Born in 1974, Tirana, AL
Lives and works in Berlin, DE and Naples, IT

EDUCATION

1998 – 2000	Postgraduate Studies in film directing at Le Fresnoy – Studio National des Arts Contemporains, Tourcoing
1996 – 1998	Studied at the École Nationale Supérieure des Arts Décoratifs (Video), Paris
1992 – 1996	Studied at the National Academy of Arts, B.A. (painting and sculpture), Tirana

SOLO EXHIBITIONS (SELECTION)

coming 2027	Anri Sala, Foundation Laurenz Schaulager, Münchenstein
2026	Anri Sala. Brecemente, Museu de Arte Contemporânea de Serralves, Porto
2025	Anri Sala. kurimanzutto, Mexico City
2024	Anri Sala. Ravel Ravel Interval, Musée d'art contemporain, Montreal Anri Sala. Time No Longer, Marian Goodman Gallery, Los Angeles, CA Anri Sala – In the midst of Old Masters, Kunstmuseum Basel Anri Sala, Noli Me Tangere, Esther Schipper, Seoul
2023	Anri Sala, Alfonso Artiaco, Naples Anri Sala, Chantal Crousel, Paris
2022	Anri Sala. Time No Longer, Bourse de Commerce-Pinault Collection, Paris Anri Sala – Transfigured, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
2021	Anri Sala, Kunsthaus Bregenz, Bregenz Anri Sala. Time No Longer, Buffalo Bayou Park Cistern, Houston
2020	Anri Sala, Kunsthaus Bregenz, Bregenz
2019	Anri Sala, Kunstmuseum Basel, Basel Anri Sala. AS YOU GO, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, and Centro Botín, Santander Anri Sala. Le Temps coudé, Mudam, Luxembourg

2018	Anri Sala, Galerie Chantal Crousel, Paris Anri Sala, Marian Goodman Gallery, New York
2017	Anri Sala, Kurimanzutto, Mexico Anri Sala, Esther Schipper, Berlin Anri Sala. O momento presente, Instituto Moreira Salles (IMS), São Paulo Anri Sala. Clocked Perspective, Museo Jumex, Mexico City
2016	Anri Sala: Answer Me, New Museum, New York Anri Sala. O momento presente, Instituto Moreira Salles, Rio de Janeiro
2015	Anri Sala, Galleria Alfonso Artiaco, Naples
2014	Anri Sala, The Present Moment, Haus der Kunst, Munich Black Box: Anri Sala, The Baltimore Museum of Art, Baltimore Anri Sala. The Present Moment (in B-flat), Hauser & Wirth, Zurich Anri Sala. NO NAMES NO TITLE, The Helena Rubinstein Pavilion for Contemporary Art, Museum of Art, Tel Aviv
2013	Anri Sala. Creating Space Where There Appears To Be None, Galerie Rüdiger Schöttle, Munich (with Edi Rama) Anri Sala, Museum De Pont, Tilburg Anri Sala. 1395 Days Without Red, Palazzo Grassi Teatrino, Venice Anri Sala. Ravel Ravel Unravel, La Biennale di Venezia, French Pavilion, Venice
2012	Anri Sala, Louisiana Museum, Humblebaek, Copenhagen Anri Sala. 1395 Days Without Red, Irish Museum of Modern Art, Dublin Anri Sala, Centre Pompidou, Galerie Sud, Paris Anri Sala: Two Films, Museum of Contemporary Art Detroit, Detroit Anri Sala. Long Sorrow, Stacion – Center for Contemporary Art, Prishtina
2011	Anri Sala, National Museum of Art, Osaka Anri Sala, Kaikaikiki, Tokyo Anri Sala, Serpentine Gallery, London Anri Sala. 3,2,1, VeneKlasen/Werner, Berlin Anri Sala, Galerie Chantal Crousel, Paris Anri Sala, Kurimanzutto, Mexico City Anri Sala, Musée d'art contemporain, Montreal
2010	Anri Sala: Creating Space where there appears to be none, About Change Studio, Berlin Anri Sala. Title Suspended, Museum für Moderne Kunst, Frankfurt am Main
2009	Anri Sala. Why the Lion Roars, Haus der Kulturen der Welt, Berlin Anri Sala. Purchase Not By Moonlight, Marian Goodman Gallery, New York Anri Sala. Answer Me, Johnen Galerie, Berlin Anri Sala. Purchase Not By Moonlight, CAC Contemporary Arts Center, Cincinnati
2008	Anri Sala. Long Sorrow, De Pont Museum of Contemporary Art, Tilburg Anri Sala. Purchase Not By Moonlight, Museum of Contemporary Art North, Miami Anri Sala. La Mano di Dio, Alfonso Artiaco Gallery, Naples

