

Born in 1945, Hollywood, Los Angeles, USA
Lives and works in Los Angeles

EDUCATION

1973 M.F.A. at the University of California, Irvine

SOLO EXHIBITIONS (SELECTION)

2024 John Knight: A work in situ, Art Institute of Chicago, Chicago
John Knight, Greene Naftali, New York City
John Knight, O-Town House, Los Angeles

2022 John Knight: Bohemian Grove, Cabinet Gallery, London

2019 CCA Gallery, Kitakyushu
Galerie Neu, Berlin

2017 Cultuurcentrum Strombeek | S.M.A.K, Ghent

2016 Vacant Posession, Cabinet, London
A work in situ, REDCAT – CalArts' Downtown Center Arts

2015 Greene Naftali, New York
Art Institute of Chicago, Chicago

2014 Cabinet Gallery at Fitzpatrick-Leland House, Los Angeles

2013 Portikus, Frankfurt
Galerie NEU and MD 72, Berlin

2012 Cabinet Gallery, London

2011 Greene Naftali, New York

2009 Worldebt, Richard Telles Fine Art, Los Angeles
John Knight & Ghislain Mollet-Viéville, Provence, Basel

2008 Works in Situ, *A Work in Situ*, Galerie Rüdiger Schöttle, Munich
EACC Espai d'Art Contemporani de Castelló, Castelló

GALERIE RÜDIGER SCHÖTTLE

2006	L'observatoire Maison Grégoire, Brussels
2004	American Fine Arts, Co., New York
2002	Galerie Roger Pailhas, Marseille
2000	Storm King Art Center, Mountainville, New York
1999	Le Beau local d'Art Contemporain, Brussels
1998	American Fine Arts, Co., New York
1996	Encore... Bruxelles, Brussels
1994	Taylor Ranch Regional Library, commissioned by the City of Albuquerque's Public Arts Program
1992	Richard Kuhlenschmidt Gallery, Santa Mónica La Crie, Halle d'Art Contemporain, Rennes
1991	Galerie Roger Pailhas, Marseille Palais Des Beaux-Arts, Brussels
1990	Galerij Micheline Szwajcer, Ambers Witte de With Centre for Contemporary Art, Rotterdam San Diego Museum of Contemporary Art, La Jolla Galerie Roger Pailhas, Paris
1989	Marian Goodman Gallery, New York Richard Kuhlenschmidt Gallery, Santa Mónica Galerie Rüdiger Schöttle, Munich Fonds Regional D'Art Contemporain Rhone Alpes, Lyon Le Nouveau Musee, Villeurbanne
1988	Galerij Micheline Szwajcer, Ambers Parachute Art Magazine, Montreal Galerie Roger Pailhas, Marseille
1987	Gallery Shimada, Yamaguchi Maison de la Culture et de la Communication, Saint-Etienne Hoshour Gallery, Albuquerque
1986	Marian Goodman Gallery, New York
1984	Los Angeles Institute of Contemporary Art, Los Angeles
1983	The Renaissance Society at The University of Chicago
1982	Galerie Rüdiger Schöttle, Munich
1977	Otis Art Institute Gallery, Los Angeles Morgan Thomas Gallery, Los Angeles

GALERIE RÜDIGER SCHÖTTLE

1975	Anna Leonowens Gallery, Halifax
1974	Palomar College, California Museum of Art, University of California, Irvine California State University at Humboldt
1973	Riko Mizuno Gallery, Los Angeles Gallery Project Inc., Cambridge, Massachusetts Gallery A-401, California Institute of the Arts, Los Angeles
1969	Fine Arts Gallery, Los Angeles State College

GROUP EXHIBITIONS (SELECTION)

2025	Made in L.A. 2025, Hammer Museum, Los Angeles
2024	Publics, Final Hot Desert, London
2023	Make This Dirt Cleaner, Utah Museum of Contemporary Art, Salt Lake City
2021	No Place Like Home, Greene Naftali, New York
2019	La Dépense, Avec Témoins Galerie Crèvecoeur, Marseille
2018	Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
2017	Skulptur Projekte 2017, Münster 1966-2016, Greene Naftali, New York
2014	Galerie Neu at Gladstone Gallery, New York
2013	State of Mind: New California Art Circa 1970, Smart Museum of Art, Chicago
2012	Stedelijk Museum Amsterdam Whitney Biennial 2012, Whitney Museum of American Art, New York Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich
2011	State of Mind: New California Art Circa 1970, BAM/PFA & OCMA Homo Economicus, Alexander Schröder, Berlin Yes, we don't, IAC, Villeurbanne
2010	In the Middle of Affairs, Künstlerhaus Stuttgart Utopie und Monument II, Steirischer Herbst, Graz The Avryali Score, David Zwirner Inc., New York Modernologies: Contemporary Artists Researching Modernity and Modernism, MACBA I Museo d'art Contemporani de Barcelona, Barcelona How Many Billboards ? Art In Stead, MAK Center for Art and Architecture, West Hollywood The Artist's Museum, Moca I Museum of Contemporary Art, Los Angeles Linguistic Turn, Cardwell Jimmerson Contemporary Art, Los Angeles

