1949, Abbotsford, British Columbia, CA
Died in 2022, Vancouver, CA
Lived and worked in Vancouver, CA

EDUCATION

- 1978 – 1979 Studied at Simon Fraser University, Burnaby/Surrey/Vancouver, CA
- 1968 – 1971 Studied art history at the University of British Columbia, Vancouver, CA

SOLO EXHIBITIONS (SELECTION)

- 2026 Rodney Graham: Who does not love a tree?, Lisson Gallery, London
Secondary Modern, Corbett vs. Dempsey, Chicago
- 2025 A Little Thought, Corbett vs. Dempsey, Chicago
- 2024 Paintings and Lightboxes, Lisson Gallery, Los Angeles
Rodney Graham, 303 Gallery, New York City
Sumptuous Allegories of Nothingness: The Book Adaptations of Rodney Graham, Herbert Foundation, Ghent
- 2023 Rodney Graham: Getting it Together in the Country, Hauser & Wirth, Bruton
- 2022 Rodney Graham: Painting Rocks, Lisson Gallery, London
Rodney Graham, 303 Gallery, Chelsea
Remembering Rodney Graham, Vancouver Art Gallery, Vancouver
- 2021 Rodney Graham. Phonokinetoscope, Garage Museum of Contemporary Art, Moscow
Rodney Graham, Lisson Gallery, East Hampton
- 2020 Artists and Models, Disguise Self-Portraits of Rodney Graham, Serlachius Museum Gösta, Mänttä
- 2019 303 Gallery, New York
- 2018 Central Questions of Philosophy, Lisson Gallery, London
- 2017 Galerie Rüdiger Schöttle, Munich
Museum Frieder Burda, Baden-Baden
That's not me, Baltic Centre for Contemporary Art, Gateshead
Media Studies, Hauser & Wirth, Zurich

GALERIE RÜDIGER SCHÖTTLE

- 2016 You Should Be An Artist, Le Consortium, Dijon
Alt Art Space, Istanbul
- 2015 Kitchen Magic Drawings, Galerie Rüdiger Schöttle, Munich
Sammlung Goetz, Munich
- 2014 Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
Collected Works, Rennie Collection at Wing Sang, Vancouver
- 2013 The Four Seasons, Hauser & Wirth, Zurich
Lisson Gallery, London
303 Gallery, New York
Rodney Graham: Torqued Chandelier Release, Art Institute of Chicago, Chicago
- 2012 Rodney Graham – Canadian Humorist, Vancouver Art Gallery, Vancouver
- 2011 Donald Young Gallery, Chicago
Vignettes of Life, Hauser & Wirth, Zurich
- 2010 – 2011 Rodney Graham: Through the Forest, Hamburger Kunsthalle
- 2010 Rodney Graham: Painter, Poet, Lighthouse Keeper, Lisson Gallery, London
Rodney Graham: Through the Forest, Museum für Gegenwartskunst, Basel
Rodney Graham, Music and Dance, 303 Gallery, New York
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco
Rodney Graham: Through the Forest, MACBA Museu d'Art contemporani, Barcelona
Possible Abstractions, Museu Picasso, Barcelona
- 2009 HF | RG [Harun Farocki | Rodney Graham, Jeu de Paume, Paris
- 2008 It's all Black and White, Galerie Rüdiger Schöttle, Munich
Reception for the Artist, Donald Young Gallery, Chicago
A Glass of Beer, CAC Málaga, Málaga
The Rodney Graham Band live featuring the amazing Rotary Psycho-Opticon, 11.4. / 12.4.2008,
Abrons Arts Center, New York
303 Gallery, New York
- 2007 Lobbing Potatoes at a Gong, Bawag Foundation, Vienna
Wet on Wet – My late early styles, Lisson Gallery, London
- 2006 Awakening, Donald Young Gallery, Chicago
Musée d'Art Contemporain Montréal
Renaissance Man, Works 1400 – 1977, Hauser & Wirth, Zurich
Museum Bergen, Norwegen | Norway
How I become a Ramblin' Man, Kurt-Schwitters-Preis der Niedersächsischen Sparkassenstiftung,
Sprengel Museum, Hannover
Nicole Klagsbrun, New York
- 2005 Rodney Graham: Picasso My Master, Johnen Galerie, Berlin
Rodney Graham: Picasso My Master, Johnen Galerie at Galeria Raster, Warsaw

