

Born in 1967, Warsaw, PL
Lives and works in London, UK

EDUCATION

1994-1996 Studied at Goldsmiths College (MA Fine Art), London
1991-1995 Studied at Central St. Martin's School of Art (BA Hons Fine Art), London
Studied at Wojciech Gerson School of Art, Warsaw

SOLO EXHIBITIONS (SELECTION)

2026 Tales & Tellers, presented by Miu Miu, Shanghai

2025 Desperate men, men with broken teeth and broken minds and broken ways, Galleria Vistamare, Milan
Tales & Tellers, presented by Miu Miu, Terminal Warehouse, New York

2024 Born From Stone, London Mithraeum Bloomberg Space, London
Tales & Tellers, presented by Miu Miu, part of Art Basel Paris public programme, Palais d'Iéna, Paris, France
When ice melts in a glass of water, Andrew Kreps Gallery, New York

2022 Goshka Macuga: In Flux, Fundació Antoni Tàpies, Barcelona
Beton Und Geistige Zusammenarbeit: Goshka Macuga & SFB 1288: «Praktiken des Vergleichens» Miteinander Gegenüber #4, Kunsthalle Bielefeld, Bielefeld

2021 Figures of Absence, public sculpture in Antwerp, Belgium, commissioned by Public Figure #2: Goshka Macuga, Middelheim Museum
Family Module 2021, public sculpture in Nieuwpoort, Belgium, commissioned through a collaboration between Beaufort, Westtoer and the Municipality of Nieuwpoort
Smierc Marksizmu (Death of Marxism), Gdansk Municipal Gallery, Gdansk

2020 Goshka Macuga, Natural Transformation, Galerie Rüdiger Schöttle, Munich

2019 Exhibition M, The Museum of Modern Art, New York
100 Years of Bauhaus, Bauhaus Association, Weimar Freud Museum, London
Entangle / Physics and the Artistic Imagination, Bildmuseet, Umeå
What Was I?, Prada Rong Zhai, Shanghai
Kestnergesellschaft, Hannover

GALERIE RÜDIGER SCHÖTTLE

- 2018 Goshka Macuga: Intellectual Co-Operation, Neues Museum, Nuremberg
- 2017 Goshka Macuga & Ahmet Öğüt Episode 2, Witte de With Centre for Contemporary Art, Rotterdam
Goshka Macuga & Ahmet Öğüt Episode 1, Witte de With Centre for Contemporary Art, Rotterdam
Galerie Rüdiger Schöttle, Munich
- 2016 On the Other Side of Tomorrow, Andrew Kreps Gallery, New York
Now this, is this the end... the end of the beginning or the beginning of the end?, Schinkel Pavillon, Berlin
To the son of man who ate the scroll, Fondazione Prada, Milan
New Museum, New York
- 2014 Preparatory Notes for a Chicago Comedy, 8th Berlin Biennale, Museen Dahlem, Berlin
Public Address: Goshka Macuga Tapestries, Lunds Konsthall
Madness and Ritual, Galerie Rüdiger Schöttle, Munich
- 2013 Non-Consensual Act (in progress), Stockholm
Anna Boghiguan & Goshka Macuga, Iniva, London
Sexuality of Atoms, Andrew Kreps, New York
- 2012 Goshka Macuga, Andrew Kreps, New York
Exhibit A, Museum of Contemporary Art, Chicago
Goshka Macuga, Kate MacGarry, London
Untitled, Galerie Rüdiger Schöttle, Munich
- 2011 Zachęta National Gallery of Art, Warsaw
It Broke from Within, Walker Art Center, Minneapolis
- 2010 Galerie Rüdiger Schöttle, Munich
- 2009 I Am Become Death, Kunsthalle Basel, Basel
The Bloomberg Commission: Goshka Macuga: The Nature of the Beast, Whitechapel Gallery, London
All That is Solid Melts into Air, Mechelen
- 2008 Turner Prize 2008, exhibition of the nominees, Tate Britain, London
Gottesegen, Galerie Rüdiger Schöttle, Munich
- 2007 Objects in Relation, Art Now, Tate Britain, London
What's In a Name, Andrew Kreps Gallery, New York
- 2006 Mula sem Cabeça (Headless Mule), How to Live Together, 27th Sao Paulo Biennial
Sleep of Ulro, A Foundation, Liverpool
- 2005 Kate MacGarry, London
- 2003 Kabinett der Abstrakten, Bloomberg Space, London
Picture Room, Gaswork Gallery, London

