

Born in 1984, Ahwaz, IR
Lives and works in Cologne, DE

EDUCATION

- 2023 – 2024 Interim professor of painting at the Academy of Fine Arts Munich
- 2011 – 2012 master student of prof. Walter Dahn
- 2005 – 2011 Studied at HBK Braunschweig (Fine Art) with profs. Hartmut Neumann, Thomas Rentmeister and Walter Dahn
- 2008 – 2009 Studied at Facultad de Bellas Artes, University of Valencia

SOLO EXHIBITIONS (SELECTION)

- 2026 Toulou Hassani. Fall Back Into Place, Galerie Rüdiger Schöttle, Munich
- 2023 Toulou Hassani. And So On To Infinity, Sauerland Museum, Arnsberg
- 2022 Toulou Hassani, Petra Rinck Galerie, Düsseldorf
- 2021 Toulou Hassani. Interference, Galerie Rüdiger Schöttle, Munich
- 2019 Toulou Hassani. [xatt], Petra Rinck Galerie, Düsseldorf
- 2018 Toulou Hassani. Circling the Evolute, Galerie Rüdiger Schöttle, Munich
- 2017 Toulou Hassani. Iteration, Rudolf-Scharpf-Galerie, Wilhelm-Hack-Museum, Ludwigshafen
- 2016 Toulou Hassani. Minus Something, Sprengel Prize for Fine Art, Sprengel Museum Hannover
Toulou Hassani. common shift, Galerie Rüdiger Schöttle, Munich
Toulou Hassani. Determined by Possibility, Petra Rinck Galerie, Düsseldorf
Toulou Hassani. Soothe the Swift, Prize of the Kunstverein Hannover, scholarship Villa Minimo
- 2015 Toulou Hassani. before the night is gone, Städtische Galerie Delmenhorst
Toulou Hassani. one of us must know, Kunstverein Grafschaft Bentheim, Neuenhaus

GALERIE RÜDIGER SCHÖTTLE

GROUP EXHIBITIONS (SELECTION)

- 2025 Konkrete Frauen, Neue Räume, Kunstmuseum Ahlen
Material Glitch, Taubert Contemporary, Berlin
- 2024 So wie wir sind, Weserburg Museum für Moderne Kunst, Bremen (ongoing)
Nicht viel zu sehen. Wege der Abstraktion 1920 bis heute, Von der Heydt-Museum, Wuppertal
24! Fragen an die Konkrete Gegenwart, Museum für Konkrete Kunst, Ingolstadt
Von Anfang an (from the beginning), Petra Rinck Galerie, Düsseldorf
Pictorial Resonance, Galerie Thomas Schulte, Berlin
- 2023 It's A World Machine. Kepler, Kunst & Kosmische Körper, ERES-Stiftung, Munich
What If There's No End And No Beginning, Toulou Hassani · Christof John, Konnektor – Forum für
Künste, Hannover
- 2022 Winter Selection, Centro Cultural Andratx, Andratx
Remix: Selections from the Collection of Contemporary Art, Kunsthalle Bremen, Bremen
Room of One's Own. Part II, Galerie Rüdiger Schöttle, Munich
Geordnete Verhältnisse, Kunsthalle Nürnberg
Fameninum, Centro Cultural Andratx, Andratx
Forarskuller, Centro Cultural Andratx, Andratx
- 2020 Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen
Drawing Wow 2, Kunstsaele Berlin
It can be difficult to thread cotton through a needle, Artists Unlimited, Bielefeld
Jetzt! Junge Malerei in Deutschland, Deichtorhallen Hamburg
Future Forms and Fiction, Schau Fenster, Berlin
- 2019 Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Museum Wiesbaden,
Kunstsammlungen Chemnitz – Museum Gunzenhauser, Deichtorhallen Hamburg
FUTUR 1, Jean-Claude Maier, Frankfurt am Main
- 2018 "Germany is not an island", Contemporary Art Collection of the Federal Republic of Germany
Acquisitions 2012 – 2016, Bundeskunsthalle Bonn
- 2017 Boiler Room, Basis e.V., Frankfurt am Main
Fake Reality, flat 1, Vienna
Reise nach Mazandaran, curated by David Galloway, Beck & Eggeling, Düsseldorf
Vordemberge-Gildewart scholarship 2017, Kestner Gesellschaft, Hannover
- 2016 salondergegenwart, Hamburg
In Neuen Räumen, Petra Rinck Galerie, Düsseldorf
- 2015 Painting Show – Part One, Galerie Rüdiger Schöttle, Munich
Anni Albers, Lothar Götz, Toulou Hassani, Olaf Holzapfel, Vincent Vulsma, Petra Rinck Galerie,
Düsseldorf
- 2014 Marquee Moon, Thierry Goldberg Gallery, New York

GALERIE RÜDIGER SCHÖTTLE

- 2013 Vom Hier und Jetzt, 86. Herbstausstellung, Kunstverein, Hannover
Monoton, mhh-kestnerschau, Hannover
- 2012 Conditions Change, Montagehalle, HBK Braunschweig
Full House, Kunstgruppe, Cologne
- 2010 Jahregaben, Kunstverein Braunschweig
- 2009 – 2010 La Bonne Horse, Städtische Galerie, Delmenhorst, and Bonner Kunstverein, Bonn
- 2008 We Are Ugly But We Have The Music, Galerie Michael Janssen, Berlin

AWARDS AND SCHOLARSHIPS

- 2026 Catalogue Grant from the Lower Saxony Saving Banks Trust, DE
- 2023 BLANK Residency, São Teotónio, PT
- 2022 August-Macke Prize for Painting, Hochsauerlandkreis district, North Rhine-Westphalia, DE
NEUSTART KULTUR Scholarship, Stiftung Kunstfonds, Bonn, DE
- 2021 Marianne-Defet-Malerei-Grant, Kunsthalle Nuremberg, DE
- 2020 Working Grant Stiftung Kunstfonds, Bonn, DE
Nomination for Fine Art Prize Böttcherstrasse 2020, Bremen, DE
- 2019 Artist in Residence, CCA Andratx, Mallorca, ES
- 2016 Sprengel Prize for Fine Art, Lower Saxony Saving Banks Trust, DE
- 2014 Artist in Residence of the International Studio & Curatorial Program New York (ISCP), Lower Saxony Saving Banks Trust / State of Lower Saxony, DE
- 2013 Prize of the Kunstverein Hannover, studio scholarship Villa Minimo, DE
- 2012 One-year-grant of the State Government of Lower Saxony, Artist Residency Worpswede, DE

COLLECTIONS

ERES-Stiftung, Munich, DE
Collection of Udo and Anette Brandhorst, Munich, DE
Kunsthalle Bremen, Bremen, DE
Niedersächsische Sparkassenstiftung im Sprengel Museum Hannover, Hannover, DE
Sammlung zeitgenössische Kunst der Bundesrepublik Deutschland, Bonn, DE
Sprengel Museum Hannover, Hannover, DE
Kunstmuseum Stuttgart, Stuttgart, DE
Kunstmuseum Bonn, Bonn, DE