

Born in 1968, Ho Chi Minh City, VN
Lives and works in Paris, FR

EDUCATION

- 2004 MFA, Master of Fine Art, delivered with distinctions by ENSB-A, École Nationale Supérieure des Beaux-Arts, Paris, Exhibition Practice Seminar - ENSB-A (FR) - Directed by Christian Bernard
- 2001 Coubertin Foundry, Saint-Rémy Les-Chevreuses, France – Compagnons du Devoir
- 2000 Studied at Glasgow School of Art (Bachelor), Environmental Design Department

SOLO EXHIBITIONS (SELECTION)

- 2027 Thu-Van Tran, Palais de Tokyo, Paris
- 2026 No Longer Day, Not Yet Night, Almine Rech, Shanghai
Thu-Van Tran, KINDL, Berlin
- 2024 Write as the Beasts Cry at Night, La Loge, Brussels
In spring, ghosts return, Almine Rech, New York City
- 2023 We see gold and purple, Galerie Rüdiger Schöttle, Munich
We live in the flicker, MAMAC – Musée d'Art Moderne et Contemporain de Nice, Nice
- 2021 Meessen De Clercq, Brussels
Beyond the need for consolation, Almine Rech Gallery, Paris
- 2020 H as Homme, Galerie Rüdiger Schöttle, Munich
Novel Without a Title, Kunsthau Baselland, Basel
- 2019 Colors of Grey, Galerie Rüdiger Schöttle, Munich
Le CREDAC, Ivry-sur-Seine
Art Basel Unlimited
Alimine Rech Gallery, Paris
- 2018 VCCA - Vincom Center for Contemporary Art – Hanoi (VN), (cur. Mizuki Endo)
La Grande Place Musée Du Cristal – Fondation Hermès – Saint Louis, (cur. Marie Cozette, Synagogue de Delme)
Galerie Saint Séverin – Paris, "Maidday"

GALERIE RÜDIGER SCHÖTTLE

- 2017 Meessen De Clercq – Brussels, “Mountains are like the bones of the earth. Water is its blood.”
Joseph Tang Gallery – Paris, “The Blind Excuse” w/ Marieta Chirulescu
Frieze – Randall’s Island – New York
- 2016 Ladera Oeste, Guadalajara (MEX), “Listen, the darkness deepens”
Macleay Museum, Sydney, “From stamping to reading”
n.b.k. (Neuer Berliner Kunstverein), Berlin, “Exchange of presents”
Les Abattoirs – Médiathèque, Frac Midi-Pyrénées, Toulouse, “Writing and other flickers”
- 2015 Meessen De Clercq, Brussels, “We are this, and that, aren’t we?”
Espace Art et Essai – Rennes 2 University, “Cao Su pleure”
- 2013 MÉPIC – Musée éclaté de la presqu’île de Caen, “Rejections”
Statements – Art Basel, Basel, w/ Meessen De Clercq
Centre d’Art Villa du Parc, Anemasse, “The 18th Place”
Meessen De Clercq, Brussels, “We live in the Flicker”
- 2011 Martine Aboucaya Gallery, Paris, “The Humain Stain”
- 2010 La Maison Rouge – Le Patio, Paris, “The Pure Number according on Duras”
- 2009 Bétonsalon – Centre d’Art et de Recherche, Paris, “Book People”
- 2007 L’Espace – Centre Culturel Français, Hanoi
Musée des Beaux-Arts, Mulhouse, “Backlight”

GROUP EXHIBITIONS (SELECTION)

- 2026 An Ode to Light (online exhibition), Galerie Rüdiger Schöttle, Munich
After Fire, Aranya Art Center, Beidaihe
Oracles beyond the sea, Villa Medici, Rome
- 2025 Poetics of Nature, Galerie Rüdiger Schöttle, Munich
Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai, Contemporary Art Centre Vilnius, Vilnius
Fire, Fondation Boghossian, Brussels
36th São Paulo Biennial – Not All Travellers Walk Roads – Of Humanity as Practice, Fundação Bienal de São Paulo, São Paulo
- 2024 ISA MONA LISA, Kunsthalle Hamburg
Tongues of Fire, Kunsthalle Trondheim
Monaco Opening Show, Almine Rech, Monaco
Gesture & Form: Women in Abstraction, Almine Rech, New York City
Nature’s Reflections, Almine Rech, Monaco
Avant l’Orage, Bourse de Commerce – Pinault Collection, Paris
- 2023 58th Carnegie International, The Carnegie Museum of Art, Pittsburgh
Avant l’Orage, Bourse de Commerce, Pinault Collection, Paris