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Anri Sala, CCA Center for Contemporary Art Kitakyushu Project Gallery, Kitakyushu
Anri Sala, Galerie Chantal Crousel, Paris
Anri Sala. Overthinking, Galerie Rüdiger Schöttle, Munich
Anri Sala, Kabinett für aktuelle Kunst im Haus des Kunstverein, Bremerhaven
Anri Sala. 03.04.2008: Filmabend im Filmmuseum, Munich
Anri Sala. 25.04.2008: Dammi i colori, Architekturfilmtage Filmmuseum, Munich

2007
Anri Sala, A second look, Hauser & Wirth, London
Anri Sala, Marian Goodman Gallery, New York
Anri Sala. Air Cushioned Ride. One-time screening with music performance on Thursday Air
Anri Sala. Cushioned Ride, Johnen Galerie, Berlin

2006
Anri Sala, Galerie Rüdiger Schöttle (mit | with Slawomir Elsner), Munich
Anri Sala, Chantal Crousel, Paris

2005
Anri Sala – Time after Time, RISD Museum, Providence, RI
Anri Sala. Long Sorrow, Fondazione Nicola Trussardi, Milan
Anri Sala. Dammi I Colori, DAAD-Galerie, Berlin
Anri Sala. Videos, Museum Boijmans van Beuningen, Rotterdam
Anri Sala, Aprilim Zamek Ujazdowski, Warszawa
Anri Sala, Centrum Sztuki Wspòlczesnej Zamek Ujazdowski, Warszawa

2004
Anri Sala, Hauser & Wirth, London
Anri Sala, Alfonso Artiaco, Naples
Anri Sala. When the Night calls it a Day. Wo sich Fuchs und Hase gute Nacht sagen, Deichtorhallen, Hamburg
Anri Sala. Entre chien et loup, Musée d'Art moderne de la Ville de Paris / ARC au Couvent des Cordeliers, Paris
Focus: Anri Sala – Now I see, Department of contemporary Art, The Art Institute, Chicago

2003
Anri Sala, Galerie Johnen + Schöttle, Cologne
Anri Sala. All gone, CCA KITAKYUSHU Project Gallery, Kitakyushu
Anri Sala, Kunsthalle Wien, Vienna
Anri Sala, Castello di Rivoli, Torino

2002
Anri Sala, Programa, Mexico City
Anri Sala, OPA (artist run space), Guadalajara, Mexico City
Anri Sala, Galerie Rüdiger Schöttle, Munich
Anri Sala. Concentrations, Dallas Museum of Art, Dallas
Anri Sala. Missing Landscape and Promises, TRANS>area, New York
Anri Sala, Amplified Absorbers, Galerie Hauser & Wirth, Zurich

2001
Anri Sala, Sammlung Goetz, Munich
Anri Sala, it has been raining here, Galerie Chantal Crousel, Paris
Anri Sala, Nocturnes, Delphina Project Space, London
Anri Sala, Galerie Rüdiger Schöttle, Munich

2000
Anri Sala. Nocturnes, 1999, Fondation Mamco, Geneva
Anri Sala, De Appel, Amsterdam (mit | with Christian Jankowski)
Anri Sala, Johnen + Schöttle, Cologne
Anri Sala, Galerie Rüdiger Schöttle, Munich