GALERIE RÜDIGER SCHÖTTLE

A glass of beer and other works, Lisson Gallery, New York
A Little Thought, ICA – Institute of contemporary art, University of Pennsylvania, Philadelphia
A Little Thought, Vancouver Art Gallery, Vancouver
Don't trust anyone over 30, Entertainment mit Marionetten und einer Punkrockband von Dan Graham und Tony Oursler, mit Rodney Graham, Staatsoper unter den Linden, Berlin
Donald Young Gallery, Chicago
Le Magasin, Grenoble

- 2004
Oakville Galleries, Toronto
Rodney Graham: A Little Thought, Art Gallery of Ontario, Toronto
Rodney Graham: A Little Thought, MoCA – Museum of Contemporary Art, Los Angeles
La Coleccion Jumex, Mexico City
303 Gallery, New York
Rodney Graham: Filme. Witz und Wiederholung, Hochschule für bildende Künste, Dresden
- 2003
Rodney Graham, Whitechapel Art Gallery, London
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
(mac), galleries contemporaines des musées, Marseille
Rodney Graham: Millennial Time Machine, Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver
Madison Art Center, Madison
Hauser & Wirth, Zurich
Donald Young Gallery, Washington
- 2002
Music and Noise, Kunsthalle Zurich
Whitechapel Art Gallery, London
- 2001
Milwaukee Art Museum, Milwaukee
Art Gallery of Calgary, Toronto
What is happy, baby?, Lisson Gallery, London
Hamburger Bahnhof, Berlin
The Invention of Kinetophone, Galerie Nelson, Paris
The Phonokinetoscope, 303 Gallery New York
Donald Young Gallery, Chicago
- 2000
Getting It Together In The Country, Westfälischer Kunstverein, Münster
Illicit Form of Meditation, Künstlerhaus Stuttgart (mit Gordon Matta-Clark, Constanze Ruhm | with Gordon Matta-Clark, Constanze Ruhm)
some works with sound waves, some works with light waves and some other experimental works, Kunstverein Munich
...the nearest faraway place..., Dia center for the arts, New York (mit Bruce Nauman | with Bruce Nauman)
Fraenkel Gallery, San Francisco
Presentation House Gallery, North Vancouver, BC
- 1999
Time Traced, Dia center for the arts, New York (mit Vera Lutter | with Vera Lutter)
How I Became A Ramblin' Man, Donald Young Gallery, Chicago
Cinema Music Video, Kunsthalle Vienna
National Gallery of Canada, Ottawa

GALERIE RÜDIGER SCHÖTTLE

- 1998 Rodney Graham: Vexation Island and other works, Art Gallery of York University, Toronto
Galerie Johnen + Schöttle, Cologne (mit Karin Kneffel | with Karin Kneffel)
Micheline Szwaiger Gallery, Antwerp
Wexner Centre for the Arts, Columbus, Ohio
Galerie Rüdiger Schöttle, Munich (mit Stephan Balkenhol | with Stephan Balkenhol)
Donald Young Gallery, Seattle
- 1997 Vexation Island, 303 Gallery, New York
- 1996 Lisson Gallery, London
- 1995 303 Gallery, New York
Galerie Johnen + Schöttle, Cologne
Musée Départemental de Rochechouart, Haute Vienne, France
- 1994 Galerie Rüdiger Schöttle, Munich (mit Dan Graham und Jenny Holzer | with Dan Graham and Jenny Holzer)
Art Gallery of York University, Toronto
Fundacio Espai Poble Nou, Barcelona
- 1993 Concordance to the Standard Edition, Galerie Micheline Szwajcer, Antwerp
School of Velocity, Lisson Gallery, London
Angles Gallery, Los Angeles
- 1992 Adjacent Film Frames, Galerie One Five, Antwerp
Galerie Philip Nelson, Lyon (mit Ken Lum | with Ken Lum)
- 1991 Standley Park Cedars, Maison de la Culture et de la Communication, St. Etienne
Ponderosa Pines, Galerie Rüdiger Schöttle, Paris
- 1990 Parsifal, Galerie Johnen & Schöttle, Cologne
Lisson Gallery Books, London
Oxfordshire Trees, Christine Burgin Gallery, New York
Rodney Graham, Galerie Rüdiger Schöttle, Paris (mit Ian Wallace | with Ian Wallace)
- 1989 Flanders Trees, Galerie Micheline Szwajcer, Antwerp
Books and Writings, Yves Gevaert, Bruxelles
Stedelijk Van Abbemuseum, Eindhoven
Galeria Marga Paz, Madrid
- 1988 Christine Burgin Gallery, New York
Galerie Philip Nelson, Lyon
Galerie Johnen + Schöttle, Cologne
Vancouver Art Gallery, Vancouver
- 1987 The system of Landor's Cottage, Art Gallery of Ontario, Toronto
Freud Sculptures, Ydessa Hendeles Gallery, Toronto
- 1986 Galerie Johnen + Schöttle, Cologne
- 1985 Galerie Rüdiger Schöttle, Munich (mit Barbara Ess und Ken Lum | with Barbara Ess and Ken Lum)

