

Born in 1966, Heppenheim, DE  
Died in 2026, Berlin, DE  
Lived and worked in Berlin, DE

## EDUCATION

Since 2008    Professorship at Berlin University of the Arts (Painting/Drawing)  
2006 – 2007    Guest professorship at Hochschule der Bildenden Künste Karlsruhe  
1992 – 1998    Studied at Städelschule, Frankfurt, and Slade School of Fine Art, London

## SOLO EXHIBITIONS (SELECTION)

2025            Profondeville, Galerie Barbara Thumm, Space I, Berlin  
2024            Society of the Spectacle, Galerie Krinzinger, Vienna  
2021            Thomas Zipp: Response to Transient and Steady State Flickering Stimuli, Galerie Guido W. Baudach, Berlin  
2020            Galerie Krinzinger, Vienna  
                  Thomas Zipp: The Church of the Magic Square, Blank, Cape Town  
2019            Signal Hill. Avlskarl, Copenhagen  
                  The Unknown (Flowers) & The Other Side, Martinetz, Cologne  
2018            A Frozen Fountain (the family of pills), Galerie Rüdiger Schöttle, Munich  
                  A Frozen Fountain, Galerie Rüdiger Schöttle  
                  Physical Reality and Mental Experience (scaling a chimera), Galerie Bastian, Berlin  
                  abstract pleasures, Niels Borch Jensen Gallery, Berlin  
                  A PRIMER FOR A HIGHER SPACE (The Family of Man), Kunsthalle Giessen, Giessen  
2017            White Rabbit (Martin Luther), Overbeck Gesellschaft & St. Petri Kuratorium, St. Petri zu Lübeck  
2016            The Threshold Problem and Some Possible Ways to Solve It, Cc Foundation & Art Space, Shanghai  
                  Attempts to quantify sensation, ABaronian, Brussels

# GALERIE RÜDIGER SCHÖTTLE

- 2015 Of the other tomorrow, Avlskarl Gallery, Copenhagen  
RRR. (Method of Average Error), Galerie Kai Erdmann, Hamburg  
The Observer as a system with feedback, Alison Jacques Gallery, London
- 2014 A Psychological Basis For Utilitarian Comparison, Galerie Krinziger, Vienna  
Sources of Variability in Magnitude Estimates, Sommer Contemporary Art, Tel Aviv  
Effects of Stimulus-Range and Anchor Value on Psychophysical Judgement (The Laerdal Rehearsals), Galerie Guido W. Baudach, Berlin  
Experiments on the Perceptual and Conceptual Classification of Varying Stimulus Patterns, Galería Heinrich Ehrhardt, Madrid
- 2013 Figure-Ground Specification in Terms of Structural Information. The Rivalry between Different Pattern Codings, Patricia Low Contemporary, St. Moritz  
Task Dependence of the Effect of Standards on the Perception of a Series of Objects, SVIT, Prague  
Comparative Investigation about the Disposition of the Width of a Circle, 55th International Art Exhibition, La Biennale di Venezia, Venice  
The Pink Noise Diaries, Kaufmann Repetto, Milan  
The chips are down, Harris Lieberman Gallery, New York
- 2012 ENGLAND ATTACKED BY THE AMERICAS, Kunstverein Oldenburg  
BLACKOUT CHAMBERS, L'ARC DE CERCLE & DISSOCIATIVE AMNESIA, Galerie Guido W. Baudach, Berlin  
3 contributions to the theory of mass-aberrations in modern religions, Alison Jaques Gallery, London
- 2011 Beyond the Superego, Galerie Krinziger, Vienna  
Achtung!: solarized deterritorialization. insanity against protestantism (England attacked by the Americas), Ausstellungsraum Céline und Heiner Bastian, Berlin  
bilobed flaps, Baronian\_Francey, Brussels  
The World's most complete Congress of RITATIN Treatments, Kunstraum Innsbruck, Innsbruck  
The forbidden Conduct (Deviations in conservative societies), Sommer Contemporary Art, Tel Aviv
- 2010 Aids to theater technique, Galerie Rüdiger Schöttle, Munich  
(White Reformation CO-OP) MENS SANA IN CORPORE SANO, Kunsthalle Fridericianum, Kassel
- 2009 Faces, Kunstverein Heppenheim  
The World's Most Complete Congress Of Strange People, Galerie Guido W. Baudach, Berlin  
The World's Most Complete Congress Of Strange People, Patricia Low Contemporary, Gstaad  
MENS AGITAT MOLEM (Luther & The Family of Pills), Sammlung Goetz, Munich  
ILSATIN, Francesca Kaufmann, Milan  
Galerie Seiler, Munich
- 2008 White Dada, Alison Jacques Gallery, London  
world Health. Mental health, Sommer Contemporary Art, Tel Aviv  
Black Pattex 78, Galería Heinrich Ehrhardt, Madrid  
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR, Museum Dhondt-Daehnens, Deurle  
Dwarf Nose, Harris Lieberman Gallery, New York  
S.S.B.S.M. (sick souls by sick minds), Galerie Guido W. Baudach, Berlin