GALERIE RÜDIGER SCHÖTTLE

- 2002 Friendship of the Peoples (with Declan Clarke), The Project, Dublin
Untitled, Fundacja Galerii Foksal, Warsaw
Homeless Furniture, Transmission Gallery, Glasgow
- 2000 Cave, Kunstakuten, Stockholm
- 1999 Cave, Sali Gia, London

GROUP EXHIBITIONS (SELECTION)

- 2026 Opening Exhibition of Fondazione Sandretto Re Rebaudengo on the island of San Giacomo, Venice (permanent, site-specific installation "GONOGO")
- 2025 Times in Tapestry: Goshka Macuga x Grayson Perry x Mary Toms, mudac, Lausanne
Poetics of Power, Kunsthaus Graz
Down Deep: Living seas, living bodies, State Gallery of Art, Sopot
Remember Respond Resist, The Box, Plymouth
Panorama Pozzuoli, Naples
News from the Near Future. 30 anni della Fondazione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin
You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary
Simon Moretti: Hereafter, The Swedenborg Society, Swedenborg House, London
Hereafter, The Swedenborg Society, Swedenborg House, London
The Impermanent, Museum of Modern Art, Warwaw
- 2024 Poetics of Power, Kunsthaus Graz
Enchanted Alchemies: Magic, Mysticism, And The Occult In Art, Lévy Gorvy Dayan, London
All Things Become Islands Before My Senses, Perasma, Leros
Summer Exhibition, Royal Academy of Arts, London
Survival in the 21st Century, Deichtorhallen Hamburg
Le monde comme il va (The World As It Goes), Bourse de Commerce, Paris
ImPOSSIBLE, Museum Frieder Burda, Baden-Baden
CONDO hosting Bureau, New York, Kate MacGarry, London
Friends in Love and War – L'Éloge des meilleur-es ennemi-es, macLYONS, Lyon, and Ikon, Birmingham
Galerie 2, Bourse de Commerce, Pinault Collection, Paris
- 2023 Archive Highlights, Galerie Rüdiger Schöttle, Munich
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan
Public Matters: Contemporary Art in the Belvedere Garden, Vienna
Everybody Talks About the Weather, Fondazione Prada, Venice
Reaching for the Stars, Palazzo Strozzi, Florence
Divided Selves: Legacies, Memories, Belonging, Herbert Art Gallery & Museum, Coventry
HARD/SOFT: Textiles and Ceramics in Contemporary Art, Museum of Applied Arts (MAK), Vienna
The Gleaners Society, 40th EVA International Biennial, Limerick