GALERIE RÜDIGER SCHÖTTLE

1979 Camera Obscura (Installation), Abbotsford
Illuminated Ravine (Installation), Simon Fraser University, Burnaby

GROUP EXHIBITIONS (SELECTION)

2026 International Prints and Multiples, Equinox Gallery, Vancouver

2025 The Collection Herbert, Herbert Foundation, Ghent
Ringier Collection 1995–2025, Langen Foundation, Neuss
Anywhere but Here, Candice Madey, New York City
Seriously., Sprüth Magers, London

2024 303 Gallery: 40 Years, 303 Gallery, New York City
Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection, Vancouver Art Gallery, Vancouver
Through the Seasons, Henie Onstad Art Center, Høvikodden

2023 GRUPPENAUSSSTELLUNG, Hauser & Wirth, Somerset, Bruton

2022 Exposición Un Placer Incierto: Artes Del Tiempo En La Colección Pierre Huber, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá
True Pictures? Contemporary Photography from Canada and the USA, Museum der Moderne Salzburg, Salzburg
Among Friends: Three Views of a Collection, The FLAG Art Foundation, Chelsea
Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Olowska, Whitechapel Art Gallery, London

2021 The Line of Wit, Guggenheim Bilbao, Bilbao
Teeth, Loan and Trust Company, Consolidated: The Trylowsky Collection, Griffin Art Projects, North Vancouver
RE: Bicycling, Susan Inglett, Chelsea

2020 Staging Identity, Institut Mathildenhöhe, Darmstadt
The Invisible Show, Culturgest, Lisbon
Magical Soup. Media art from the collection of the Nationalgalerie, the Friedrich Christian Flick collection and loans, Hamburger Bahnhof, Berlin
Au Rendez-Vous Des Amis. Modernism meets Contemporary Art From The Sammlung Goetz, Pinakothek der Moderne, Munich

2019 Eldorado, lille3000, Lille

2018 Still Life, Galerie Rüdiger Schöttle, Munich
We The People: New Art from the Collection, Albrecht-Know Art Gallery, Buffalo
Knock, Knock: Humour in Contemporary Art, South London Gallery, London
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago, Chicago
No Time, McEvoy Foundation for the Arts, San Francisco
Online: 150 Years - 150 Works: Canadian Art as Historical Act, Galerie de l'UQAM, Montreal

GALERIE RÜDIGER SCHÖTTLE

- 2017 Kim Gordon & Rodney Graham, L'Académie Conti, Dijon
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York
The Everywhere Studio, Institute of Contemporary Art, Miami, Pictures From Here, Vancouver Art Gallery, Vancouver
- 2016 Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Collection, Museum Folkwang, Essen
Sound in Motion. Internationale Video- und Performancekunst, Kunstmuseum, Stuttgart
- 2015 This is Not a Love Song: Video Art and Pop Music Crossovers, Pera Museum, Istanbul
A few free years. Von Absalon bis Zobernig: Schenkungen von Friedrich Christian Flick an die Nationalgalerie, Hamburger Bahnhof, Berlin
Collecting Lines – Drawings from the Ringier Collection, Villa Flora, Winterthur
Camera of Wonders, Kadist Art Foundation, Centro de la Imágen, Mexico City
The Venetian Blinds: Artist-run Bands, Teatrino di Palazzo Grassi, Venice
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
J'aime les panoramas, MucEM, Marseille
All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid
- 2014 Love Story – Anne & Wolfgang Titze Collection, Belvedere, Winter Palace and 21er Haus, Vienna
Slapstick! The Art of Comedy, Lentos Kunstmuseum, Linz
- 2013 Artists' Artists, CentrePasquArt, Biel-Bienne
The Piano, Art Gallery of Alberta, Edmonton
Rythm in it – Vom Rythmus in der Gegenwartskunst, Aargauer Kunsthau, Aarau
Momentum Series, The Reach Gallery Museum, Abbotsford
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, Palm Beach | Joslyn Art Museum, Omaha
This is Not a Love Song, La Virreina – Centre de la Imatge, Barcelona
Think First, Shoot Later: Photography from the MCA Collection, MCA Chicago, Chicago
CONTINENTAL DRIFT: Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe
Under Influences, La Maison Rouge, Paris
A World of Wild Doubt, Hamburger Kunstverein, Hamburg
- 2012 Nach im Zwielight – Kunst von der Romantik bis heute, Belvedere, Vienna
Traffic, Conceptual Art in Canada, 1965-1980, Vancouver Art Gallery, Vancouver
Season 2 – Imagine the Imaginery, Palais de Tokyo, Paris
Impulses, Maison de la Culture, Namur
Atelier + Kitchen. Laboratories of the Senses, Marta, Herford
Marxism, 303 Gallery, New York
Canadian Humourist, Vancouver Art Gallery, Vancouver
Art Histories, Vox Centre de l'image contemporaine, Montreal
C. 1983 Part II, Presentation House Gallery, North Vancouver
Resonance and Silence, Sammlung Goetz, Haus der Kunst, Munich
Sound and Vision: Crossroads, Plug In Institute for Contemporary Art, Winnipeg
La matérialité de l'œuvre, Collège Eugénie de pomey salle audiovisuelle, Amplepuis
Volume!, Museu d'Art Contemporani de Barcelona, Barcelona
101 Collection: Route 3, CCA Wattis Institute, San Francisco