## GALERIE RÜDIGER SCHÖTTLE

- 2007 PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR, South London Gallery, London (cat.)  
WHITE DADA, De Appel, Amsterdam (cat.) (cancelled)  
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR, Kunsthalle Mannheim, Mannheim / Museum in der Alten Post, Mülheim (cat.)  
MOOLeSDe (BIRDS), Patricia Low Contemporary, Gstaad  
The Family of Ornament and Verbrechen, Galerie Krinzinger, Vienna
- 2006 HIER (Futuristic Mess), Galerie Rüdiger Schöttle, Munich  
Geist über Materie, Patric Painter, Santa Monica, USA  
Uranlicht, Harris Lieberman Gallery, New York  
EEEEEEE (God bless Lord Auch), Galerie Guido W. Baudach, Berlin
- 2005 Achtung! Vision: N.I.B. Alison Jacques Gallery, London  
Dirty Tree Black Pills, Kunstverein Oldenburg  
Nuevo Tychónico, Galeria Heinrich Ehrhardt, Madrid  
man muss das adjektiv abschaffen, Baronian\_Francey, Brussels
- 2004 Futurism Now! SAMOA leads, Daniel Hug Gallery, Los Angeles  
The New Breed, Part 1 (Geist Ohne Körper), Galerie Michael Neff, Frankfurt am Main  
The New Breed, Part 2 (Geist Ohne Körper), Galerie Parisa Kind, Frankfurt am Main
- 2003 Neroin, Galerie Guido W. Baudach, Berlin  
The Nero Command, Marc Jancou Fine Art, New York
- 2001 Exorcise the demons of perhaps, Galerie Guido W. Baudach, Berlin  
Bis dass der Tod uns meidet (mit | with Manfred Peckel und | and Philipp Zaiser), Galerie Hilger, Vienna  
Atrium Vagari (mit | with Philipp Zaiser), Halle für Kunst, Essen
- 2000 od, Maschenmode, Berlin  
Nobody loves an Albatros, Montparnasse, Berlin
- 1999 01. Diciembre 1999 – 29. Enero 2000 (mit | with Thilo Heinzmann), Galerie Heinrich Erhardt, Madrid
- 1998 Seilers Schlafzimmer, Helmut Seiler, Munich
- 1997 n.n. (mit | with Thilo Heinzmann), Galerie ak, Frankfurt am Main

## GROUP EXHIBITIONS (SELECTION)

- 2025 Ästhetische Wiederbewaffnung, Rohkunstbau, Altdöbern  
ANTI-POP II, curated by Thomas Zipp and Barbara Thumm, Berlin
- 2023 Inner Worlds: Sigmund Freud And Art, Kunsthalle Tübingen, Tübingen  
Rien N'Est Permanent, Parliament, Paris  
Photography As A Tool. Artists Of The Gallery, Krinzinger Projekte, Vienna  
Heard Melodies Are Sweeter But Those Unheard Are Sweeter, Sommer Salon, Zurich

