

Born in 1933, Kariya, Aichi Prefecture, JP
Died in 2014 in New York City, USA
(29,771 days)
Lived and worked in New York City, USA

SOLO EXHIBITIONS (SELECTION)

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| 2025 | On Kawara. Rules of Freedom, Freedom of Rules, Tai Kwun Contemporary, Hong Kong
On Kawara. I Am Still Alive, Turquoise, New York City |
| 2024 | On Kawara. Date Paintings, David Zwirner, London
On Kawara. Early Works, David Zwirner, Paris
Foyer Installation: On Kawara, The Menil Collection, Houston |
| 2022 | On Kawara: One Million Years, Saint Martin Bookshop, Brussels
On Kawara, Kunstmuseum St. Gallen – Kunstzone in der Lokremise, St. Gallen
On Kawara, Aichi Prefectural Museum of Art (Aichi Triennale), Nagoya |
| 2021 | Day by Day: Peter Dreher / On Kawara, Leo Koenig Inc., New York
On Kawara: One Million Years, Bundeskunsthalle Bonn
On Kawara: One Million Years, Garage Museum of Contemporary Art, Moscow
Stefan Brüggemann & On Kawara: Hyper-Conscious, Maruani Mercier, Brussels |
| 2020 | On Kawara and the Grande Complication, Mathematisch-Physikalischer Salon, Staatliche Kunstsammlungen Dresden |
| 2019 | On Kawara, David Lamelas, Jan Mot Gallery, Brussels |
| 2018 | On Kawara, Krakow Witkin Gallery, Boston
On Kawara: One Million Years, Museum MACAN, Jakarta |
| 2017 | On Kawara: One Million Years, Oratorio di San Ludovico Dorsoduro, Venice |
| 2015 | On Kawara: 1966, Museum Dhondt-Dhaenens, Deurle
On Kawara: One Million Years, Asia House, London
On Kawara – Silence, Solomon R. Guggenheim Museum, New York |
| 2013 | On Kawara: One Million Years, BOZAR – Centre for Fine Arts, Brussels |
| 2012 | On Kawara: Date Painting(s) in New York and 136 Other Cities, David Zwirner, New York
On Kawara – Lived Time, Museum Boijmans Van Beuningen, Rotterdam
On Kawara: One Million Years, BALTIC Centre for Contemporary Art, Gateshead
On Kawara: One Million Years, Jardin des Plantes, Paris |

GALERIE RÜDIGER SCHÖTTLE

- 2010 On Kawara: Pure Consciousness at 19 Kindergartens, Walter and McBean Galleries, San Francisco Art Institute
- 2009 On Kawara: One Million Years, David Zwirner, New York
- 2008 On Kawara: 10 Tableaux and 16, 952 Pages, Dallas Museum of Art
- 2007 On Kawara, Michèle Didier at Christophe Daviet-Théry, Paris
- 2006 Eternal Return: On Kawara, Ikon Gallery, Birmingham
On Kawara: Date Paintings, Galerie Konrad Fischer, Dusseldorf
- 2005 On Kawara: I MET, Barbara Wien, Berlin
- 2004 On Kawara: The 90's Art & Public, Geneva
On Kawara: Paintings of 40 Years, David Zwirner, New York
On Kawara: Reading One Million Years (Past and Future), Trafalgar Square, London
On Kawara: Reading One Million Years (Past and Future), The Wrong Gallery, New York
- 2003 On Kawara: Writing One Million Years, Yvon Lambert, Paris
- 2002 On Kawara: Reading One Million Years (Future), NRW-Forum Kultur und Wirtschaft, Dusseldorf
On Kawara: Reading One Million Years (Past), Galerie Konrad Fischer, Dusseldorf
On Kawara: Reading One Million Years (Past and Future), Akira Ikeda Gallery, Berlin
On Kawara: Reading One Million Years (Past and Future), Yvon Lambert, Paris
- 2001 On Kawara: Date Painting, Akira Ikeda Gallery, Nagoya
On Kawara: Date Paintings 2000, Zwirner & Wirth, New York
On Kawara: Reading One Million Years (Future) for 24 Hours, Dia Art Foundation, New York
On Kawara: Reading One Million Years (Past and Future), David Zwirner, New York
- 2000 On Kawara: Horizontality / Verticality, Städtischen Galerie im Lenbachhaus und Kunstbau München, Munich
- 1999 On Kawara, Hauser & Wirth, Zurich
On Kawara: I READ 1966 – 1995, David Zwirner, New York
On Kawara: One Million Years, Galerie Micheline Szwajcer, Antwerp
- 1998 On Kawara, Galerie Rüdiger Schöttle, Munich
On Kawara: Date Paintings 1996 – 1997, Gallery Shimada, Tokyo
- 1997 On Kawara, Galerie Konrad Fischer, Dusseldorf
On Kawara: Date Paintings 1995 – 1996, Galerie Max Hetzler, Berlin
On Kawara: 12 months of 1994, Gallery Shimada, Tokyo
On Kawara: Codes, Yvon Lambert, Paris
On Kawara: Drawings Paintings Books, Kunstverein St. Gallen Kunstmuseum, St. Gallen
- 1996 On Kawara, Sýningarsalur, Reykjavík
On Kawara: Thanatophanies 1955, Museum für Moderne Kunst, Frankfurt