GROUP EXHIBITIONS (SELECTION)

2026
Fight for peace, Albert Kahn, Musée Albert Kahn, Boulogne-Billancourt
Deutschen Oper, "Unlimited (Season 2026/2027 opening weekend)", curated by Rirkrit Tiravanija, Berlin, Germany
macLYON, "Regards sensibles, oeuvres vidéos de la collection Lemaître", Lyon, France
De Ranava Biennale, Edition 03, "Nimu Dormi (Personne ne dort)", Bonifacio, Corsica
Fondation Louis Vuitton, Nuit Blanche, "Une brise d'amour dans la nuit a passé", Paris, France

2025
Ritorno al Futuro. Prototipi di tempo, Museo Nazionale dell'Automobile, Turin
There is a Ghost in the Room. For Sure!, Museum Schloss Moyland, Bedburg-Hau, (2024-2026)
L'invention du quotidien, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux
1+1 The relational years, MAXXI | Museo nazionale delle arti del XXI secolo, Rome
Copyists. In exceptional collaboration with the Musée du Louvre, Centre Pompidou Metz, Metz
WoW! Works of Wonder, ERES Projects, Munich (2025)
Sound of Babel, Taiwan Contemporary Culture Lab (C-LAB), Taipei
A Field Well-Found. Artistic Practices from Marcel Duchamp Prize's Past 25 Years, Ludwig Museum – Museum of Contemporary Art, Budapest
HEAR HERE, STUK, House for Dance, Image and Sound, Leuven

2024
Portrait of a Collection. Works from the Pinault Collection, SONGEUN Art and Cultural Foundation
Victory over ther Victory, The Art Museum of Uppsala, Uppsala
Glot, CCS – Center for Curatorial Studies, Bard College, New York
In the Night, SAMoCA – Saudi Arabia Museum of Contemporary Art, Diriyah, Saudi Arabia
In the midst of Old Masters, Kunstmuseum Basel, Basel
Rendez-vous #1, Marian Goodman Gallery, Paris
Alchemy of encounter, Lambert Collection, Avignon
Untranquil now, Hamburger Kunsthalle, Hamburg
Ekrani i Artit (The Screen of Art), Fomer Italian Consulate, Shkodra
Future is a faded song, Forest Festival of the Arts, Ikaru Cave, Okayama
THERE IS A GHOST IN THE ROOM. For Sure!, Museum Schloss Moyland, Bedburg-Hau
Your Patience Is Appreciated – An Inaugural Show, Marian Goodman Gallery, New York
Ravel Ravel Interval, Musée des Beaux-Arts de Montréal, Montréal

2023
Archive Highlights, Galerie Rüdiger Schöttle, Munich
KAFKA 1924, Museum Villa Stuck, Munich
A partir d'elle. Des artistes et leur mère, Le Bal, Paris
Fragment of an Infinite Discourse, Lenbachhaus, Munich
Artisti in guerra, Castello di Rivoli, Rivoli
Out of the box, Schaulager, Basel
Fast Night, Hamburger Bahnhof, Berlin
In The Garden, MARCO, Monterey, Mexico
My Oma, Kunstinstituut Melly, Rotterdam
Forest Art Festival of the Arts, Okayama

2022
Forms of Fragility, Galerie Rudolfinum, Prague
Musicanimale, Philharmonie de Paris, Paris
ATMEN, Hamburger Kunsthalle, Hamburg
As You Go, Winsing Art Place, Taipei
Je Suis La Chaise, Galerie Chantal Crousel, Paris