GALERIE RÜDIGER SCHÖTTLE

- 2022 Backwards Ahead, Fondazione Sandretto Re Rebaudengo, Turin
Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham
Reroute–Reorient, Galerie Martin Janda, Vienna
- 2021 Primary Forms, The Museum of Modern Art in Warsaw, Warsaw
Portraits, Galerie Rüdiger Schöttle, Munich
Age of You, Jameel Arts Centre, Al Kabisi, Dubai
„Jeder Mensch ist ein Künstler“. Kosmopolitische Übungen mit Joseph Beuys, Kunstsammlung NRW, Dusseldorf
Kosmos Emma Kunz. Eine Visionärin im Dialog mit zeitgenössischer Kunst, Aargauer Kunsthaus, Aarau
- 2020 Supernatural, Kunsthalle Tübingen
- 2019 100 Years of Bauhaus, Bauhaus Association, Weimar
Freud Museum, London
Entangle / Physics and the Artistic Imagination, Bildmuseet, Umeå
- 2018 What Is Enlightenment: 200 Years of the University of Warsaw Library Print Collection, The Museum of Modern Art, Warsaw
Machines à Penser, Fondazione Prada, VeniceHello World. Revising a Collection, Hamburger Bahnhof– Museum für Gegenwart, BerlinLike Life: Sculpture, Colour and the Body (1300 – Now), The Met Breuer, New York
Still Life, Galerie Rüdiger Schöttle, Munich
- 2017 Fifteen, Kate MacGarry, LondonAntigona, Stage design: Goshka Macuga , Staatstheater Kassel,The Absent Museum, WIELS, Brussels
Perpetual Movement, Contemporary art, dance and ideas, The Lowry, Manchester
- 2016 States of Mind: Tracing the edges of consciousness, Wellcome Collection, LondonThe Artist's Museum, ICA Boston
Accrochage, curated by Caroline Bourgeois, Punta della Dogana, VeniceShow Window, Kate MacGarry, London
- 2015 Political Populism, Kunsthalle Wien, Vienna
United Nations extended – The Vienna Dialog, freiraum quartier21 International, Vienna
Dead: A Celebration of Mortality, Saatchi Gallery, London
- 2014 Report from the Exhibition, Kate MacGarry, London
Preparatory Notes for a Chicago Comedy, Museum Dahlem, 8th Berlin Biennale, Berlin
Tagore's Post Office, Neue Gesellschaft für Bildende Kunst, Berlin
The New International, Garage Museum of Contemporary Art, Moscow
- 2013 Tagore's Universal Allegories: Goshka Macuga & Anna Boghiguian, IINIVA, London
Busted, The High Line, New York
Revolution from Within, Kaufmann Repetto, Milan
- 2012 United Nations Revisited, Galerie M, Berlin
United Nations Revisited, Kunstverein Bonn, Bonn
Dokumenta (13), Kassel
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich

GALERIE RÜDIGER SCHÖTTLE

- 2011 – 2012 Secret Societies. To Know, To Dare, To Will, To Keep Silence, CAPC – Musée d'art contemporain, Bordeaux
- 2011 We Will Live, We Will See, Zabłudowicz Collection, London
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
Geheimgesellschaften. Wissen Wagen Wollen Schweigen, Schirn Kunsthalle, Frankfurt
- 2010 Traccia 02 (with Pinot Gallizio), Galleria Martano, Turin
Newspeak: British Art Now, Eremitage, St. Petersburg
Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo decennio attraverso la collezione, Castello di Rivoli, Turin
Strange Comfort (Afforded by the Profession), Istituto Svizzero, Rome
Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London
The Curse of Imagination, Gallery of Contemporary Art Bunkier Sztuki, Krakau
East Bound, Kai 10 – Raum für Kunst, Dusseldorf
Secret Societies, Schirn Kunsthalle, Frankfurt
Behind the Green Door, Harris Lieberman, New York
Star City, Nottingham Contemporary, Nottingham
Morality Act. V. Power Alone, Witte de With Center for Contemporary Art, Rotterdam
Morality Act. VI. Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam
- 2009 We're Moving, The Sackler Building, Royal Academy of Art, London
It's You. Not Me., Andrew Kreps Gallery, New York
Fare Mondi, 53rd International Art Exhibition –
La Biennale di Venezia
Sniper, Galerie Biedermann, Munich
Modern Ruins, Kate MacGarry Gallery, London
- 2008 Fables du doute, La Galerie. Centre d'art contemporain, Noisy-le-Sec
The Great Transformation – Kunst und taktische Magie, Frankfurter Kunstverein, Frankfurt
5. Berlin Biennale, Berlin
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Santhal Family: positions around an Indian sculpture, MuHKA Museum of Contemporary Art, Antwerp
- 2007 The Affirmation, Chelsea Space (Chelsea College of Art and Design), London
Les Palais Des Etoiles: These Are Also Wings (performance with DADADANDY), Selfridges, London
- 2006 We've Lost Our Heart and Mind, Event Gallery, London
Moving in Architecture, (selected by Cyril Lepetit), Camden Arts
Centre, London; Curzon Cinema Soho, London
Mula sem Cabeça (Headless Mule), How to Live Together, 27th São Paulo Biennial, São Paulo
The Past is a Foreign Country: They do Things Differently There, Mathilda is Calling, Institut
Mathildenhöhe, Darmstadt
3rd Attese Biennale di Ceramica nell'Arte Contemporanea, Museo della Ceramica Manlio Trucco,
Albissola Superiore
16th Biella Prize for Engraving, Museo del Territorio Biellese, Biella
- 2005 Communism, Project Arts Centre, Dublin
The British Art Show, Baltic and touring the UK

