

Born in 1993, Bonn, DE
Lives and works in Berlin, DE

EDUCATION

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| 2021 | Meisterschüler postgraduate degree with prof. Nader Ahriman, Kunsthochschule Weissensee, Berlin |
| 2020 | Diploma of Liberal Arts/Painting, Kunsthochschule Weissensee, Berlin |

SOLO EXHIBITIONS (SELECTION)

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| 2026 | Annabell Häfner. The Nature of Light, Bremond Capela, Paris |
| 2025 | Annabell Häfner – Schöne Aussicht, Kallmann Prize, Kallmann Museum, Munich
ECCPROJECTS #28, Emanuele Catellani Contemporary, Turin |
| 2024 | Annabell Häfner. The Void of Now, Galerie Rüdiger Schöttle, Munich
Annabell Häfner. Seven Hills, cadet capela, Paris
Annabell Häfner. Near and Elsewhere, Tara Downs Gallery, New York |
| 2023 | Annabell Häfner. room with a view, Galerie Rüdiger Schöttle, Munich
Annabell Häfner. A Place To Be, Tara Downs Gallery, New York |
| 2022 | Annabell Häfner. Nicht-Orte, Galerie im Tempelhof Museum, Berlin |

GROUP EXHIBITIONS (SELECTION)

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| 2026 | An Ode to Light (online exhibition), Galerie Rüdiger Schöttle, Munich
The Nature of Light, Bremond Capela, Paris |
| 2025 | Breaking the walls, Dino appears, Galerie Rüdiger Schöttle, Munich
Radical Hope, Ambra Medda Office, Milan |
| 2024 | What are we looking for when time stands still?, Galerie Krobath, Vienna
Blue Hour, PhillipsX, New York City |
| 2023 | Archive Highlights, Galerie Rüdiger Schöttle, Munich |

GALERIE RÜDIGER SCHÖTTLE

Junger Berliner Salon, Ludwig Space, Munich
Vanitas, Galerie Anton Janizewski + Grisebach, Berlin, DE

2022 INBETWEEN, Villa Schöningen, Potsdam
Room of One's Own / Part II, Galerie Rüdiger Schöttle, Munich
Ich gehe in den Wald und singe ein Lied, Kunstraum Konrad, Puchberg

2021 Weissensee!, Marburger Kunstverein, Marburg
Mart Stam Prize 2020, Galerie Parterre, Berlin
Artists Inside Groupshow, Berlin
Ipso Facto, Kühlhaus, Berlin
Fragmente und Brücken, Galerie Gefängnis LeCarceri, Kalten
Rundgang 50Hertz, Hamburger Bahnhof, Berlin
Vanitas, Galerie Anton Janizewski + Grisebach, Berlin, DE

2020 Not Cancelled, Weserhalle, Berlin

2019 Rooms, Erratum Galerie, Berlin
The Good, the Purple and the Weird, HVW8 Gallery, Berlin
-188+x(Balzac), Kunstverein Uelzen, Uelzen
Endrunde Max Ernst-Stipendium, Galerie am Schloss, Brühl

AWARDS AND SCHOLARSHIPS

2024 Kallmann Prize, 2nd place, Ismaning

2022 Kickstarter Scholarship, Kunstfonds

2020 Rundgang 50Hertz, Nationalgalerie Staatliche Museen zu Berlin
Mart Stam Prize
Inside Art Fellowship

PUBLICATIONS

Yakup, Altun: Uncertainty, alterity and nothingness. On Annabell Häfner's art of painting and composition, in:
Nationalgalerie Berlin (Hrsg.): RUNDGANG 50HERTZ, Berlin 2021, S. 36-43.