GALERIE RÜDIGER SCHÖTTLE

- 2009 Kavalierstart, Museum Morsbroich, Leverkusen
Modernologies, Museum of Modern Art, Warschau
- 2008 L'art pour l'art, Galerie d'exposition du Théâtre de Privas, Privas
je préférerais ne pas..., Bernard Bazile, Pierre Huyghe, John Knight; Xavier Hufkens, Brussels
- 2007 30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, New York
For Sale. Cristina Guerra Contemporary Art, Lisboa
L'Emprise du Lieu. Pommery Champagnes, Reims
Commitment. The Garage, Mechelen/Cultureel Centrum Stroombeek
- 2006 Roger Pailhas L'art d'une vie. Musée d'Art Comporain, Marseille
Happy End, But. Le Blac, Brussels
Und konzept Hat Noch Nie Pferd Bedeutet. Generali Foundation, Vienna
Los Angeles 1955 – 1985: Naissance d'une capitale artistique, Centre Georges Pompidou, Paris
- 2005 Delicious, Cultureel Centrum, Sint Truiden
- 1999 Art & Cinema, So Far away So Close, Encore... Bruxelles, Brussels
- 1996 Art et Commande Publics, Encore... Bruxelles, Brussels
Spaced Out, Kunstverein München, Munich
100 Photographs, American Fine Arts Gallery, New York
- 1995 Artists / Architects, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne
1965 – 1975: Reconsidering the Object of Art, Temporary Contemporary, Museum of Contemporary Art, Los Angeles
Collections en mouvement, Musée d'Art Moderne de Villeneuve d'Ascq, Nouveau Musée/Institut d'art Contemporain, Villeurbanne, Domaine de Kerguehennec à Bignan, Centre de Creation Contemporaine Tours
Architectures of Display, Angelika film Center, Comme des Garçons, Duggal, Hot & Crusty and Portico Home, New York
- 1994 Propositions 1; Buren Curlet Knight Sekula, Galerie One Five, Brussels
Toujours moderne, Le Nouveau Musée, Villeurbanne
- 1992 De Champagne, Haags Centrum Voor Beeldende Kunst, Den Haag
American Fine Arts Co., New York
AL(L) READY MADE, Het Kruithuis, 's-Hertogenbosch
- 1990 Art & Pub, Centre Georges Pompidou, Paris
- 1988 Magicians de la Terre, Parc La Villette & Centre Georges Pompidou
Kunstrai, Amsterdam
- 1987 Intentie en Rationele Vorm, Fabriek van Dooren, Mol
Non en Codice, Galleria Pieroni & The American Academy, Rome
- 1985 Signs, The New Museum, New York

GALERIE RÜDIGER SCHÖTTLE

1983	Exposition en Travaux; A Pierre et Marie, Paris
1982	Documenta 7, Kassel 74th American Exhibition, Art Institute of Chicago
1975	Southland Video Anthology, Long Beach Museum of Art
1974	Arte Contemporanea, Rome
1973	Festival of Conceptual Art, Allen Memorial Art Museum, Oberlin College, Ohio Concept Art, Downey Art Museum Distance Communication via Mail, Institute of Art and Design, Barcelona Gallery 167, University of California at Irvine
1972	Attitudes 72/Southern California, Pasadena Museum of Modern Art Documenta 5, Kassel
1970	Art in the Mind, Allen Memorial Art Museum, Oberlin College, Ohio

COLLECTIONS

Art Institute of Chicago, Chicago, USA
City of Albuquerque Public Arts Program, Albuquerque, USA
Centre Pompidou, Paris, FR
Frac Centre-Val de Loire, Orleans, FR
Generali Foundation, Vienna, AT
Hague's Center for Visual Arts, The Hague, NL
Hamburger Bahnhof Museum, Berlin, DE
Institut d'art contemporain/Frac Rhône-Alpes, Villeurbanne, FR
Museum der Moderne Salzburg, Salzburg, AT
Museum of Contemporary Art (MOCA), Los Angeles, USA
Nora Eccles Harrison Museum, Logan, USA
Rotterdam Arts Council, Rotterdam, NL
Storm King Art Center, Mountainville, New York, USA
Stedelijk Museum, Amsterdam, NL
Sammlung Alexander Schröder, Berlin, DE