Todos Juntos (All Together), Kurimanzutto, New York
My Your Memory, Seoul, South Korea
CRAZY: Madness in Contemporary Art, Chiostro del Bramante, Rome
Diversity United, New Tretyakov Gallery (A project by Foundation for Art and Culture, Bonn), Moscow, Russia
Soundwaves : Experimental Strategies in Art + Music, The Moody Center for the Arts, Houston, Texas
Second Movement, STPI – Creative Workshop and Gallery, Singapore
Political Responsibility – Social Justice, Center For Contemporary Art, Graz
Someone Else: The Strangeness Of Children, Museum für Neue Kunst Freiburg, Freiburg
Welcome to the Desert of the Real, Collection Lambert en Avignon, Avignon

2021 Listen Deeply, Mona Foma, Tasmania

2020 1 Million Rosen für Angela Davis, Kunsthalle im Lipsiusbau, Dresden
The Museum for All, The Museum for Dogs, MMCA, Seoul
2020+, Red Brick Art Museum, Beijing
Porous City: Boundaries of the Urban, Kunstraum Kreuzberg-Bethanien, Berlin
Tini:FikretAtayandAnriSala, Bilsart

2019 Anri Sala: AS YOU GO, Castello di Rivoli – Museo d'Arte Contemporanea, Turin
Anri Sala: Le Temps Coudé, MUDAM – Musée d'Art Moderne, Luxembourg
AS YOU GO – Châteaux en Espagne, Fundación Botín, Santander

2018 The Third Space (All That We Have in Common), Museum of Contemporary Art, Skopje, Macedonia
Faith, Love, Hope, Kunsthaus Graz, Graz
Kapwani Kiwanaga: A wall is just a wall, Esker Foundation, Calgary
Heritage and Authoritarianism, McDonald Institute for Archeological Research, University of Cambridge
Respire. Works form the Lemaître Video Art Collection, Herzliya Museum of Contemporary Art, Herzlya
The Pliable Plan, Rococo in Contemporary Art, Kunstmuseum Morsbroich, Schloss Morsbroich
Still Life, Galerie Rüdiger Schöttle, Munich

2017 Symptoms of Society, Zhejiang Art Museum, Hangzhou, Zhejiang Province
Naturgeschichten. Spuren des Politischen, MUMOK, Vienna

2016 Life Itself: On the question of what it essentially is; its materialities, its characteristics, Moderna Museet, Stockholm
Takashi Murakami's Superflat Collection – From Shohaku and Rosajin to Anselm Kiefer, Yokohama Art Museum, Yokohama
The Freedom Principle: Experiments in Art and Music, 1965 to Now, ICA, Philadelphia
Staging film, Museum of Art, Busan
Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern Art, Strasbourg
Thomas Demand: L'image volée, Fondazione Prada, Milan

2015 Geh' und spiel mit dem Riesen! Kindheit, Kritik, Emanzipation, Museum Villa Stuck, Munich
Local Stories / Global Practices, MDE15 – Medellin International Art Encounter, Museo de Antioquia, Medellin
LISTENING: Hayward Touring Curatorial Open, Art Exchange and Firstsite, Colchester
Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern Art, Strasbourg

Nel Mezzo del Mezzo, Museo Riso, Palermo
STADT / BILD – Xenopolis, Deutsche Bank KunstHalle, Berlin
12th Havana Biennial – Between the Idea and the Experience, Havana Biennial, Havana
Station to Station. A 30 Day Happening, Barbican, London
Making Histories, H&R Block Artspace at the Kansas City Art Institute, Kansas City
LISTENING: Hayward Touring Curatorial Open, Bluecoat, Liverpool
NGORONGORO, Studio Space Lehderstraße 34, Berlin
LISTENING: Hayward Touring Curatorial Open, Site Gallery and SIA Gallery, Sheffield
Animal Turn – die Hinwendung zum Tier, Städtische Galerie, Waldkraiburg
His Master's Voice: On Voice and Language, La Panacée, Montpellier
Image Volée, Fondazione Prada, Milan
ReVision, MSAC – Mind Set Art Center, Taipei
Tirana Open – The Book and Arts Festival, The Palace of Congress, Tirana
Future Present. Zeitgenössische Kunst von der Klassischen Moderne bis Heute, Schaulager, Basel
The Freedom Principle: Experiments in Art and Music, 1965 to Now, MCA Chicago, Chicago
Fobofilia, Fondazione Sandretto Re Rebaudengo, Turin
Prophëtia, Fundaciò Joan Miró, Barcelona
Mario Merz Prize, Fondazione Merz, Turin