GALERIE RÜDIGER SCHÖTTLE

- 2022 A Century in Color, Bundeskunsthalle Bonn Réclamer la Terre, Palais de Tokyo, Paris
- 2021 Deux scénarios pour Une collection, FRAC Normandie, Rouen
- 2020 Global(e) Resistance, MNAM Centre Pompidou, Paris
Busan Biennale, Museum of Contemporary Art Busan (MOCA), Busan
Les échos du territoire, FRAC Aquitaine, Bordeaux
Presence in the Absence, Galerie Alexander Levy, Berlin
- 2019 The Unwritten Library / After Babel, Visual Arts Centre in Megaron, Athens,
- 2018 Marcel Duchamp Prize, Centre Georges Pompidou, Paris
The Schwartz Foundation, Art Space Pythahorion, Samos
Cosmogonies, MAMAC, Nice
Un désir d'Archéologie, Carré d'Art, Nîmes
- 2017 Entre Deux Infinis, Galerie Anne-Sarah Bénéchou, Paris
Manipulate The World, Moderna Museet, Stockholm
Montag or The Possible Libraries, Frac Franche-Comté
Remember Lidice, Lidice Museum, Lidice
Viva Arte Viva, 57th Venice Biennale, The Arsenale, Venice
Jardin Infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz
- 2016 La Timidité des Cimes, Le Parvis, Tarbes
The Meurice Prize Exhibition, The Meurice Hotel, Paris
A Brief History of The Future, Palazzo Reale, Milan
ANTHROPOCENE, Meessen De Clercq, Brussels
- 2015 Soudain...La Neige, Maba - Fondation Rothschild, Nogent-Sur-Marne
Dévider le Réel, Les Abattoirs, Toulouse
Remember Lidice, Block Edition, Berlin
A Brief History of The Future, Royal Museums of Fine Arts, Brussels
Translation as A Negotiation, The kunsthalle, Mulhouse
- 2014 Matérialisme Historique, Galerie Jerome Poggi, Paris
Le Corps Invisible, Gerlie Edouard Manet, Gennevilliers
Sans titre (Je suis là), Galerie Jerome Poggi, Paris
Interprète, Le Plateau, FRAC Île-de-France
Par Les Temps Qui Courent LiFE, Saint-Nazaire
- 2013 Vehbi Koc Fondation, Istanbul
Nuit Blanche, Paris
The Unanswered Question, Tanas Fondation / n.b.k. – Berlin
- 2012 L'Homme de Vitruve, Le Crédac, Ivry-sur-Seine
Twentieth to twentieth, End of Century, New York
Particles, Meessen De Clercq, Brussels
- 2011 Soudain Déjà, Palais des Beaux-Arts de Paris
Au grenier quatre pièces de mémoire, Musée Départemental d'Art Contemporain – Rochechouart

GALERIE RÜDIGER SCHÖTTLE

- 2010 Liste, Basel, Switzerland
All Over, Galerie Martine Aboucaya, Paris
Le Carillon de Big Ben, Le CREDAC, Ivry-sur-Seine
- 2009 Meeting You Halfway, Galerie Martine Aboucaya, Paris
Phase Zéro, Galerie Serge Aboukrat, Paris
Là Ou Je Suis N'existe Pas, Lieu Commun, Le Printemps de Septembre, Toulouse
Memory of Void, Kimusa, Artsonje Center, Seoul
- 2007 Expériences Insulaires, Le CREDAC, Ivry-sur-Seine
- 2006 Voir en Peinture, La Générale, Paris
- 2005 Tolerate Me, Galerie DAP, Warszawa
Galerie Hengevoss-Durkop, Hamburg
- 2004 Félicité, Palais des Beaux-Arts de Paris, Paris
Première Vue, Galerie du Passage Retz, Paris
Singles, Galerie Pitch, Paris

CURATING AND ARTISTIC DIRECTION

- 2017 MNAM, France / United Kingdom
Fondation Kadist, France
MAC VAL, France
- 2014 Centre Georges Pompidou – Bpi – Paris, “Duras Song” an exhibition on Marguerite Duras archives
activated in an installation by Thu-Van Tran, and co-curated with Jean-Max Colard
- 2006 La Générale – Paris, “Hradacany”, co-curated with Yann Chateigné
Collections (a selection) Collection (a selection)

AWARDS AND SCHOLARSHIPS

- 2023 Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle, Germany
- 2018 Production allowance, Fondation Nationale des Arts Graphique et Plastique, France
- 2017 Shortlisted for The Meurice Prize for Contemporary Art, The Meurice Hotel, France
- 2013 Production allowance, Fondation Nationale des Arts Graphique et Plastique, France
- 2010 Installation allowance, Drac Ile-de-France
- 2009 Finalist Audi Talents Awards, France
Individual creation allowance, Drac Ile-de-France
Support of the Amis de la Maison Rouge - Fondation Antoine de Galbert, Paris, France

GALERIE RÜDIGER SCHÖTTLE

2008	Exhibition allowance, Direction des Affaires Culturelles de la Ville de Paris, France
2006	Individual creation allowance, Drac Ile-de-France, France
2005	Installation allowance, Drac Ile-de-France Laureate Mulhouse 05 Prize, France, Henry-Claude Cousseau selection
2004	Project allowance, Direction des Affaires Culturelles de la Ville de Paris, France

COLLECTIONS

Agnès Rein Collection, FR/UK
Foundation Kadist, Paris, FR
Frac Normandie, Rouen, FR
Frac Rhône-Alpes – IAC Villeurbanne, FR
Frac-Île de France, FR
Frac Midi-Pyrénées, Toulouse, FR
Frac Aquitaine, Bordeaux, FR
Josée and Marc Gensollen Collection, Marseille, FR
Louis Vuitton Foundation, FR
Lidice Memorial, Lidice, CZ
Musée National d'Art Moderne – Centre Georges Pompidou, Paris, FR
Musée Départemental d'Art Contemporain, Rochechouart, FR
Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, FR
Pierluigi and Natalina Remotti Fondation, Camogli, IT
The Strauss Collection, San Diego, USA
Sanders Collection, Amsterdam, NL
Thibault Poutrel Collection, Paris, FR / London, UK
Vehbi Koc Fondation, Istanbul, TR
Whitney Museum of American Art, New York, USA
Queensland Art Gallery, Gallery of Modern Art, AU
Kunsthalle Hamburg, DE