GALERIE RÜDIGER SCHÖTTLE

On Kawara: Whole & Parts 1964 – 1995, Nouveau Musée / Institut d'art contemporain, Villeurbanne

- 1995 On Kawara, Galerie Micheline Szwajcer, Antwerp
On Kawara 1954, 1954, 1956 Rei Naito 1991, Nagoya City Art Museum, Nagoya
On Kawara: Erscheinen – Verschwinden, Kölnischer Kunstverein, Cologne
On Kawara: Red Paintings, Galerie Konrad Fischer, Dusseldorf
- 1994 On Kawara 1952 – 1956 Tokyo, Museum für Moderne Kunst, Frankfurt
On Kawara: The 80's, Art & Public, Geneva
- 1993 On Kawara, Galerie Ghislaine Hussenot, Paris
On Kawara: 247 mois / 247 jours, capcMusée d'art contemporain de Bordeaux
On Kawara: One Million Years (Future), Sperone Westwater, New York
On Kawara: One Thousand Days One Million Years, Dia Center for the Arts, New York
- 1992 On Kawara, Gallery Shimada, Tokyo
On Kawara: 1968, Ludwig Forum für International Kunst, Aachen
On Kawara: One Million Years (Future) and Date Paintings, Lisson Gallery, London
- 1991 On Kawara, Galerie Konrad Fischer, Dusseldorf
On Kawara, Gallery Shimada, Yamaguchi
On Kawara, Museum für Moderne Kunst, Frankfurt
On Kawara, Stuart Regen Gallery, Los Angeles
On Kawara 1952 – 1956 Tokyo, Parco Gallery, Tokyo
On Kawara: Date paintings in 89 Cities, Museum Boijmans Van Beuningen, Rotterdam
- 1990 On Kawara and Alberto Giacometti: Conscience, Le Consortium, Dijon
On Kawara, Galerie Max Hetzler, Cologne
On Kawara, Gallery Shimada, Yamaguchi
On Kawara: Date Paintings, Sperone Westwater, New York
- 1989 On Kawara, Gallery Shimada, Yamaguchi
On Kawara: Again and Against, Portikus, Frankfurt
On Kawara: Date Paintings, Kasahara Gallery, Osaka
On Kawara: Delfryd Celf, Lloyds Bank Chambers, Wales
- 1988 On Kawara, Onnasch, Berlin
On Kawara, Sperone Westwater, New York
On Kawara: Date Paintings, Akira Ikeda Gallery, Nagoya
On Kawara: Date Paintings 1966 – 1987, Yvon Lambert, Paris
- 1987 On Kawara, Galerie Max Hetzler, Cologne
On Kawara, Gian Enzo Sperone, Rome
On Kawara 1976 Berlin 1986 Deutscher Akademischer Austausch Dienst, Berlin
- 1986 On Kawara, Gatodo Gallery, Tokyo
On Kawara: Date Paintings – Twenty Years, Sperone Westwater, New York
- 1985 On Kawara, Galerie L'Hermitte, Coutances
On Kawara, Galerie Max Hetzler, Cologne

GALERIE RÜDIGER SCHÖTTLE

On Kawara, Le Consortium, Dijon
On Kawara, Lisson Gallery, London
On Kawara, Yvon Lambert, Paris
On Kawara: Moon Landing, Century Cultural Foundation, Tokyo