# GALERIE RÜDIGER SCHÖTTLE

- 2022  
Paint It All! Berlinische Galerie, Berlin  
Foreign Affairs, Galerie Krinzinger, Vienna  
Painting for Travellers, Galerie Guido W. Baudach, Berlin  
Drei Farben: Blau, Weiss, Rot, Walter Storms, Munich  
Traverser La Nuit: Works From The Antoine De Galbert Collection, Museum of Art, Architecture and Technology, Lisbon  
Advanced Trip Inc., Thomas Zipp & Andi Fischer, nw9.space, Cologne  
Paradise Room, GOODROOM, Berlin  
Identity Not Proven - New Acquisitions in the Federal Collection, Bundeskunsthalle, Bonn  
Das Gehirn, Bundeskunsthalle, Bonn
- 2021  
Portraits, Galerie Rüdiger Schöttle, Munich  
On The Level Or The Man Who Fell Out Of Bed, Krinzinger Projekte, Vienna  
In Case Of Boredom, Recite The ABC More Often, Krobath, Vienna  
Secret Friends", Kunsthalle Wilhelmshaven, Wilhelmshaven  
Schnee fällt hinterm Berge", Avlskarl Gallery, Copenhagen  
En otro tiempo ibas muy elegante, Galería Heinrich Ehrhardt, Madrid
- 2019  
Now is the time, Kunstmuseum Wolfsburg, Wolfsburg  
In search of the miraculous, Schau Fenster, Berlin, Germany  
"Where higher beings commanded, ..." - Heinrich Nüsslein & Friends, Galerie Guido W. Baudach, Berlin  
A rose for mom, Galerie Maïa Müller, Paris
- 2018  
Manifestations, Galerie Guido W. Baudach, Berlin  
Bottom up, Kühlhaus Berlin  
NGORONGORO II, Berlin  
Ein Turm von Unmöglichkeiten, Salon Hansa im Glockenturm Galerie König, Berlin  
Deutschland ist keine Insel, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland  
Ankäufe von 2012 bis 2016, Bundeskunsthalle, Bonn  
Dogs of the newfoundland, Albert Baronian, Brussels  
Becoming Animal, Den Frie Centre of Contemporary Art, Copenhagen / The Religious Museum, Lemvig
- 2017  
Berlin – Klondyke, UGM Studio, Maribor, Slovenia  
Aftermieter, Haus Mödrath – Räume für Kunst, Kerpen  
SMALL – an exploration of miniature, Sexauer Gallery, Berlin  
Ressentiment – Kulturen des Dissens, ikob, Eupen
- 2016  
A Last Song for the Titanic Orchestra, 019, Ghent  
ICH ist eine EGO-Maschine, Eres-Stiftung, Munich  
Manifesta 11, Zurich  
Connected, CENTRALE for contemporary art, Brussels
- 2015  
Turn of a Century, Galerie Guido W. Baudach, Berlin  
Avatar & Atavismus. Outside der Avantgarde, Kunsthalle Düsseldorf, Dusseldorf  
Painting Show – Part Two, Galerie Rüdiger Schöttle, Munich  
Sweet Sixteen, China Art Objects Galleries, Los Angeles  
ALPTRAUM (NIGHTMARE), Visual Arts Centre - Galerie McClure, Montreal  
FRISCH aus Berlin. Einblicke in eine Berliner Privatsammlung, Stadtmuseum Oldenburg

# GALERIE RÜDIGER SCHÖTTLE

Picasso in der Kunst der Gegenwart, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg  
Bare Wunder, Sies+Höke, Dusseldorf  
A man walks into a bar – Jokes & Postcards, Me Collectors Room, Berlin  
Tales From Darkness, Sunaparanta, Goa Centre for the Arts, Panjim