GALERIE RÜDIGER SCHÖTTLE

Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich
Ha Ha Road, Oriol Mostyn Gallery, Llandudno

- 2011 Locus Solus. Impressions of Raymond Roussel, Museo Nacional Centro de Arte Reina Sofia, Madrid
Ha Ha Road, Quad Gallery, Derby
Round and Round and Round (Part II), La collection du Frac Ile-de-France, Marne-la-Vallée
Faces. Works from the permanent Collection, Morris and Helen Birkin Art Gallery, Vancouver
The Voyage or Three Years at Sea – Part 1, Emily Carr University of Art-Design, Vancouver
Incongruous. When Art makes you laugh, Musée cantonale des Beaux-Arts, Lausanne
Time and Place, Kunsthalle Detroit, Detroit
DÉJÀ, Musée d'art contemporain de Montréal, Montreal
Wasser Straße Schiene Luft – Mobilität am Bodensee, Zeppelin Museum, Friedrichshafen
La Biennale de Montréal 2011, Montreal
Big Picture, K21 Ständehaus, Düsseldorf
The Pilgrim, the Tourist, the Flaneur (and the Worker), Stedelijk Van Abbemuseum, Eindhoven
- 2010 La carte d'après Nature, Nouveau Musée de Monaco, Monaco
It Is What It Is. Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa
The Contemporary Figure, Donald Young Gallery, Chicago
CCA Wattis Institute for Contemporary Arts, San Francisco
Kurt, Seattle Art Museum, Seattle
Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz, Karlsruhe
Konversationsstücke, Johnen Galerie, Berlin
- 2009 See this Sound. Promises in Sound and Vision, Lentos Kunstmuseum, Linz
Holbein bis Tillmans, Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Basel
Zacheta National Gallery, Warsaw
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf
Little Theatre of Gestures, Malmö Kunsthall, Malmö
Little Theatre of Gestures, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
Donald Young Gallery, Chicago
- 2008 Notation. Kalkül und Form in den Künsten, Akademie der Künste, Berlin
Revolutions 1968, Zacheta National Gallery of Art, Warsaw
Made Up, International 08 Exhibition, Liverpool Biennial, Liverpool
The Art of the Real, Vanmoerkerke Collection, Oud Vliegfeld, Oostende
Sound of Art. Musik in der Bildenden Kunst, MdM - Museum der Moderne, Salzburg
Un coup de Dés. Bild gewordene Schrift, ein ABC der nachdenklichen Sprache, Generali Foundation, Vienna
Time Crevasse. Yokohama Triennale 2008, Yokohama
Made up. International 08 Exhibition, Liverpool Biennial, Liverpool
Peripherer Blick und kollektiver Körper, Museion, Bozen
Revolutions – Forms That Turn, 16th Biennial of Sydney
REAL – Fotografien aus der Sammlung der DZ Bank, Städel Museum, Frankfurt am Main
Kavalierstart 1978 – 1982. Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen
To Burn Oneself with Oneself: the Romantic Damage Show, Stichting De Appel, Amsterdam
Paraisos Indomitos, MARCO Museo de Arte Contemporanea de Vigo, Vigo
(loverboy), sleep, shatter, handheld bird, CCS Galleries at CCS Bard College, Annadale-on-Hudson
You Dig the Tunnel, I'll Hide the Soil, White Cube Hoxton Square / Shoreditch Town Hall, London
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum

GALERIE RÜDIGER SCHÖTTLE

and Sculpture Garden, Washington D.C.
peer to peer, Échanges, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Réseau Galeries, Art et architecture, art de vivre, Institut d'Art Contemporain, Villeurbanne – Lyon,
Collège Claude ebusy, Romans (Drome)
Sonic Youth etc.: Sensational Fix, LiFE Saint-Nazaire, France | Museion, Bozen,
BESart – Colecção Banco Espírito Santo, Banco Espírito Santo, Museu Coleção Berardo Arte
Moderna e contemporanea, Lissabon,
Jardin Theatre Bestiarium, Le Fresnoy, Studio National des Arts Contemporains
Collection(s) 08, Institut d'art contemporain, Villeurbanne – Lyon
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Luzern

- 2007
- PLAYBACK. Musée d'Art Moderne de la Ville de Paris, Paris
Sympathy for the Devil. Art, Rock and Roll Since 1967, MCA Museum of Contemporary Art, Chicago
Multiplex: Directions in Art, 1970 to now, Museum of Modern Art, New York
Solo24Ore24Stunden, Museion, Bozen
Intocable. El ideal de la transparencia, Museo Patio Herreriano, Valladolid
Concept: Photography – Dialogues & Attitudes. From the Traditional Forms of Photography to Auteur Photography, Ludwig Museum. Museum of Contemporary Art, Budapest
Romantischer Konzeptualismus, Kunsthalle Nürnberg, Nuremberg
Romantischer Konzeptualismus, BAWAG Foundation, Vienna
Schlaf und Traum, Deutsches Hygienemuseum, Dresden
Elsewhere, Contemporary Art Museum, University of South Florida, Tampa
MACBA im Frankfurter Kunstverein. Eine Werkauswahl aus der Sammlung des Museu d'Art Contemporani de Barcelona, Frankfurt am Main
All about Laughter, Mori Art Museum, Tokyo
Brave Lonesome Cowboy. Der Mythos des Westerns in der Gegenwartskunst, Villa Merkel, Esslingen
Auto Emotion: Autobiography, Emotion and Self-fashioning, The Power Plant, Toronto
If Everybody had an Ocean: Brian Wilson, Tate St. Ives
Projections. A major survey of project-based works in Canada 1964-2007, University of Toronto (Blackwood Gallery / Doris McCarthy Gallery / Justina M. Barnicke Gallery / University of Toronto Art Centre), Toronto
- 2006
- The 80s: A Topology, Museu Serralves. Museu de Arte Contemporanea. Porto, Lisbon
Jenseits des Kinos: Die Kunst der Projektion. Filme, Videos und Installationen von 1963 bis 2005, Werke aus der Friedrich Christian Flick Collection, der Kramlich Collection und anderen Sammlungen, Hamburger Bahnhof, Berlin
Music is a better noise, P.S.1. MoMA, Long Island City
Le Printemps de Septembre, Les Abattoires – FRAC Midi-Pyrénées, Toulouse
Surprise, Surprise, ICA, London
Nothing but pleasure, BAWAG-Foundation, Vienna
pigment - piano – marble, Maipú Buenos Aires
Art Unlimited, Art Basel, Basel
Helga de Alvear – Conceitos para uma colecao, CCB Centro Cultural de Belem, Lisbon
Review: vidéos et films. Collection Pierre Huber, Magasin, centre national d'Art contemporain de Grenoble, Grenoble
Day for Night – Whitney Biennale, Whitney Museum of American Art, New York
Dormir, rêver... et autres nuits, CAPC Musée d'Art Contemporain, Bordeaux
Good Vibrations – Visual Arts and Rock music, Palazzo delle Papesse – Centro Arte Contemporanea, Siena