- 1984 On Kawara, Akira Ikeda Gallery, Tokyo
 On Kawara, Galerie Micheline Szwajcer, Antwerp
- 1983 On Kawara: One Million Years, Galerie Watari, Tokyo
 On Kawara: One Million Years (Future), Akira Ikeda Gallery, Nagoya
- 1982 On Kawara: Date Paintings, David Bellman Gallery, Toronto
 On Kawara: Date Paintings, Galerie Konrad Fischer, Zurich
 On Kawara, Sperone Westwater Fischer, New York
- 1981 On Kawara: Date Paintings, Galerie Rüdiger Schöttle, Munich
 On Kawara: One Million Years, Galerie Konrad Fischer, Zurich
 On Kawara: Today, Art Agency Co., Ltd., Tokyo
- 1980 On Kawara: Date Paintings 1979, Galerie Konrad Fischer, Dusseldorf
 On Kawara, continuity / discontinuity 1963 – 1979, Moderna Museet, Stockholm
 On Kawara: Telegramme, Kabinett für Aktuelle Kunst, Bremerhaven
- 1979 On Kawara: Date Paintings, Galerie Rüdiger Schöttle, Munich
 On Kawara, Galerie Konrad Fischer, Dusseldorf
 On Kawara, Yvon Lambert, Paris
- 1978 On Kawara: Date Paintings, Lisson Gallery, London
 On Kawara: I Am Still Alive, Galerie René Block, Berlin
 On Kawara: One Million Years, Galerie Rüdiger Schöttle, Munich
- 1977 On Kawara 97 "date-paintings" consécutives journaux de 1966 à 1975, Centre Georges
 Pompidou, Paris
 On Kawara Today 1967, Otis Art Institute Gallery, Los Angeles
 One Million Years, Art Agency Co., Ltd., Tokyo
 On Kawara: Postcards, Claire Copley Gallery, Santa Monica, California
 On Kawara: Post/carten, Kabinett für Aktuelle Kunst, Bremerhaven
 On Kawara, Rolf Presig, Basel
- 1976 On Kawara: One Million Years, Galerie René Block, Berlin
 On Kawara: Today, Art Agency Co., Ltd., Tokyo
 On Kawara, Sperone Westwater Fischer, New York
- 1975 On Kawara, Galerie Konrad Fischer, Dusseldorf
- 1974 On Kawara, 1973 – Production eines Jahres / One Year's Production, Kunsthalle Bern
 On Kawara: One Million Years, Cusack Gallery, Houston, Texas
- 1973 On Kawara: One Million Years, Gallery A-402, Valencia, California
 On Kawara: One Million Years, Max Protetch, Washington, DC

GALERIE RÜDIGER SCHÖTTLE

- 1972 On Kawara: One Million Years, Galerie Paul Maenz, Brussels
On Kawara: One Million Years, Gian Enzo Sperone, Turin
On Kawara: One Million Years, Nova Scotia College of Art and Design, Halifax
On Kawara: One Million Years, Situation, London
On Kawara: Today Series, Galerie Konrad Fischer, Dusseldorf
- 1971 On Kawara: One Million Years, Galerie Konrad Fischer, Dusseldorf
On Kawara: One Million Years, Toselli, Milan
On Kawara: One Million Years, Yvon Lambert, Paris
- 1962 On Kawara: 8 Decoration-Cakes sobre los Muros Blancos, Galeria Proteo, Mexico City
- 1961 On Kawara: El Extraño Sueño de la Señora Bibi, Salon de la Plastica Mexicana, Mexico City
- 1956 On Kawara: Thanatophanies, Takemiya Gallery, Tokyo
- 1954 On Kawara: The Bathroom, Takemiya Gallery, Tokyo
On Kawara: Events in a Warehouse, Hibiya Gallery, Tokyo
- 1952 On Kawara: Café Black, Shinjuku, Tokyo

GROUP EXHIBITIONS (SELECTION)

- 2025 Plastic Love, Marguo, Paris
Minimal, Bourse de Commerce – Pinault Collection, Paris
- 2024 Flavin, Judd, Kawara, LeWitt, Palermo, Ryman, Sandback, Serra, David Zwirner, Los Angeles
David Zwirner: 30 Years, David Zwirner, Los Angeles
Si, Établissement d'en Face, Brussels
Minimalist collection exhibition, Musée d'Art Moderne de Paris, Paris
- 2023 Recent Painting Acquisitions, MUT, Mutina, Fiorano Modenese
Before / After, Hiroshima City Museum of Contemporary Art, Hiroshima
Une histoire intime de l'art, Collection Lambert en Avignon, Avignon
Beware of reality, Galerie Laurent Godin, Paris
- 2022 MOMAT Collection, The National Museum of Modern Art, Tokyo
Exposición Un Placer Incierto: Artes Del Tiempo En La Colección Pierre Huber MAMBO, Museo de Arte Moderno de Bogotá, Bogota
Spirit Labor: Duration, Difficulty, and Affect, Garage Museum of Contemporary Art, Moscow
Measure by Measure, König Galerie, Seoul
ALFREDO JAAR THE TEMPTATION TO EXIST, Galerie Lelong & Co, New York
Collaborations, Museum Moderner Kunst (MUMOK), Vienna
Courage Before Expectation, The Flag Art Foundation, New York
Futura. Measuring Time, Hamburger Kunsthalle, Hamburg
Our Silver City, 2094, Nottingham Contemporary
The Point of Sculpture, Fundació Joan Miró, Barcelona