- 2014 Ritornando a Gand, GalerieAlbert Baronian, CIAC, Ghent  
Berlin Heist – Behind Woods, Behind Walls..., 4th Mediations Biennale, Poznan  
Convolutated Beauty: In the Company of Emily Carr, Mendel Art Gallery, Saskatoon  
Love Story - The Anne & Wolfgang Titze Collection, Belvedere, Vienna  
Le mur, Works from the Collection of Antoine de Galbert, La Maison Rouge, Paris  
Psycho Killer, Galerie Börgmann, Mönchengladbach  
Alptraum, Maribor Art Gallery, Maribor  
DAK'ART 2014, 11ème Biennale de l'Art Africain Contemporain, Dakar  
Paperworlds, me Collectors Room, Berlin  
Hauptstadt, Haus Ungarn, Berlin  
Siehe was dich sieht / Franz Graf, 21er Haus, Vienna
- 2013 Das Glück kommt aus dem Nichts, Werke aus der Slg. Wilhelm Otto Nachf, Kunsthalle Nürnberg,  
Nuremberg  
I knOw yoU, Irish Museum of Modern Art, Dublin  
Die gestundete Zeit, Sies + Höke, Dusseldorf  
Heinzmann, Johnson, Zipp, Galerie Guido W. Baudach, Berlin
- 2012 Slg. Wilhelm Otto Nachf. Werkräume / Work Spaces von / from Kai Althoff bis / to Thomas Zipp,  
Leopold Hoesch Museum & Papiermuseum, Düren  
Fantasie fluttuanti, Torrione Passari, Molfetta, Bari  
Schach Matt, Märkisches Museum Witten  
frankfurter applaus, Autocenter, Berlin  
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid  
The Show Poster, carlier | gebauer, Berlin  
Sculptura Fantasma, Baginski Galeria . Projectos, Lisbon
- 2011 Seven, Kunstsäle Berlin  
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London  
frankfurter applaus, power galerie, Hamburg  
Ars Apokalipsis. Kunst und Kollaps, Kunstverein Kreis Güthersloh  
3rd Herzliya Biennial of Contemporary Art, Herzliya Museum for Contemporary Art, Herliya  
In Our Nature, Bel Etage Projects, Berlin  
Herbei ein Licht!, Lismore Castle Arts: St. Carthage Hall, Lismore  
Group Velocity, Märkisches Museum, Witten  
ALPTRAUM / NIGHTMARE, Transformer DC / Cell Project Space, London / Projektraum des  
Deutschen Künstlerbundes, Berlin  
The Company, Los Angeles / blank projects, Capetown
- 2010 5th Anniversary Exhibition, Patricia Low Contemporary, Geneva  
Hareng Saur: Ensor and contemporary art, S.M.A.K., Ghent  
LOVE KILLS. Betting on the muse, Frankfurt  
Mit Fried und Freud ich fahr dahin. Protestantische Begräbniskultur der Frühen Neuzeit, Museum  
für Sepulkralkultur, Kassel  
If Not In This Period Of Time: Contemporary German Painting 1989 – 2010, Museu de Arte de São  
Paulo Assis Chateaubriand, São Paulo

# GALERIE RÜDIGER SCHÖTTLE

Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Oslo  
Wystawa, Museum of Modern Art, Warsaw  
Was tun? Was geschieht?, Sammlung Rheingold, Stiftung Schloss Dyck, Jüchen  
Chapter Five: Thriller, About Change Collection, Berlin  
Danke Frau Antje, Galerie Diana Stigter, Amsterdam  
Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei, Delmenhorst

2009  
amor fati, Galerie Guido W. Baudach, Berlin  
Precarious Form I – Prekäre Skulpturen, Galerie Meyer Kainer, Vienna  
Die andere Seite, Kai 10 | Raum für Kunst, Dusseldorf  
Nothing is Permanent – Albert Baronian, La Centrale Electrique, Brussels  
When the mood strikes... Collection of Wilfried & Yannicke Cooreman, Museum Dhondt-Dhaenens, Deurle  
Das neue Machine-gun Etiquette, Galerie Andreas Höhne, Munich  
On A Clear Day I Can See Forever, Bureau Cultuurmakelaar Tilburg, Tilburg, Holland  
1999, China Art Objects Galleries / Cottage Home, Los Angeles  
BERLIN2000, PaceWildenstein, New York

2008  
Das zweite Gesicht, Sammlung Südhausbau, Munich  
Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel  
Mare Humorum 1, Hiromi Yoshii Gallery, Tokyo  
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami /  
Museum of Contemporary Art, Montreal  
Emerson vs. Nietzsche, China Art Objects, Cottage Home, Los Angeles  
Works on Paper, La Maison Jaune (Patricia Low Contemporary), Gstaad  
18, Center, Berlin  
That's The Way It Is, Galerie Guido W. Baudach, Berlin  
Son of..., Musée des Beaux-Arts de Tourcoing, Tourcoing  
Vertrautes Terrain – Aktuelle Kunst in & über Deutschland, ZKM | Zentrum für Kunst und  
Medientechnologie Karlsruhe, Karlsruhe  
Back to Black – Schwarz in der aktuellen Malerei, Kestnergesellschaft, Hannover  
The Hamsterwheel, Malmö Konsthall, Malmö  
Andersen's Wohnung Revisited 1996 – 1999, Andersen's Contemporary, Berlin  
Hedwig, Baronian Francey, Brussels  
Bird Berries Bash, powergallery zu Gast bei Krinzinger Projekte, Vienna  
Yellow Snow, La Maison Jaune (Patricia Low Contemporary), Gstaad