GALERIE RÜDIGER SCHÖTTLE

- 2005
- Istanbul – Eindhoven, Van Abbe Museum Eindhoven
 - Mouvement. Des Deux Côtés du Rhin, Museum Ludwig, Cologne
 - Fast Nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin
 - Von Mäusen und Menschen, 4. Berlin Biennale für zeitgenössische Kunst, KW Institut für zeitgenössische Kunst, u. a., Berlin
 - Fast Nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Berlin
 - The Imaginery Number, Kunst-Werke, Berlin
 - Superstars. Das Prinzip der Prominenz in der Kunst, Kunsthalle Wien, Vienna
 - Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles
 - Offwhite: Carte grise à Geneviève Cadieux, Dazibao, Centre de Photographies actuelles, Montreal
 - Kontexte der Fotografie, Museum für Gegenwartskunst Siegen, Siegen
 - Concert, Kunsthalle Schirn, Frankfurt/Main
 - Police, Landesmuseum Oberösterreich, Linz
 - An Aside, Camden Arts Centre, London
 - Pass the Time of Day, Angel Row Gallery, London
 - Puppets & Heavenly Creatures, Thyssen-Bornemisza Art Contemporary, Vienna
 - Don't trust anyone over thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham, Wiener Festwochen, Vienna
 - Passport to Painting, 303 Gallery, New York
 - Intertidal. Vancouver Art and Artists, MuHKA, Museum for Contemporary Art, Antwerp
- 2004
- Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof – Museum für Gegenwart, Berlin
 - Don't trust anyone over thirty. Entertainment by Dan Graham, Tony Oursler and Rodney Graham, Miami Beach
 - Kunstprojekt Petuelpark, Munich
 - 57th International Film Festival Locarno, Section "In Progress", Locarno
 - Galerie Rüdiger Schöttle, Munich
 - Sons et Lumières, Centre Pompidou, Paris
 - All under Heaven, Muhka, Antwerp
 - Before the end, Le Consortium, Dijon
 - Facing History: Portraits from Vancouver, Centre culturel canadienne, Paris
 - Pass the time of day, Gasworks, London
 - Videodreams: between the cinema and the theatrical, Kunsthau Graz, Graz
 - Portraits d'arbres, Musée d'Evreux, Evreux
 - Rêves de Grandeur, Musée des Beaux-Arts de Reims, Reims
 - Reality Check, Mendel Art Gallery, Saskatchewan
 - Sons et Lumières, Centre Pompidou, Paris
- 2003
- Galerie Johnen + Schöttle, Cologne
 - RE-PRODUKTION 2, Galerie Georg Kargl, Vienna
 - Donald Young Gallery, Washington
 - EDÉN, La Colección Jumex im Antiguo Colegio de San Ildefonso, Mexico City
 - Liam Gillick, Rodney Graham, Joao Penalva, The Power Plant contemporary Art Gallery, Toronto
 - Circus Portikus, Portikus im Leinwandhaus, Frankfurt am Main
 - fast forward Media Art Sammlung Goetz, ZKM, Karlsruhe
 - On the Wall: Wallpaper by Contemporary Artists, The RISD Museum, Providence, Rhode Island
 - Outlook: International Art Exhibition Athens 2003, Athens

GALERIE RÜDIGER SCHÖTTLE

Go Johnny, go, Kunsthalle, Vienna
C'est Arrive Demain, Biennale de Lyon, Lyon
Utopia Station, Venice Biennale, Venice, Italy
within hours we would be in the middle of nowhere, 303 Gallery, New York, New York
Soundtracks, The Edmonton Art Gallery, Edmonton; The Power Plant, Toronto and the Mackenzie Art Gallery, Regina
Doublures / Body Doubles, Musée du Québec, Québec
Golden Oldies of Music Video, MoMA, New York
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth
Golden Oldies of Music Video, MoMA, New York
The Labyrinthine Effect, Australian Center for Contemporary Art, Victoria
Doublures / Body Doubles, Musée du Québec, Québec