GALERIE RÜDIGER SCHÖTTLE

- 2021
Faster Than Ever, Ikon Gallery, Birmingham
Francis Alÿs, Frida Escobedo, On Kawara: Today, Galerie Nordenhake, Mexico City
Give and Give | BIENALSUR 2021, San Juan
How to Disappear..., Collection Lambert, Avignon
The point of sculpture, Fundació Joan Miró, Barcelona
Send Me an Image: From Postcards to Social Media, C/O Berlin
Still Alive: Works from the Schenkung Sammlung Hoffmann, Staatliche Kunstsammlungen Dresden
- 2020
Collection1: Transgressing Lines, The National Museum of Art, Osaka
The Invisible Show, Culturgest, London
I reflect what you are – From Nan Goldin to Roni Horn: intimacy in the Collection Lambert, Collection Lambert, Avignon
- 2019
Artists Respond: American Art and the Vietnam War, 1965 – 1975, Smithsonian American Art Museum, Washington, DC
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, California
Elmgreen & Dragset: Sculptures, Nasher Sculpture Center, Dallas
Schau, Ich bin Blind, Schau: From Rémy Zaugg to John Baldessari – The Collection of Hans And Monika Furer, Kunstmuseum Basel
snap+share: transmitting photographs from mail art to social networks, San Francisco Museum of Modern Art
Time Is Thirsty, Kunsthalle Wien, Vienna
Words, Alexander Berggruen, New York
- 2018
2050 A: Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung
A Luta Continua. The Sylvio Perlestein Collection, Hauser & Wirth, New York
David Zwirner: 25 Years, David Zwirner, New York
Immer anders, immer gleich: Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum Chur
Melancholia, Boghossian Foundation – Villa Empain, Brussels
Modern Art Revisited: from the collection of Fukuoka Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2017
I am a problem, Museum für Moderne Kunst (MMK2), Frankfurt am Main
Formasobrefondo, Proyectos Monclova, Mexico City
J'♥ Avignon: The artists and the Collection Lambert, Collection Lambert, Avignon
Minimalism & Beyond, Mnuchin Gallery, New York
Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt
A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK
Von Christo bis Kiefer. Die Collection Lambert, Avignon / From Christ to Pine. The Collection Lambert, Avignon, Kunstmuseum Pablo Picasso Münster
- 2016
Accrochage, Punta della Dogana, Venice
Aspects of Minimalism, Guild Hall, East Hampton, New York
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York
Entanglements, Luhring Augustine, New York
Life Itself. On the question of what it essentially is; its materialities, its characteristics, Moderna Museet, Stockholm
The Natural Order of Things, Museo Jumex, Mexico City
Postwar: Art Between the Pacific and the Atlantic, 1945 – 1965, Haus der Kunst, Munich

GALERIE RÜDIGER SCHÖTTLE

- 2015 2050. A brief history of the future, Royal Museums of Fine Arts of Belgium, Brussels
America Is Hard To See, Whitney Museum of American Art, New York
Future Present: Emanuel Hoffman Foundation. Contemporary Art from Classic Modernism to the Present Day, Schaulager, Basel
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary
- 2014 The Disappearance of the fireflies, Collection Lambert en Avignon
Estudio Abierto #4: Máquina del Tiempo, Museo de Arte Zapopan, Guadalajara
SPOT ON: Meisterwerke der Hamburger Kunsthalle, Hamburger Kunsthalle, Hamburg
Stay in Love, Lisa Cooley, New York
- 2013 A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback, Museo Jumex, Mexico City
La Sentinelle: Conversations, dédicaces et autres partitions, Centre d'arts plastiques contemporains (CAPC) Musée d'art contemporain de Bordeaux
- 2012 4th Guangzhou Triennial: The Unseen, Guangzhou
Art and Press, Martin-Gropius-Bau, Berlin
Cartografías contemporáneas: Dibujando el pensamiento, Fundación la Caixa, Barcelona
Explorers: Works from the Centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York
Stand still like the hummingbird, David Zwirner, New York
- 2011 CLAP, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York
Fragments in Time and Space, Hirshhorn Museum and Sculpture Garden, Washington, DC
I Am Still Alive: Politics and Everyday Life in Contemporary Drawings, The Museum of Modern Art, New York
L'Etoffe du Temps, Institut Culturel Bernard Magrez, Bordeaux
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Noli me tangere, Collection Vanmoerkerke, Ostend
Out of Storage, Timmerfabriek, Maastricht
- 2010 Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York
Less is More: Pictures, Objects, Concepts from the Collection and Archives of Herman and Nicole Daled, Haus der Kunst, Munich
Personal Structures: Time – Space – Existence, Künstlerhaus Palais Thurn und Taxis Bregenz, Bregenz
Radical Conceptual, Museum für Moderne Kunst, Frankfurt am Main
Taking Place, The Temporary Stedelijk, Stedelijk Museum, Amsterdam
With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona
- 2009 6 Works, 6 Rooms, David Zwirner, New York
11: 1 (+3): Elf Sammlungen für ein Museum, Kunstmuseum St. Gallen, St. Gallen
1968: Die Große Unschuld / The Great Innocence, Kunsthalle Bielefeld, Bielefeld
Continuous Present, Yale University Art Gallery, New Haven
Espèce d'espace, Yvon Lambert, New York