2014 8. Berlin Biennale, Berlin
All too human – 20th and 21st century artists and suffering, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva
Tor, Tor, Toor! Das Spiel der Spiele in der Kunst, Kunsthalle, Karlsruhe
Bilder in der Zeit – Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich
Meer macht / More power, Museum de Fundatie, Zwolle
Art & Sound, Fondazione Prada, Venice
From Speaker to Receiver, Des Moines Art Center, Iowa
Early Works, Johnen Galerie, Berlin
The Theater of the World / El teatro del mundo, Museo Tamayo Arte Contemporaneo, Mexico City
Empty Pedestal, Museo civico archeologico, Bologna
True Colors / Yebisu International Festival for Art and Alternative Visions 2014, Tokyo
Metropolitain Museum of Photography, Tokyo
Triennale di Milan – GOLA. Art and science of Taste, Milan
Fruits of passion: collection from the Musée national d'art moderne, Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe

2013 Ravel Ravel Unravel, The French Pavilion, La Biennale di Venezia, Venice
1395 Days without Red, The Teatrino, Palazzo Grassi, Venice
The Hunter and the Factory, Fundación / Collección Jumex, Ecatepec
Someone Else – Die Fremdheit der Kinder, Oberösterreichisches Landesmuseum, Linz
Rhythm in it – Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthaus, Aarau
5th Auckland Triennial, Auckland
Les Nouvelles Babylones, Centre d'Art du parc, Saint Leger
32nd Edition of the Istanbul Film Festival, Istanbul
Contemplating Death, Media Art Lab, Moscow
Sharjah Biennial 11, Sharjah Art Foundation, Sharjah
An Idea of Beauty, Palazzo Strozzi, Florence
I WOULD PREFER NOT TO, Galerie Esther Donatz, Munich

2012 One On One, KW Institute for Contemporary Art, Berlin Roundtable: The 9th Gwangju Biennale, Gwangju

Long Sorrow, Museum of Contemporary Art Detroit, Detroit
The Freedom of Sound: John Cage behind the IronCurtain, Ludwig Museum, Budapest
Beautiful Game, Museum and Galleries, Ljubljana
Architektonika 2, Hamburger Bahnhof, Berlin
Räume der Erinnerung, Kunsthalle Düsseldorf, Dusseldorf
White Feathers, Black Fur: Animals in20th Century Art, Sprengel Museum Hannover, Hannover
Documenta(13), Kassel
'x_sound', Nam June Paik Art Center, Yongin-Si
Töten, Kunstpalais Stadt, Erlangen
'Resonance and Silence: Goetz Collection at Haus der Kunst', Haus der Kunst, Munich
Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A State of res in motion picture, Overbeck-Gesellschaft, Kunstverein, Lübeck
Sounding Selves, Nova Scotia
Anne & Gordon Samstag Museum, Dalhousie University Art Gallery, University of South Australia, Adelaide International 2012: Restless, Adelaide
Moving Forward, Counting Backwards, MUAC Museo Universitario Arte Contemporaneo, Mexico City
Kabinettstücke, Kabinett für Aktuelle Kunst, Bremerhaven
Static Movement, Museum Folkwang, Essen
One Sixth of the Earth: Ecologies of the image, MUSAC, Castilla y León
1395 Days Without Red: A film by Anri Sala in collaboration with Liria Begeja and Ari Benjamin Meyers. From a Project by Sejla Kameric and Anri Sala, Boijmans van Beuningen Museum, Rotterdam
Volume!, Museu d'Art Contemporani, Barcelona