- 2002
- On Stage, Kunstverein Hannover, Hannover
Rock My World, California College of Arts and Crafts, San Francisco
Fantastic, 13th Biennale of Sydney, Sydney
New Deal, Centre d'Art Contemporain, Geneva
Subreel, MAC, galeries contemporaines des Musées de Marseille
Conversation, Recent acquisitions of the Van Abbemuseum, Athens School, Athens
of Fine Arts, Athens, Greece
The House of Fiction, Sammlung Hauser and Wirth, St. Gallen
Subréel, MAC, Galeries contemporaines des Musées de Marseille, Marseille
Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna
Kunst nach Kunst, Neues Museum Weserburg Bremen, Bremen
Transformer, Pori Taidemuseo, Pori
MHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp
- 2001
- Wechselstrom, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen
Rodney Graham – A Little Thought. Gary Hill – Wall Piece, Donald Young Gallery, Chicago
Milchhof, Nuremberg
Loop – Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, Munich
Govett-Brewster Art Gallery, New Plymouth
Centre pour l'image Contemporaine / Musée d'Art Moderne, Geneva
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main
Wiederaufnahme, Neuer Aachener Kunstverein, Aachen
Donald Young Gallery, Chicago
Short Stories, Henry Art Gallery, Seattle
Black Box, Kunstmuseum Bern, Bern
Art / Music: Rock, Pop, Techno, Museum of Contemporary Art, Sydney
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco
Luminous, Bellevue Art Museum, Bellevue
These Days, Vancouver Art Gallery, Vancouver
The Big Show, Antwerp
Moving Images, Geneva
- 2000
- The Greenhouse Effect, Serpentine Gallery, London
Drehmomente, Sammlung Hauser & Wirth, St. Gallen
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis
Drive, Govett-Brewster Art Gallery, New Plymouth
Sound Video Film, Donald Young Gallery, Chicago

GALERIE RÜDIGER SCHÖTTLE

Private Eye: Crimes and Cases, Haus am Waldsee, Berlin
Halcion Sleep, Lux Cinema and Gallery, London
@ the Cinema, Real Art Ways, Hartford
Flight Patterns, Museum of Contemporary Art, Los Angeles
Oktoberfest 2000, VTO Gallery, London

- 1998 Projected Allegories, Contemporary Art Museum, Houston
- 1996 Die Schrift des Raumes, Kunsthalle Wien, Vienna
Galerie Johnen + Schöttle, Cologne
Lesen, Kunsthalle St. Gallen, St. Gallen
Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London
The Architecture of Dreams, Museo Regional of Guadalajara, Mexico City
Topographies, Vancouver Art Gallery, Vancouver
The Culture of Nature, Kamloops Art Gallery, Kamloops
- 1995 Centre Genevois de Gravure Contemporaine, Geneva
Above the Place: Recent Art in the Americas, Art Institute of Chicago, Chicago
Les fragments du désir, Futur Musée des Instruments, Bruxelles
Spirits at the Crossing, Setagaya Museum of Art, Setagaya
Artistes / Architects, Nouveau Musée / Institut d'Art Contemporain, Villeurbanne
Seeing Things, Galerie Antoni Estrani, Barcelona
- 1994 Dan Graham, Rodney Graham, Jenny Holzer, Galerie Rüdiger Schöttle, Munich
In the Field, Margo Leavin Gallery, Los Angeles
Serial, Angles Gallery, Los Angeles
Beeld, Museum voor Hedendaagse Kunst, Citadelpark, Gent
Gimpel Fils Ltd., London
Nicole Klagbrun, New York
Des objets sans fondation, Residence Secondaire, Carrée Saint-Nicholas, Paris
- 1993 Hans-Peter Feldmann, Rodney Graham, Allen Ruppersberg, 303, Gallery, New York
Rodney Graham, James Welling, San Francisco
- 1992 Cameres indiscretas (Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace), Centre d'Art Santa Monica, Santa Monica
Circulo de Bellas Artes, Madrid
Books, Prints, Objects, Stedelijk Van Abbemuseum, Eindhoven
Documenta IX, Kassel
- 1991 Le Diaphane: Une Reflexion, une Collection, une Exposition, un Lieu (Curated by Denys) Zacharopoulos, Musée des Beaux Arts and ERSEP-Ecole d'Art, Tourcoing
Oikos, curated by Arielle Pelec, Galerie Gabrielle Maubrie, Paris
Rodney Graham, Stephen Prina, Christopher Williams, curated by Gordon Lebrecht, S. L. Simpson Gallery, Toronto
- 1990 Towards Landscape (Hacia el Paisaje), Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
Hanne Darboven, Rodney Graham, Antonio Muntadas, Lawrence Weiner, Galeria Marga Paz, Madrid
Oeuvres sur papier, Galerie Philip Nelson, Paris

GALERIE RÜDIGER SCHÖTTLE

Real Allegories, Lisson Gallery, London
Figures et Lectures, Galerie Samia Sauma, Paris
CIAC, Montreal
Weiter sehen, Haus Esters und Haus Lange, Krefeld