GALERIE RÜDIGER SCHÖTTLE

Pete and Repeat: Works from the Zabłudowicz Collection, Zabłudowicz Collection, London
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
time, Galerie Konrad Fischer, Dusseldorf
Timecode, Dundee Contemporary Arts, Dundee
Silences, a Statement by Marin Karmitz, Musée d'art moderne et contemporain de Strasbourg (MAMCS), Strasbourg
Slow Paintings, Museum Morsbroich, Leverkusen
White Light / White Heat, Hauser & Wirth, London

- 2008 Ambition d'Art, L'Institut d'Art Contemporain, Villeurbanne
Based on Paper: The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough
Book / Shelf, The Museum of Modern Art, New York
Here Is Every. Four Decades of Contemporary Art, The Museum of Modern Art, New York
Made in Munich, Haus der Kunst, Munich
The Panza Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Regarde de toutes tes yeux, regarde, Musée des Beaux-Arts, Nantes
Rhythmus 21: Positionen Des Abstrakten, Lenbachhaus, Munich
- 2007 Airs de Paris, Centre Georges Pompidou, Paris
Artempo: Where Time Becomes Art, Fortuny Museum, Venice
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York
Glitch, Triangle Project Space, San Antonio, Texas
Iceland, Bury Art Gallery, Bury
The Long Goodbye, Collection Vanmoerkerke, Ostend
Plug In #36: From a to b. Brouwn, Fulton, Kawara, Long, Van Abbemuseum, Eindhoven
Tiempo al tiempo, Museo de Arte Contemporánea de Vigo, Vigo
- 2006 FASTER! BIGGER! BETTER! ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe,
Idées de la peinture. Hommage à Martin Barré, Galerie Nathalie Obadia, Paris
The Invisible Show / La exposición invisible, Museo de Arte Contemporaneo de Vigo, Vigo
Out of Time: A Contemporary View, The Museum of Modern Art, New York
Public Space / Two Audiences: Works and Documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona
- 2005 3rd Valencia Biennale: Water, Without You I Am Not, Museo de Bellas Artes de Valencia, Valencia
Collection Lambert en Avignon, Musée d'art contemporain, Avignon
Covering the Real: Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel
- 2004 À Fripon, Frion et Demi, Pour une École Buissonnière, Collection Lambert en Avignon, Avignon
Black Red, Akira Ikeda Gallery / Taura, Yokosuka
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof – Museum für Gegenwart, Berlin
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, Or Is it the Other Way Around? Yvon Lambert, New York
Reinstallation of the Collection, The Museum of Modern Art, New York
- 2003 Artists' Gifts, Museum of Contemporary Art, Los Angeles
Global Village: The 1960s, Montreal Museum of Fine Arts
Inaugural Exhibit, Dia:Beacon, Beacon, New York

GALERIE RÜDIGER SCHÖTTLE

Not Exactly Photographs, Fraenkel Gallery, San Francisco
Partners, Haus der Kunst, Munich