2011
1395 Days Without Red: A film by Anri Sala in collaboration with Liria Begeja and Ari Benjamin Meyers. From a Project by Sejla Kameric and Anri Sala, The Whitworth Art Gallery, Manchester / Artangel, London / Festival d'Automne, Le Club Marbeuf, Paris / MACBA, Barcelona
Time and Place, Kunsthalle Detroit
Electric Nights, LABoral Centro de Arte y Creación Industrial, Gijón
Art of Communication, National Museum of Contemporary Art, Seoul
Tate St Ives Summer, Tate St Ives, Cornwall
Public Abstraction – Private Construction, Kunstverein Arnsberg, Arnsberg
Ostalgia, New Museum of Contemporary Art, New York
Les Cadeaux du Présent, CAN – Centre d'Art Neuchâtel, Neuchâtel
Expanded Cinema, Moscow Museum of Modern Art, Moscow
Animal Kingdom. There was an old lady who..., Schinkel Pavillon, Berlin

2010
...on the eastern front, Ludwig Museum, Budapest
Auto-Kino! Präsentiert von Phil Collins Temporäre Kunsthalle Berlin
Catch me! Geschwindigkeit fassen, Kunsthaus, Graz
Gender Check. Femininity and Masculinity in Eastern European Art, Zacheta National Gallery, Warszawa

2009
CONVERSATION PIECES Act 1, Johnen Galerie, Berlin
Tierperspektiven Teil 1 und 2 / Tier-Werden Mensch-Werden Georg Kolbe Museum, Berlin
Monument to Transformation City Gallery, Prague
Art 40 Basel: Il Tempo del Postino Art Basel, Basel
Gender Check - Rollenbilder in der Kunst Osteuropas, MUMOK, Vienna
VIDÉOS EUROPA Le Fresnoy, Tourcoing
GAGARIN the Artists in their Own Words – The first Decade, SMAK, Ghent

Transitland, The Red House, Sofia
Signals in the Dark: Art in the Shadow of War Model Arts & Niland Gallery, Sligo
The Spirit of the Haus – 20 Jahre Haus der Kulturen der Welt Haus der Kulturen, Berlin
Tabakalera, Look Again. Five Visions in Contemporary Video, San Sebastian, Donosti
Galeria Habana, Havana, Cuba

2008
Medium Religion, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe
God & Goods. Spiritualità e Confusione di Massa | Spirituality and Mass Confusion, Villa Mainin Centro d'Arte contemporanea, Passariano, Codroipo (Udine)

2007
Göteborg International Biennial for Contemporary Art, Gothenburg
Il Tempo del Postino Manchester International Festival, Manchester
30/40, A selection of forty artists from thirty years at Marian Goodman Gallery, Marian Goodman Gallery, New York
Marta schweigt. Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker, Marta, Herford
Im Auge des Zyklons, Kunstverein / Kunstmuseum, St. Gallen
Vertigo, Il secolo di arte off-media dal Futurismo al web, MAMbo Museo d'Arte Moderna, Bologna
Silence: Listen to the show, Fondazione Sandretto Re Rebaudengo, Turin

2006 – 2007
Personal Affairs. Neue Formen der Intimität, Museum Morsbroich, Leverkusen
In the Eye of the Storm, Kunstmuseum, St. Gallen

2006
5 Tage bis zum ende der kunst. fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel
Anstoss Berlin – Kunst macht Welt, Haus am Waldsee, Berlin
Infinite Painting. Contemporary Painting an Global Realism, Villa Manin, Centro d'Arte Contemporanea, Passariano, Codroipo (Udine)
Raconte moi / Tell me, Casino Luxembourg – Forum d'art contemporain, Luxemburg
Mixed Doubles, Contemporary Art Museum, Raleigh, Carnegie Museum of Art, Pittsburgh
Fast Nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Von Mäusen und Menschen, 4. Berlin Biennale für zeitgenössische Kunst, KW Institut für zeitgenössische Kunst, u. a., Berlin
Zones of Contact, Sydney Biennale, Sydney