- 1989 Galerie Ralph Wernicke, Stuttgart
Bestiarium, New York, Poitiers, Sevilla (conceived by Rüdiger Schöttle)
- 1988 Drawings, Cable Gallery, New York
Essential Form, Walter Philips Gallery, Banff, Alberta
Kunst-Rai, Amsterdam
Studio Casoli, Milan
Made in Camera, Stockholm
Cash / Newhouse Gallery, New York
Cinema Objects, De Appel, Amsterdam
Kunst mit Photographie, Galerie Ralph Wernicke, Stuttgart
Skulpturenprojekte, Münster
Christine Burgin Gallery, New York
Material Ethics, Milford Gallery, New York
Non in Codice, Galleria Pieroni / Amerikanische Akademie, Rome
Coburg Gallery, Vancouver
- 1986 Ricochet, Sala Uno, Rome
Fokus: Canada 1960 – 1985, Art Cologne, Cologne
- 1985 49th Parallel Centre for Contemporary Canadian Art, New York
Thought Objects, Cash, Newhouse Gallery, New York
- 1984 Two Generators, Film, Poco Rococo, Port Coquitlam Mall, Port Coquitlam
- 1983 Lenz, Buch
- 1980 Critic's Choice, Hal Bromm Gallery, New York
- 1979 Camera Obscura und Illuminated Ravine, Simon Fraser University, Burnaby
- 1978 Local Colour, Nova Gallery, Vancouver
- 1977 Eight West Coast Artists, Sidney / Melbourne / Brisbane
Pender Street Gallery, Vancouver
- 1976 Pender Street Gallery, Vancouver
- 1973 Pacific Vibrations, Vancouver Art Gallery

COLLECTIONS

Art Gallery of Ontario, Toronto, CA
Art Institute of Chicago, Chicago, USA

GALERIE RÜDIGER SCHÖTTLE

ARCO Foundation Collection, Madrid, ES
Buffalo AKG Art Museum, Buffalo, USA
Centre Pompidou, Paris, FR
Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Dia Art Foundation, New York, USA
DZ BANK Kunstsammlung, Frankfurt, DE
Ellipse Foundation Art Centre, Alcoitao, PT
FRAC Bretagne, Chateaugiron, FR
FRAC Centre, Orléans, FR
FRAC Haute Normandie, Sotteville les Rouen, FR
FRAC Nord Pas-de-Calais, Dunkerque, FR
FRAC Poitou-Charentes, Angoulême, FR
Fondazione Morra Greco, Naples, IT
Fotomuseum Winterthur, Winterthur, CH
Generali Foundation, Vienna, AT
Glenstone Museum, Potomac, USA
Hammer Museum, Los Angeles, USA
Herbert Foundation, Ghent, NL
Institut d'art contemporain / Frac Rhône-Alpes, Villeurbanne, FR
Irish Museum of Modern Art, Dublin, IE
Kienzle Art Foundation, Berlin, DE
Kadist, Paris, FR
K20/K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, DE
Kunstmuseen Krefeld, Krefeld, DE
Fundación la Caixa, Barcelona, ES
La Collección Jumex, Mexico City, MX
Israel Museum, Jerusalem, IL
Museu d'Art Contemporani de Barcelona, Barcelona, ES
Metropolitan Museum of Art, New York, USA
Morris and Helen Belkin Art Gallery, Univ. of British Columbia, Vancouver, CA
Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU
Musée d'art contemporain, Montréal, CA
Musée départemental d'art contemporain, Rochechouart, FR
Musée d'art contemporain de la Ville de Marseille, Marseille, FR
Museum of Modern Art, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Museum van Hedendaagse Kunst, Antwerp, BE
Museum of Contemporary Art, Chicago, USA
Museum der Moderne Salzburg, Salzburg, AT
Museo Reina Sofía, Madrid, ES
Nationalgalerie – Staatliche Museen zu Berlin, Berlin, DE
National Gallery of Canada, Ottawa, CA
Oakville Galleries, Oakville, Oakville, CA
Pinault Collection, Paris, FR
Pinakotheken, Munich, DE
Rennie Museum, Vancouver, CA
REINKINGPROJEKTE Hamburg, Hamburg, DE
Stedelijk Museum voor Actuele Kunst, Ghent, NL
Städel Museum, Frankfurt, DE
Sammlung Goetz, Munich, DE
Sammlung Haubrok, Berlin, DE

GALERIE RÜDIGER SCHÖTTLE

Sammlung Niedersächsische Sparkassenstiftung, Sprengel Museum Hannover, Hannover, DE
Tate Modern, London, UK
Van Abbe Museum, Eindhoven, NL
Vancouver Art Gallery, Vancouver, CA
Whitney Museum of American Art, New York, USA