- 2002 4th Gwangju Biennale, Gwangju
Conceptual Art 1965 – 1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam
Das Geschenk, Stadtgalerie Klagenfurt, Klagenfurt
Documenta 11, Kassel
From the Observatory, Paula Cooper Gallery, New York
Histoires d'en vivre, Galeries Contemporaines des Musées de Marseille, Marseille
To Whom It May Concern, Logan Galleries, California College of the Arts, San Francisco
- 2001 Après-charbon, Winterslag, Limburg
Encore, la force de la répétition, L'Ancien Pénitencier, Sion
The Gift: Generous Offering, Insidious Hospitality, Palazzo delle Papesse, Centro Arte Contemporanea, Siena
I ♥ NY, David Zwirner, New York
Monets Vermächtnis: Serie – Ordnung und Obsession, Hamburger Kunsthalle, Hamburg
Museum of Our Wishes, Museum Ludwig, Cologne
Paare, Museum für Moderne Kunst, Frankfurt
Shoes or no shoes? Museum voor Schoene Kunsten Gent, Ghent
- 2000 The American Century: Art & Culture, 1950 – 2000, Whitney Museum of American Art, New York
Another Door: Art of Books in the 20th Century, Urawa Art Museum, Urawa
Aratta, Kopavogur Art Museum, Reykjavík
Beyond Preconceptions: The Sixties Experiment, Národní Galerie
Carpe Diem, École Supérieure des Beaux-Arts de Nîmes, Hôtel Rivet, Nîmes
Diary, Cornerhouse, Manchester
L'Elemento Verbale Nell'Arte Contemporanea, Galleria Martano, Turin
L'Empire du Temps. Mythes at Creations, Musée du Louvre, Paris
- 1999 30 Years of Artists' Book Publishing in Germany, Brooke Alexander / Bound & Unbound / Goethe Institut / Printed Matter, New York
Chronos & Kairos. Die Zeit in Der Zeitgenössischen Kunst, Museum Fridericianum, Kassel
Examining Pictures: exhibiting paintings, Whitechapel Gallery, London
L'Art & L'Ecrit, Fonds Régional d'Art Contemporain Nord-Pas de Calais, Lille
Les Coups, Fonds Régional d'Art Contemporain - Région Bourgogne, Dijon
Quelques Unes, Institut d'art contemporain, Fonds Régional Art Contemporain, Rhône-Alpes, Villeurbanne
Scripta Manent, Esso Gallery, New York
- 1998 11th Biennale of Sydney: Every Day, Sydney
Choix d'oeuvres du FRAC Bourgogne, Chateau du Tremblay, Centre Régional d'Art Contemporain, Fontenoy-en-Puisaye, Yonne, France
Dijon / Le Consortium.coll, Centre Georges Pompidou, Paris
Everything of Value, Slot Loevestein Gorinchem, Slot Loevestein
Jahresmuseum 1998, Kunsthau Mürzzuschlag, Mürzzuschlag
Memento Metropolis, Kulturfabriken Liljeholmen Stockholm
Then & Now, Lisson Gallery, London
Travel and Leisure, Paula Cooper Gallery, New York

GALERIE RÜDIGER SCHÖTTLE

- 1997 And then there were none, Meyer Riegger, Karlsruhe
Deep Storage, Haus der Kunst, Munich
Have a Good Drawing! Die Sammlung Michael Loulakis, Frankfurter Kunstverein, Frankfurt
La Rayure L'Intervalle Le Jour..., Fonds Régional d'Art Contemporain – Région Nord-Pas de Calais, Dunkerque
Le Bel Aujourd'hui, Insitut d'art contemporain, Fonds Régional Art Contemporain, Rhône Alpes, Villeurbanne
Magie der Zahl, Staatsgalerie Stuttgart
Observations & Observances, Ydessa Hendeles Art Foundation, Toronto
- 1996 Berechenbarkett Der Welt, Bonner Kunstverein, Bonn
Casino Luxembourg: Forum d'art contemporain, Casino Luxembourg, Luxembourg
Change of Scene IX, Museum für Moderne Kunst, Frankfurt
Face à l'histoire: L'Artiste moderne devant l'événement historique, Centre Georges Pompidou, Paris
Généreux sur rendez-vous, Le Consortium, Dijon
Loans from the Froehlich Foundation: German and American Art from Beuys and Warhol, Tate Gallery, London
Memento Metropolis, Turbinehallerne, Copenhagen
Sammlung Speck, Museum Ludwig, Cologne
Scritto so foto, la sintesi tra fotografia e parola nell'arte contemporanea, Museo d'Arte Moderna, Bolzano
Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, University of Southampton, Southampton
- 1995 1965 – 1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles
Call It Sleep, Witte de With, Rotterdam
Les fragments du désir, Anciens Bâtiments des Magasins / Futur Musée des Instruments, Brussels
Works from the Solomon R. Guggenheim Museum's Panza Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 1994 Don't Look Now, Thread Waxing Space, New York
Même si c'est la nuit, capcMusée d'art contemporain de Bordeaux
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York
A Series of Rotating Installations, Andrea Rosen Gallery, New York
Szenenwechsel, Museum für Moderne Kunst, Frankfurt
- 1993 Azur, Fondation Cartier, Jouy-en-Josas
Chambres 763, Hôtel Carlton Palace, Paris
Der zerbrochene Spiegel, Kunsthalle Wien, Vienna
On Kawara and Six Other Artists, Dooley, Los Angeles and Cappelaine, New York
The Rome Project, David Winter Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
Un Accrochage ou Des Coins remplis de ce qui a été rafle dans des coins, Galerie Micheline Sz wajcer, Antwerp
- 1992 Double Identity, Galerie Johnen + Schöttle, Cologne
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler and Thomas Borgmann, Cologne

GALERIE RÜDIGER SCHÖTTLE

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Tierra de Nadie (Expo 92: Pabellon de Andalucia), Hospital Real, Granada