2005
Projekt Migration, Kölnischer Kunstverein, Cologne
Situated Self, Museum of Contemporary Art, Belgrad
Preis der Nationalgalerie für Junge Kunst 2005, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Concerning War, BAK basis voor aktuele kunst, Utrecht,

2004
communauté, Institut d'art contemporain, Villeurbanne
Schirn Kunsthalle Frankfurt, Frankfurt am Main
Delay, Museum Boijmans van Beuningen, Rotterdam
Situations Construites, attitudes espace d'arts contemporains, Genève
Utopia Station: auf dem Weg nach Porto Alegre, Haus der Kunst, Munich
Time Zones: Recent Fim and Video, Tate Modern, London
Point of View – An Anthology of the Moving Image, UCLA Hammer Museum, Los Angeles
Point of View – An Anthology of the Moving Image, New Museum of Contemporary Art, New York

2003 remind..., Eija-Liisa Ahtila, Tacita Dean, Anri Sala, Jande & Louise Wilson, Kunsthaus, Bregenz
Witness, The Curve, Barbican Centre, London
EDÉN, La Colección Jumex im Antiguo Colegio de San Ildefonso, Mexico City
fast forward. Media Art Sammlung Goetz, ZKM, Karlsruhe
In den Schluchten des Balkan – Eine Reportage, Kunsthalle Fridericianum, Kassel
Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice
Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich
Hardcore – vers un nouvel activisme / towards a new activism, Palais de Tokyo, Paris

2002 In Search of Balcania, Graz
The mind Is a Horse, Bloomberg Space, London
Geschichte(n), Salzburger Kunstverein, Salzburg
El aire es azul – the air is blue, Casa Museo Luis Barragán, Mexico
Haunted by Details, De Appel, Amsterdam
Cardinales, Museo de Arte Contemporánea, Vigo
Viewmaster, NICC, Antwerp
Un inventaire contemporain, Salle audiovisuelle du Jeu de Paume, Paris
Solos for Video, K 21, Dusseldorf
Zusammenhänge herstellen, Kunstverein, Hamburg
Biennale Sao Paulo, Sao Paulo
C'est pas du cinéma!, Le Fresony, Tourcoing
Private Affairs, Kunsthaus, Dresden
Sammlung Goetz, Munich
Galerie Johnen + Schöttle, Cologne

2001 The Mediterranean: a new wall?, Culturgest, Edificio Sede da Caixa Geral de Depositos, Lisbon
Solos for video, Kunstsammlung im Ständehaus, Dusseldorf
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main
Biennale Venedig, Venice
Tirana Biennale 1, The escape, National Gallery, Tirana
Berlin Biennale 2, Berlin
passwor(l)ds, Anri Sala, Hollis Frampton, Jonas Mekas, Künstlerhaus, Stuttgart
Yokohama 2001, International Triennale of Contemporary Art, Yokohama
Uniform: Order and Disorder, PS1 Contemporary Art Center, New York
Trauma, Dundee Contemporary Arts, Dundee
Believe, Westfälischer Kunstverein, Münster
Arret sur image – Zeitgenössische kunst aus Frankreich, Kunst-Werke-Berlin, Berlin

2000 Man muß ganz schön viel lernen um hier zu funktionieren, Kunstverein, Frankfurt am Main
Media City Seoul 2000, Seoul Metropolitan Museum, Seoul
Geographies: Darren Almond – Graham Gussin – Anri Sala, Galerie Chantal Croussel, Paris
voilà – le monde dans la tête, Musée d'art moderne de la Ville, Paris
Manifesta 3, Ljubiana
The world in mind, ARC, Musée d'Art Moderne de la Ville, Paris
Wie Weg – Disappeared , Association for Contemporary Art, Graz
Wider Bild Gegen Wart – Positions to a political discours, Raum Aktueller Kunst, Vienna