2007  
Ballet Mécanique, Timothy Taylor Gallery, London  
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, The Rubell Family  
Collection, Miami  
Sympathy for the Devil, Museum of Contemporary Art, Chicago  
return to forever, forever and a day Büro, Berlin  
Aquarellcore (with Manfred Peckl, Felix Weber, Phillip Zaiser), Daniel Hug Gallery, Los Angeles  
Perspektive07, Städtische Galerie im Lenbachhaus, Munich  
Mystic Truths, Auckland Art Gallery, Auckland / New Zealand  
Made in Germany, Kestnergesellschaft, Hannover  
Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen, Bremen  
Kommando Friedrich Hölderlin Berlin, Galerie Max Hetzler, Berlin  
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London  
Gallery swap with Galerie Guido W. Baudach, Hotel, London

# GALERIE RÜDIGER SCHÖTTLE

- 2006 Defamation of Character, MOMA PS1, New York  
Rings of Saturn, Level 2 Gallery, Tate Modern, London  
Faster!Bigger!Better!, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe  
Von Mäusen und Menschen, 4. Berlin Biennale für zeitgenössische Kunst, Berlin
- 2005 Papier, Galerie Guido W. Baudach, Berlin  
Schwarz – Brot – Gold, Oldenburger Kunstverein, Oldenburg  
Goetz meets Falckenberg, Phoenix Kunststiftung, Hamburg  
When Humour Becomes Painful, migros museum für gegenwartskunst, Zurich  
Das neue Schwarz, Galerie Rüdiger Schöttle, Munich  
Security Check. Painting after Romanticism, Galerie Arndt & Partner, Zurich
- 2004 Central Station (Collection Harald Falckenberg), La Maison Rouge, Paris  
Made in Berlin, ArtForum, Berlin  
Heimweh, Haunch of Venison, London  
Guido W. Baudach, Galerie Guido W. Baudach, Berlin  
Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles
- 2003 Hands up, Baby, hands up, Oldenburger Kunstverein  
actionbutton, Hamburger Bahnhof, Berlin  
Inauguration, Marc Jancou Fine Art, New York  
Painting on the roof, Museum Abteiberg, Mönchengladbach
- 2002 TIERE, Elternhaus Thomas Palme, Immenstadt, Germany  
FRIEDE, FREIHEIT, FREUDE, Galerie Guido W. Baudach, Berlin  
Große Kunstausstellung Sommer 2002 im Pazifik, PAZIFIK, Berlin  
Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Cologne
- 2001 The Ölwechsel, Transmission Gallery, Glasgow  
Viva November, Städtische Galerie Wolfsburg  
Bayrle, Jensen, Neumeier, Vatter, Zipf, Gesellschaft für junge Kunst, Baden-Baden  
Musterkarte – Modelos de Pintura en Alemania, Galerie Heinrich Ehrhardt, Madrid  
Montana Sacra (Circles 5), ZKM, Karlsruhe
- 2000 Deathrace 2000, Thread Waxing Space, New York  
turning into a loop, Gallery Gio Marconi, Milan  
The Bridges – Art on the Highway, Fuori Uso 2000, Pescara  
Landscape, Galerie Giti Nourbakhsch, Berlin  
Face The Black (Sammlung Zipp), Maschmode, Berlin
- 1999 Otto hat Besuch, OTTO, Copenhagen  
Jugendsünden, HHK Hamburg  
Phantombüro, Kunstverein Frankfurt  
Video Bar, Galerie Voges & Deisen, Frankfurt  
Schlockweltall, Andersens Wohnung, Berlin  
Stuttgart 17.5.56 – Salem (Wisconsin USA) 3.3.77, Portikus, Frankfurt  
Vivienne, Kunsthalle Lüneburg
- 1997 Kunststudenten stellen aus, Bundeskunsthalle, Bonn

# GALERIE RÜDIGER SCHÖTTLE

1995 Filmcuts, Galerie neugerriemschneider, Berlin  
Fenster für Elke Martin, Kunstverein Frankfurt

## COLLECTIONS

Boros Collection, Berlin, DE  
Fondazione Morra Greco, Naples, IT  
Kunstmuseum Wolfsburg, Wolfsburg, DE  
Kunstsammlungen Chemnitz, Chemnitz, DE  
Museum of Contemporary Art, Los Angeles, USA  
Migros Museum für Gegenwartskunst, Zurich, CH  
Museum of Modern Art, New York, USA  
The Minneapolis Institute of Art, Minneapolis, USA  
The Paragon Press, London, UK  
Rubell Museum, Miami, USA  
Saatchi Gallery, London, UK  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, DE  
Sammlung Falckenberg, Hamburg, Germany  
Tate Modern, London, UK  
Tichy Ocean Foundation, Zurich, CH