- 1991 Bezit / Bezet, Museum voor Hedendaagse Kunst Het Kruithuis, Hertogenbosch
Carnegie International, Carnegie Museum of Art, Pittsburgh
Sammlung Lafrenz, Neues Museum Weserburg, Bremen
Vorhut aus dem Hinterland, Neues Museum Weserburg, Bremen
- 1990 8th Biennial of Sydney: Art is Easy, Sydney
Art Conceptuel / Formes Conceptuelles, Galerie 1900Δ2000 and Galerie de Poche, Paris
Art in Tokyo, Itabashi Art Museum, Tokyo
Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld
Inquiries: Language in Art, Art Gallery of Ontario, Toronto
Rhetorical Image, New Museum of Contemporary Art, New York
Richard Long, On Kawara, Lawrence Weiner, Galerie Ghislaine Hussenot, Paris
Strategies for the Last Painting, Wolff Gallery, New York
Time Span, Fundació Caixa de Pensions, Barcelona
Vies d'artistes, Musée des Beaux Arts Andre Malraux, Le Havre
- 1989 Bilderstreit: Widerspruch, Einheit und Fragmen in der Kunst seit 1960, Museum Ludwig, Cologne
Einleuchten, Will, Vorstel & Simul in HH, Deichtorhallen Hamburg
In Other Words, Museum am Ostwall Dortmund, Dortmund
L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris
Magiciens de la Terre, Centre Georges Pompidou, Paris
Prints – Multiples – Editions, Galerie Ronny Van De Velde, Antwerp
What is Contemporary Art? Rooseum, Malmö
- 1988 Art Conceptuel I: Art & Language, capcMusée d'art contemporain de Bordeaux
Balkon mit Facher, Deutscher Akademischer Austausch Dienst, Berlin
Collection Rhône-Alpes, Institut d'art contemporain, Fonds Régional Art Contemporain, RhôneAlpes, Villeurbanne
Köln Sammelt, Museum Ludwig, Cologne
- 1987 At the Crossroads, Institute of Contemporary Art, Philadelphia
Das Bild nach dem letzten Bild, Galerie Metropol, Vienna
- 1986 Art & Time, Barbican Art Gallery, London
Japon des Avant Gardes, Centre Georges Pompidou, Paris
- 1985 Joyeux Anniversaire, Musée Rolin, Autun
Zugehend auf eine: Biennale des Frienders, Kunsthaus and Kunstverein Hamburg
- 1984 From the Collection of Sol Lewitt, University Art Museum, California State University, Long Beach, California
L'Architecte est Absent: Works from the Collection of Annick and Anton Herbert-Repertoire, Stedelijk Van Abbemuseum, Eindhoven
- 1983 ARS 83, Art Museum of the Ateneum, Helsinki
Artists' Use of Language, Part 2, Franklin Furnace, New York
In Other Words, Franklin Furnace, New York

GALERIE RÜDIGER SCHÖTTLE

Master Works of Conceptual Art, Galerie Paul Maenz, Cologne
Museum by Artists, Art Gallery of Ontario, Toronto
Présence Discrète, Musée des Beaux-Arts, Dijon

- 1982 Documenta 7, Kassel
Mise en Scène, Kunsthalle Bern
Shuzo Takiguchi and Japanese Art after World War II, The Museum of Toyama, Toyama
- 1981 Lapidar, Galerie D+C Mueller-Roth, Stuttgart
A Scene of Contemporary Japanese Art, The Museum of Miyazaki, Miyazaki
- 1980 Pier + Ocean, Hayward Gallery, London
Printed Art, The Museum of Modern Art, New York
- 1979 73rd American Exhibition, Art Institute of Chicago
Accrochage III, Centre Georges Pompidou, Paris
Bilder Einer Ausstellung, Kunsthalle Bern
Over Wandelingen en Reizen, Bonnefantenmuseum, Maastricht
Une Exposition d'Artistes invites par Ian Wilson, proposée et organisée par Michel Claura, 92, rue Saint-Lazare, Paris
Words, Museum Bochum, Bochum
- 1978 La Carte Postale, Musée Nationales des Arts at Graditions Populaires, Paris
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, Michigan
- 1977 Berlin, Now, Goethe House, New York
Braco Dimitrijević, Dan Graham, On Kawara, Roman Opalka, Galerie René Block, Berlin
Das Stedelijk Van Abbemuseum, Eindhoven, in Bern, Kunsthalle Bern
Time, Philadelphia College of Art
- 1976 Biennale di Venezia, Venice
Kyoto Biennale, Kyoto Municipal Museum, Kyoto
New York, Downtown Manhattan: Soho, Akademie der Künste, Berlin
- 1975 1970 – 1975, Galerie Paul Maenz, Cologne
Je/Nous, Musée D'Ixelles, Brussels
Lives, The Fine Arts Building, New York
Paula Cooper Gallery, New York
- 1974 Carl Andre / Marcel Broodthaers / Daniel Buren / Victor Burgin / Gilbert & George / On Kawara / Richard Long / Gerhard Richter, Palais des Beaux-Arts, Brussels
Projekt '74, Kunsthalle Köln, Cologne
- 1973 Bilder-Objekte-Filme-Konzept, Städtischen Galerie im Lenbachhaus, Munich
Contemporanea, Incontri Internazionali d'Arte, Rome
Jahresbericht 1973, Galerie Paul Maenz, Cologne / Brussels
- 1972 Actualité d'un Bilan, Yvon Lambert, Paris
Konzept-Kunst, Kunstmuseum, Basel