GALERIE RÜDIGER SCHÖTTLE

Go Between, Magazin 4 – Bregenzer Kunstverein, Bregenz
Can Buildings Curate? Architectural Association, London, April
Spring/Summer, curated by Simon Moretti, Program, London

- 2004 Autumn Catalog Leather Fringes, Kunsthalle Basel
Perfectly Placed, South London Gallery, London
Expo 21: Strategies of the Display, Angel Row Gallery, Nottingham; Mead Gallery, Coventry
Relay, PRO4, Puerto Rico
Trackers, PM Gallery, London
Tonight, Studio Voltaire, London
- 2003 Vis à Vis, Platform, London
Ponce, The Ship, London
Creek, Cell Project, London
The Straight or Crooked Way, Royal College of Art, London
Chockerfukingblocked, Jeffrey Charles Gallery, London
- 2002 London Underground, Taipei Fine Art Museum, Taipei
Pause, Conception, Gwangju Biennale 2002, Corea
The New Religious Art, Henry Peacock Gallery, London
Liverpool Biennial of Contemporary Art
T.O.F.U, Barts Wells Institute, London
The House of Horror, Outline Gallery, Amsterdam
Woof Woof, Becoming Animal, Project, Dublin
- 2001 Open Plan P3, the marathon, Alphadelta Gallery and Artio Gallery, Athens
Teeth and Trousers, Cell Project Space, London
Woof Woof, Becoming Animal, Austrian Cultural Forum, London
a very nice film club, Vilma Gold Gallery, London
3 in 1 – Curatorial Mutiny Part 4, Nylon Gallery, London
Avalanche, Hales Gallery, London
Forever Yours, Wooden Heart, AVCO Gallery, London
Skuggspel, Tullkammaren Umea
Zawody Malarskie, Galeria Bielska BWA, Bielska-Biala
Free Wahlen / Uptight out of control 3, Staatliche Kunsthalle Baden-Baden
Sexy, Houldsworth Fine Art, London
- 1999 A Mountain and a Valley, Cubitt Gallery, London

AWARDS AND SCHOLARSHIPS

- 2011 Arnold-Bode-Prize, Kassel, DE
- 2008 Nomination for the Turner-Prize, Tate Britain, London

ARTIST'S BOOK

GALERIE RÜDIGER SCHÖTTLE

2007 Macuga, Goshka: Sleep of Ulro. Edited by Fiona Boundy & Bryony Bond, design: Fraser
Muggeridge, hard cover, 248 pages + brochure.

COLLECTIONS

Aishti Foundations, Beirut, LB
Arts Council Collection, London, UK
The Broad Art Foundation, Los Angeles, USA
Castello di Rivoli, Turin, IT
Collezione La Gaia, Busca, IT
The Cranford Collection, London, UK
Contemporary Art Society, London, UK
Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, IT
Fondazione Prada, Milan, IT
Fondazione Sandretto Re Rebaudengo, Turin, IT
Fiorucci Art Trust, London, UK
Government Art Collection, London, UK
Kadist Foundation, Paris, FR
Kunsthalle Bielefeld, Bielefeld, DE
KAI 10 Arthena Foundation, Dusseldorf, DE
Kunsthalle Basel, Basel, CH
Museum of Modern Art, Warsaw, PL
Monsoon Art Collection, London, UK
McEvoy Foundation for the Arts, San Francisco, USA
Marciano Art Foundation, Los Angeles, USA
Museum of Contemporary Art Chicago, Chicago, USA
MoMA, New York, USA
Museion, Bozen, IT
Middelheim Museum, Antwerp, BE
Nottingham Castle Museum and Art Gallery, Nottingham, UK
Pinault Collection, Paris, FR
Princeton University Art Museum, Princeton, USA
Pérez Art Museum Miami, Miami, USA
Sammlung Goetz, Munich, DE
Saatchi Collection, London, UK
Tichy Ocean Foundation, Zurich, CH
Thyssen-Bornemisza Art Contemporary Collection, Vienna, AT
Tate Modern, London, UK
Zabludowicz Collection, London, UK
Zachęta National Gallery of Art, Warsaw, PL
Museum of Modern Art, Antwerp, BE
Walker Art Center, Minneapolis, USA
World Chess Hall of Fame, Saint Louis, USA