1999 After the wall, Museum of Modern Art, Stockholm
Albanischer Pavillon, 47. Biennale Venedig, Venice

1997 Ostrenanije-97, Video Festival, Bauhaus, Dessau

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1995	Tunnel 95, National Gallery, Tirana Spring 95, First Prize, National Gallery, Tirana Symposium Kultur Kontakt, Kunsthaus, Horn
1994	Albanian Contemporary Art, Janos Gat Gallery, New York

AWARDS AND SCHOLARSHIPS

2014	The Vincent van Gogh Biennial Award for Contemporary Art in Europe, The Hague
2011	Absolut Art Award, Stockholm
2005	Prize of The National Gallery for Young Art, Hamburger Bahnhof – Museum für Gegenwart, Berlin
2002	Hugo Boss Prize
2001	Biennale di Venezia (Young Artist Prize), Venice
2000	Prix Gilles Dusein, Paris Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York Best Documentary Film Award, Filmfest, Tirana
1999	Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela Best Film Award, Estavar Video Festival, Estavar
1998	Best Short Film Award, Amascultura Festival, Lisbon Best Documentary Film Award, Entrevues Festival, Belfort

COLLECTIONS

Adrastus collection, Arévalo, ES
ARCO Foundation Collection, Madrid, ES
Aarhus Art Museum (ARoS), Aarhus, DK
ARGOS, Brussels, BE
Artangel, London, UK
Art Institute Chicago, Chicago, USA
Baltimore Museum of Art, Baltimore, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Pompidou, Paris, FR
Contemporary Art Society, London, UK
Coppel Collection, Culiacán, MX
Centre européen d'actions artistiques contemporaines (CEAAC), Strasbourg, FR
Dallas Museum of Art, Dallas, USA
EVN Sammlung, Maria Enzersdorf, AT
Ellipse Foundation Art Centre, Alcoitao, PT
Fondation Louis Vuitton, Paris, FR
Fundación Jumex Arte Contemporáneo, Mexico City, MX

Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, IT
FRAC Normandie Rouen, Rouen, FR
Frac Ile-de-France / Le Plateau Paris, Paris, FR
Guggenheim Museum, New York, USA
Gallery of Modern Art, Brisbane, AU
Han Nefkens Foundation, Barcelona, ES
Inhotim Centro de Arte Contemporanea, Brumadinho, BR
Institut d'art contemporain de Villeurbanne, Villeurbanne, FR
Irish Museum of Modern Art, Dublin, IE
Ishikawa Collection, Okayama, JP
Kunsthaus Zürich, Zurich, CH
Kunstmuseen Krefeld, Krefeld, DE
KADIST, Paris, FR
LUMA Foundation, Zurich, CH
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Museum Boijmans van Beuningen, Rotterdam, NL
Museum Folkwang, Essen, DE
MUSAC Leon, Castilla y León, ES
Musée d'Art Moderne de Paris (MAM), Paris, FR
Musée d'Art Moderne Grand-Duc Jean, LU
Musée d'art contemporain de Montréal, Montréal, CA
Museu d'Art Contemporani de Barcelona, Barcelona, ES
Moderna Museet, Stockholm, SE
Museum Boijmans Van Beuningen, Rotterdam, NL
National Museum of Osaka, Osaka, JP
National Gallery of Canada, Ottawa, CA
n.b.k. Neuer Berliner Kunstverein, Berlin, DE
Pinault Collection – Bourse de Commerce, Paris, FR
Pinakotheken, Munich, DE
Rubell Museum, Miami, USA
Rose Art Museum, Waltham, USA
Stiftung Preußischer Kulturbesitz, Staatliche Museen zu Berlin, Berlin, DE
Schaulager Basel, Münchenstein, CH
Sammlung Goetz, Munich, DE
Sammlung Hoffmann, Berlin, DE
Si Shang Art Museum, Beijing, CN
Tate Gallery, London, UK
The Israel Museum, Jerusalem, IL
The Museum of Modern Art, New York, USA
Zabludowicz Collection, London, UK