GALERIE RÜDIGER SCHÖTTLE

- 1971 Art Conceptuel, Protetch-Rivkin, Washington, DC
Arte de Sistemas, El Museo de Arte Moderna, Buenos Aires
Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York
Sonsbeek '71, Arnhem
- 1970 18 Paris IV, 70, 66, rue Mouffetard, Paris
Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, Ohio
Conceptual Art – Arte Povera – Land Art, Galleria Civica d'Arte Moderna, Turin
Conceptual Art and Conceptual Aspects, New York Cultural Center
Information, The Museum of Modern Art, New York
Tokyo Biennale: Between Man and Matter, Tokyo
- 1969 Konzeption-Conception, Städtisches Museum, Leverkusen
Language III, Dwan Gallery, New York
Number 7, Paula Cooper Gallery, New York
One Month, Seth Siegelau, New York
An Opening Proposal, Socrates Perakis Gallery, Philadelphia
- 1968 Language II, Dwan Gallery, New York
An Opening Proposal, Socrates Perakis Gallery, Philadelphia
- 1967 Language to be Looked At and / or Things to be Read, Dwan Gallery, New York
The Lannis Museum of Normal Art, New York
- 1962 5 Nuevos Pintores, Galeria Jacobo Glantz, Mexico City
- 1961 Pintura Contemporanea de Mexico, Museo Nacional de Colombia, Bogotá
- 1956 9th Nippon Independent, Tokyo Metropolitan Art Museum
Akutagawa, Ikeda, Kawara, Yoshinaka, Muramatsu Gallery
- 1955 8th Nippon Independent, Tokyo Metropolitan Art Museum
Art Club Exhibition, Sata Gallery, Tokyo
Ōshokujinshu, Takemiya Gallery, Tokyo
- 1953 1st Nippon Exhibition, Tokyo Metropolitan Art Museum
Democrat, Maruzen Gallery, Tokyo
- 1952 4th Yomiuri Independent, Tokyo Metropolitan Art Museum
5th Nippon Independent, Tokyo Metropolitan Art Museum

COLLECTIONS

Contemporary Art Museum, Bordeaux, FR
CODA Museum, Apeldoorn, NL
Carré d'Art, Nîmes, FR
Collection Lambert, Avignon, FR
Consortium Dijon, Dijon, FR
Dia:Beacon, Beacon, USA

GALERIE RÜDIGER SCHÖTTLE

Ellipse Foundation Art Centre, Alcoitao, PT
FRAC Grand Large – Hauts-de-France, Dunkirk, FR
Frac Bourgogne, Dijon, FR
Fukuyama Museum of Art, Fukuyama, JP
Fundación Yannick y Ben Jakober, Alcudia, Mallorca, ES
Herbert Foundation, Ghent, NL
Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Institut d'art contemporain / Frac Rhône-Alpes, Villeurbanne, FR
Kunstmuseen Krefeld, Krefeld, DE
Kunstmuseum Basel | Gegenwart, Basel, CH
Les Abattoirs – Frac Midi-Pyrénées, Toulouse, FR
MACBA Barcelona, ES
MMK Museum für Moderne Kunst, Frankfurt, DE
MOCA The Museum of Contemporary Art, Los Angeles, USA
MUDAM Musée d'Art Moderne Grand-Duc Jean, LU
Moderna Museet Malmö, SE
Moderna Museet Stockholm, SE
Museo Jumex, Mexico City, MX
Museu Berardo, Lisbon, PT
Museum Ludwig Köln, Cologne, DE
Museum of Contemporary Art, Zagreb, HR
Nagoya City Art Museum, Nagoya, JP
REINKINGPROJEKTE Hamburg, Hamburg, DE
Panza Collection, Mendrisio, CH
Sammlung FER Collection, Ulm, DE
Schaulager Basel, Basel, CH
Staatsgalerie Stuttgart, Stuttgart, DE
The National Museum of Modern Art, Tokyo, JP
Trevi Flash Art Museum, Trevi, IT
Weserburg Bremen, Bremen, DE
Ydessa Hendeles Art Foundation, Toronto, CA
Zabludowicz Collection, London, UK